

SMUCK, GINGER. SEE
Smock, Ginger.

EP71969

xM

CONFERENCE

Library of Congress
Copyright Office

AA 29232

Smuckal, Herman Otto, 1885-

The cheering hobo ... by the Vagabond poet.
[Reno, Nev., Printed by Silverstate press] c1946.
folder (8 p.) 15 1/2 x 8cm.

Poems.

© 11-25-46; 2 c 11-29-46; Yucca Valley, Calif.;
AA 29232.

1g 1-18-47

AA 9892

Smuckal, Herman Otto

I'll be home! [By] H. O. (Hobo Hank) Smuckal.
[Los Angeles, Printed by G. R. Gross] c1946.

card. 14 x $8\frac{1}{2}$ cm.

Poem.

© 4-8-46; 2 c 4-12-46; Herman Otto Smuckal,
Desert Hot Springs, Calif.; AA 9892.

AFP 4-23-46

SMUCKAL, HERMAN OTTO ©, Reno, Nev.

I'm going home. Poem. Card. © 14 Oct 47;

AA65426.

AA 15819

Smuckal, Herman Otto, claimant.

The light in the window; an informal
Christmas Eve gathering described in
rhyme, by the Vagabond poet. [Reno,
Nev., Printed by Silver state press]
c1946.

folder. (12 p.) 15 1/2 x 8 1/2 cm.

Poem.

© 6-25-46; 2 c 7-9-46; Reno, Nev.;
AA 15819.

afp 8-23-46

AA 9893

Smuckal, Herman Otto, claimant.

Perpetual youth and other poems, by the
Vagabond poet ... [Los Angeles, Printed by
G. R. Gross] c1946.

pamphlet (15 p.) 15 x 8 cm.

"Illustration on cover."

Poems.

c 4-8-46; 2 c 4-12-46; Desert Hot Springs,
Calif.; AA 9893.

AFP 4-23-46

AA 29231

[Smuckal, Herman Otto] 1885- , claimant.

Saturday nights, pleasant memories, by the
Vagabond poet. [Reno, Nev., Printed by
Silverstate press] cl946.

card. 14 x 8 1/2cm.

Poem.

© 11-25-46; 2 c 11-29-46; Yucca Valley, Calif.;
AA 29231.

1g 1-18-47

AA 29230

[Smuckal, Herman Otto] 1885- , claimant.
Solving a problem. [Reno, Nev., Printed by
Silverstate press] cl945.
card. 14 x 8 1/2cm.

Poem.
© 11-25-46; 2 c 11-29-46; Yucca Valley, Calif.;
AA 29230.

lg 1-18-47

AA 9892

Smuckal, Hobo Hank

see

Smuckal, Herman Otto

AFP 4-23-46

SMUCKER (J. M.) COMPANY.

Rare moments in taste treats.

1 v., illus. © The J. M.

Smucker Co.; 6Oct49; AA130637.

Smucker, Mae Susanna.

THE BEAUTIFUL OHIO WALTZ; w, m & © Mae
Susanna Smucker 7May52 EU276095

Library of Congress
Copyright Office

Smucker, Mae Susanna.

HOME, SWEET HOME UP IN HEAVEN SOME DAY;

w, m & © Mae Susanna Smucker 7May52

EU276096

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Smudge.

NEWBERRY, CLARE (TURLAY)

Smudge; story and pictures by
Clare Turlay Newberry. New York,
Harper. [32] p. © Clare Turlay
Newberry Trujillo; 13Oct48; A26277.

Library of Congress
Copyright Office

sma/pam

SMUDGE POTS; w Edward George Davis m
Richard Thomas Scott © Edward George
Davis & Richard Thomas Scott 17Mar50
EU197416

Library of Congress
Copyright Office

APR - 7 1950

Smudgy.

Lanfair, Harriet.

Smudgy; story and pictures by Harriet Lanfair. Hollywood [Calif.] Murray & Gee, incorporated, 1946.

[32] p. col. illus. 28½ x 22^{cm}.

© 20Aug46; publisher; A 3893.

i. Title.

46-7272

Library of Congress

PZ7.L2513Sm

[5]

SMUFF; m & © King Oliver Price &
Edward Earl Gray 16Jul53 EU323775

Library of Congress
Copyright Office

SMUG, MAYNARD, pseud. SEE
Woehrmann, John Henry, 1930-

EU298654

Smuggler.

M1572
.S

SYKES, HAROLD HINCHCLIFFE, 1902-
The smuggler; unison song with descant,
words traditional, music by Harold H.
Sykes. (The Elkin choral series,
no.2222) [With piano acc.] 5d. © Elkin
& Co., ltd., London; 19Oct51; EF0-10242.

I. Title.

NOV 21 1951

Library of Congress
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xM1609
xM1562

THE SMUGGLERS; w & m; in B flat.

© 26Apr22, E536437. R53481,

24Oct49, Jennie Dunbar (A of w) &

C. Whitaker-Wilson (A of m)

THE SMUGGLERS; for orchestra by William
Axt. © 23Mar27; E661138. William
Axt (A); 25Mar54; R127504.

SMUGGLERS; m & © Marie Edith Borroff
29Aug52 EU286161

Library of Congress
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SMUGGLERS; w & m Dorothy McKim
Alvarez © Luis Alvarez 20May53
EU316923

Library of Congress
Copyright Office

R

The smugglers; by William Berwald.

© 30Dec18; E440633. R4013; 4Apr46;

W. Berwald (A), Syracuse, N. Y.

THE SMUGGLERS. Produced at Gainsborough Studios, Shepherd's Bush, England, and presented by Arthur J. Rank, 1947. Released in the U.S. by Eagle-Lion Films, Inc., 1948. Based on the novel "The Man Within" by Graham Greene, and originally released under that title.

Summary: Portrays the misfortunes of an English youth of the early 19th century who goes to sea with a band of smugglers. Action takes place at sea, on the coast of Sussex, and in the jails and dungeons maintained by the English judicial system of the era.

THE SMUGGLERS. (Card 2)

Credits: Producers, Muriel and Sydney Box; director, Bernard Knowles; film editor, Alfred Roome; screenplay, Muriel and Sydney Box; music composed by Clifton Parker; music played by London Symphony Orchestra; orchestra conducted by Muir Mathieson. Cast: Michael Redgrave, Jean Kent, Joan Greenwood, Richard Attenborough, Frances L. Sullivan.

© General Film Distributors Ltd.;
31Jan48; LP1470.

THE SMUGGLERS. D ump. 10501. See Frisbie,
Richard P.

SMUGGLERS BEWARE. RKO Pathe, 1952. 9 min.,
sd., b&w, 35mm. (Screenliner)

Summary: A U. S. Customs Inspector describes
various ways in which goods are smuggled into
the country and how men are trained for the
U. S. Customs Service.

Credits: Producer, Burton Benjamin; direc-
tor, Harry W. Smith; written by Earle Luby;
narrator, Peter Roberts; editor, Sidney Katz.

© RKO Pathe, Inc.; 13Feb52; MP2325.

SMUGGLERS, BEWARE. SEE Witcombe, Eleanor
Katrine.

The smugglers' cave. (R) SEE
Hannay, James Owen.

SMUGGLERS' Cove. DP16552. SEE Peach,
Lawrence du Garde.

Smuggler's circuit.

ROBERTS, DENYS.

Smuggler's circuit. Methuen.

217 p. © Denys Tudor Emil
Roberts; 23Sep54; AIO-4769.

SMUGGLER'S COVE. Monogram Pictures Corp.,
1948. 66 min., sd., b&w., 35mm. Based on
the Bluebook Magazine story by Talbert
Josselyn.

Summary: A comedy-melodrama in which the
Bowery Boys match wits with smugglers in an
isolated Long Island mansion that contains
sliding doors, secret passages, and dungeons.

Credits: Producer, Jan Grippo; director,
William Beaudine; film editor, William
Austin; screenplay, Edmond Seward, Tim
Ryan; music director, Edward J. Kay.

SMUGGLER'S COVE (Card 2)

Cast: Leo Gorcey, Huntz Hall, Gabriel Dell,
Billy Benedict, David Gorcey.

© Monogram Pictures Corporation; 100ct48;
LP1989.

SMUGGLER'S GOLD. Columbia Pictures Corp.,
1951. 64 min., sd., b&w, 35mm.

Summary: A deep sea diver aids the Coast Guard in the capture of his fiancee's uncle, a vicious murderer and gold smuggler.

Setting: A California sea coast town.

Credits: Producer, Milton Feldman; director, William Berke; screenplay, Daniel Ullman; story, Al Martin; musical director, Nischa Bakaleinikoff; film editor, Al Clark. Cast: Cameron Mitchell, Amanda Blake, Carl Benton Reid, Peter Thompson, William "Bill" Phillips.

© Columbia Pictures Corp.; 22May51;
LP917.

JUN -4 1951

SMUGGLER'S gold. KK63221. SEE
Columbia Pictures Corporation.

JUL 20 1951

THE SMUGGLERS' hideout. D unp. 11894. See
The Lone Ranger, no. 2331-1556.

SMUGGLER'S ISLAND. Universal International Pictures Co., 1951. 75 min., sd., color, 35mm.

Summary: A professional diver is implicated in efforts to smuggle gold bullion from Macao on the central coast of China to Hong Kong.

Credits: Producer, Ted Richmond; director, Edward Ludwig; screenplay, Leonard Lee; story, and adaptation, Herbert Margolis, Louis Morheim; musical direction, Joseph Gershenson; film editor, Ted J. Kent. Cast: Jeff Chandler, Evelyn Keyes, Philip Friend, Marvin Miller, Ducky Louie.

© Universal Pictures Co., Inc.;
18Apr51 (in notice: 1950); LP871

MAY 23 1951

Smugglers' moon.

SPRINGER, CHARLOTTE.

Smugglers' moon, a novel of suspense
[by] Charlotte and Bob Springer.

Exposition Press. 196 p.

© Charlotte & Bob Springer;
26May54; A144574.

I. Springer, Bob, joint author.

Smugglers' paradise.

WERE, ANTONY, PSEUD.

Smugglers' paradise. 247 p.

Appl. states prev. pub. abroad,
29Oct53, AI-3980. © E. P.

Dutton & Co., inc.; 10Mar54
(in notice: 1953); A129549.

I. Dutton (E. P.) and Company, inc.

Smugglers' paradise.

WERE, ANTONY.

Smugglers' paradise. Secker & War-
burg. 202 p. © E. P. Dutton &
Co., inc.; 29Oct53; lc 4Dec53;
AI-3980.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

bj/m

Smugglers' Reef.

BLAINE, JOHN, pseud.

Smugglers' Reef. 211 p. illus. (A Rick
Brant science-adventure story)

© Grosset & Dunlap, inc., New York;
1Jul50; A50233.

I. Grosset and Dunlap, inc.

JAN 11 1951

dac/r

Library of Congress
Copyright Office

A SMUGGLER'S SECRET. SEE The Shadow (Radio
program) Aug. 16, 1953.

A SMUGGLER'S SONG.

© Oxford University Press; 30Nov50;
EF25311.

1960 reg.

Smuggler's song.

M1621

LUBBOCK, MARK HUGH, 1898-

.L

A smuggler's song; [by] Mark Lubbock,
words by Rudyard Kipling. 2/6

© Ascherberg, Hopwood & Crew, ltd.,
London; 28Feb52; EF0-12618.

I. Title. [II. Kipling, Rudyard, 1865-1936]

SMUGGLERS' trail. DU28442. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 3.

AUG 21 1951

THE SMUGGLING STORY. SEE
The Lone Wolf (Television program)
No. 16.


Smuk aften-sang.

M2094 JOHANSEN, DAVID MONRAD, 1888-
.4 En smuk aften-sang; som et Guds barn og
.J hver Christen kanbruke[by] David Monrad
Johansen [words by] Petter Dass. (Norsk
musikforlags samling, nr.83) [Score:
SSAA] © Norsk musikforlag a.s., Oslo;
8Apr53; EF0-19669.

I. Title.

art.

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Smukal, Gotthold Herman.
ENDURING LOVE © w & m Gotthold
Herman Smukal 26Nov47 EU105113

Library of Congress
Copyright Office

Smukal, Gotthold Herman.

THE KNOCK AT THE DOOR with w © m
Gotthold Herman Smukal 24May48
EU132405

Library of Congress
Copyright Office

Smukal, Gotthold Herman.

MOTET, with w; m & © Gotthold Herman
Smukal 17Feb53 EU304314

Library of Congress
Copyright Office

Smukal, Gotthold Herman.
THE PROMISED CROWN with w © m
Gotthold Herman Smukal 26Jan48
EU113965

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Smukal, Gotthold Herman.
SERENADE © w & m Gotthold Herman
Smukal 26Nov47 EU105111

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Smukal, Gotthold Herman.

TENDER ROSES SMILE TO ME German w

N. N. Lenau, © English w & m

Gotthold Herman Smukal 26Nov47

EU105112

AA33546

Smukler, Charles J

American history and global back-
grounds. Original drawings by Robert
Casper. Edited by Louis A. Schuker.
New York, Saga press [1947]

~~booklet~~ 384 p. illus. 20cm.

© Saga press, inc., New York;
8Mar47; AA33546.

27Mar47 rs

SMUKLER, CHARLES J.

New York; the Empire State. 128 p.,
illus. © Saga Press, inc., New
York; 10Mar50; AA144622.

MAR 24 1950

SMUL, JOSEF SAUL.

Respiratory diseases and allergy: new
method of approach. New York, 1953.
80 p. © Medical Library Co.; 16Apr53;
A88386.

I. Medical Library Company.

Library of Congress
Copyright Office

j/l

AA

23810 Smulevitz, Irving, 1919-

Easy steps in general chemistry (for
non-engineers) [Oxford, Ind., Printed
by Crow & Crow] c1946.
pamphlet (34 p.) 23cm.

Title from cover.

© 9-13-46; 2 c 9-16-46; Irving
Smulevitz, Lafayette, Ind.; AA 23810.

afp 10-30-46

SMULLIN, LOUIS D., ed.

Microwave duplexers, ed. by Louis D. Smullin [and] Carol G. Montgomery [under the supervision of the] Office of Scientific Research and Development, National Defense Research Committee. 1st ed.

437 p. illus. (Massachusetts Institute of Technology. Radiation Laboratory. Radiation Laboratory series, 14) © McGraw-Hill Book Co., inc., New York; 12Mar48; A16768.

Library of Congress
Copyright Office

(cont. on next card)

Vol. 1007 p. 190

SMULLIN, LOUIS D., ed.

Microwave duplexers. (Card 2)

I. Montgomery, Carol Gray, joint ed.

II. McGraw-Hill Book Co., inc.

br/p

Smullin, Thomas E

jr.

What did I do; words by T. E. Smullin,
jr.

Melody and chord symbols.

© 6-11-46; T. E. Smullin, jr., New
York; EU 25377.

Smullin, Tim, See
Smullin, Thomas E., jr.

SMULLYAN, EMILE BENOIT.

Operation Persuasion, a play in
three acts. © Emile Benoit-
Smullyan; 11May54; DU36931.

Smultronställen.

M1508 SAMSON, HARALD, 1907-
(Kar de Mummas Blanchrevy 1951) Alla
förälskade har smultronställen; foxtrot
ur Kar de Mummas Blanchrevy 1951,
text: Stig Olin, musik: Sam Samson. 2.75
© Southern Music ab, Stockholm; 15Sep51;
EF0-11949.

MAR 24 1952

I. Title. II. Title: Smultronställen.
III. Title: Kar de Mummas Blanchrevy 1951.
[IV. Olin, Stig, 1920-]

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xM1508.8

Smultronställen.

M1508 SAMSON, HARALD, 1907-

(Kar de Mummas Blanchrevy 1951) Alla
förälskade har smultronställen; foxtrot,
ur Kar de Mummas Blanchrevy 1951,
text: Stig Olin, musik: Sam Samson.
2.75 © Southern Music ab., Stockholm;
1Dec51; EF0-11836.

MAR 24 1952

I. Title. II. Title: Smultronställen.
III. Title: Kar de Mummas Blanchrevy 1951.
[IV. Olin, Stig]

s.l.

Library of Congress
Copyright Office

xM1508.8

SMURTHWAITE, GEORGIANA HOPE.

Yearbook, 1951-1952. SEE Epsilon
Sigma Phi.

The smut fungi.

FISCHER, GEORGE WILLIAM.

The smut fungi; a guide to the literature,
with bibliography. 387 p. © Ronald
Press Co., New York; 18Jan51; A51558.

I. Ronald Press Co.

FEB 21 1951
dac/r

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SMUTEK I RADOSC WALEC. Sorrow and
Joy waltz; m & © Charles Pierzchal-
ski 14Mar51 EU232344

APR 18 1951

Library of Congress
Copyright Office

SMUTKO, MARY ELIZABETH ©.

Magic-mix; for crustless pie and
other uses. Valparaiso, Inc.,
c1948. 3 p. © 24Jun48;
AA87900.

SMUTNA DZIEWCZYNA w & m Frank Wojnarow-
ski © Dana Music Co., inc. 26Oct49
EU182931

Library of Congress
Copyright Office

Smutnick, Frank Edward.

FEELING BLUE; w Frank Edward Smutnick
m James Jerome Stroh © Frank Edward
Smutnick & James Jerome Stroh 31Jul50
EU210969

AUG 1 5 1950

SMUTNO MI; w & m Michael Putiak ©
Stella Record Co. 15Aug52 EU284658

Library of Congress
Copyright Office

Smutny, Edward V.

MONKEY-DOODLE; w, m & © Edward V.
Smutny 14Oct54 EU373953

Library of Congress
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Smutny, Edward Victor.

I AM LOOKING FOR A STAR in Edward
Victor Smutny © w Harry Bruno
Tatro 7Dec48 EU150649

Smutny, Edward Victor.

LOVELY LADIES © m Edward Victor
Smutny 23Jun49 EU171156

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Smutny, Edward Victor.

SNAPPY STEPPERS © m Edward Victor
Smutny 23Jun49 EU171155

Library of Congress
Copyright Office

Smutny, Edward Victor.

WOULD YOU CARE TO SHARE A DREAM © w
Harry Bruno Tatro m Edward Victor
Smutny 26Jan49 EU154656

Smutny, John Thomas.

MY LOVE IS JUST A DREAM © w & m
John Thomas Smutny & Emil Martin
7Aug47 EU89927

SMUTNY, RUDOLF.

Papers delivered during 48th
annual conference, 1954, San
Francisco, California, May 23-27.
SEE Municipal Finance Officers
Association of the United States
and Canada. Committee on Public
Employee Retirement Administration.

SMUTNY DUNAJ; w, m & © Michael Anthony
Nosal 31May50 EU206819

JUL 21 1950

Library of Congress
Copyright Office

Smuts, Jan Christiaan, 1870-

Williams, Basil, 1867-

Botha, Smuts and South Africa, by Basil Williams. City of London, Pub. by Hodder & Stoughton limited for the English universities press [1946]

xi, 216 p. front. (2 port.) illus. (facsim.) 18 cm. (*Half-title*: Teach yourself history library, ed. by A. L. Rowse)

Maps on lining-papers.

"First printed 1946."

Bibliography : p. 210-211.

(over)

1. Botha, Louis, 1862-1919. 2. Smuts, Jan Christiaan, 1870-

[*Full name*: Arthur Frederick Basil Williams]

DT779.8.S6W5

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46—23168

Library of Congress

[47c1]

Pub. 30Sep46; 1c 5Feb47; © Macmillan co.,
New York; AI 725.

0.15
SMUTS, JAN CHRISTIAN.

Jan Christian Smuts; a biography. New
York, Morrow, 1952. 496 p. illus.

© Jan Christian Smuts; 13Nov52; A72978.

I. Smuts, Jan Christiaan.

SMUTS, JAN CHRISTIAAN. ^{O.K.}

The thoughts of General Smuts, compiled
by his private secretary, P. B. Blancken-
berg. Cape Town, Juta, 1951. 230 p.
illus. © Peter B. Blanckenberg;
16Nov51; 2c 17Apr52; AI0-1961.

I. Blanckenberg, Peter B., comp.

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/r

SMUTS, ROBERT W.

European impressions of the
American worker. King's Crown
Press. 62 p. © Columbia Univer-
sity Press; 15Oct53; A112827.

I. Columbia University Press.

Library of Congress
Copyright Office

3/6

Smutz, Betty J.

THE STARS HAVE TOLD ME; w Betty J.
Smutz m Leo & Hector Richard © Betty
J. Smutz 28Apr52 EU272981

SMUTZ, FLOYD ALONZO.

Descriptive geometry; essential principles
- and applications for students of engineer-
ing and architecture, by Floyd A. Smutz
- and Randolph F. Gingrich. 3d ed.
142 p. illus. © on revisions & addi-
tions; D. Van Nostrand Co., inc., New
York; 22May50; A44527.

- I. Gingrich, Randolph Forney, joint author.
II. Van Nostrand (D.) Co., inc.

JUL - 7 1950

Library of Congress
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jb/r

SMUZZLE, Eko, pseud. SEE Cooke,
Charles Maynard. GUL1749.

Smyer, George Hardeman.

AND THERE'LL BE MEMORIES; w, m & ©

George Hardeman Smyer 25Oct54

EU375122

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Smyer, George Hardeman.

BLUE BONNET BELLE; w, m & © George
Hardeman Smyer 4May53 EU314728

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Smyer, George Hardeman.

CALL ME ON THE 'PHONE; w, m & © George
Hardeman Smyer 10Sep54 EU370421

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Smyer, George Hardeman.

COTTON PICKING BLUES; w, m & © George
Hardeman Smyer 25Oct54 EU375121

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DON'T LEAVE ME TO ROAM IN THE COLD,
COLD WORLD ALONE; w, m & © George
Hardeman Smyer 9Feb53 EU303272

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Smyer, George Hardeman.

DOWN PAYMENTS; w, m & © Frank Matthews
Frandolig & George Hardeman Smyer
23Aug54 EU368367

Revised
11Oct54

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Smyer, George Hardeman.

EVERY TRAIL LEADS BACK HOME; w, m &
© George Hardeman Smyer 5Nov51
EU255090

NOV 20 1951

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THE HEART YOU SAID WAS MINE; w, m & ©
Austin Ray Moody & George Hardeman
Smyer 1Aug52 EU282945

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Smyer, George Hardeman.
THE HILLS; w, m & © George Hardeman
Smyer 16Jan50 EU194008

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MAR 14 1950

Smyer, George Hardeman.

I NEED YOUR LOVE; w, m & © George
Hardeman Smyer 23Apr54 EU355596

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Smyer, George Hardeman.

I SWEAR BY THE STARS; w, m & © George
Hardeman Smyer 7Dec53 EU340380

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Smyer, George Hardeman.

I WENT DOWN TO THE RIVER; w, m & ©
George Hardeman Smyer 7Dec53
EU340378

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Smyer, George Hardeman.

MY WAGON TONGUE IS STICKING IN THE
GROUND; w, m & © George Hardeman
Smyer 7Dec53 EU340377

Smyer, George Hardeman.

A NEEDLE OF GRANITE; w, m & © George
Hardeman Smyer 7Dec53 EU340381

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Smyer, George Hardeman.

NO CURB SERVICE; w, m & © Violet Short
& George Hardeman Smyer 16Aug54
EU367614

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Smyer, George Hardeman.

THE OLD WINDMILL KEEPS A-TURNING; w,
m & © George Hardeman Smyer 7Dec53
EU340382

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Smyer, George Hardeman.

SEVEN HILLS TO HOME; w, m & © George
Hardeman Smyer 30Aug50 EU213818

Library of Congress
Copyright Office

SEP 15 1950
SEP 5 1950

Smyer, George Hardeman.

SHE NEVER REALLY LOVED YOU; w Raymond
White m George Hardeman Smyer ©
Raymond White & George Hardeman
Smyer 7Dec53 EU340383

Smyer, George Hardeman.

THEY SAY THAT LOVE IS WHERE YOU FIND
IT; w, m & © George Hardeman Smyer
7Dec53 EU340379

Library of Congress
Copyright Office

Smyer, George Hardeman.

WOODEN NICKELS; w, m & © George
Hardeman Smyer 15Oct51 EU253138

OCT 25 1951

Library of Congress
Copyright Office

Smyer, George Hardeman.

YOU STRUM ON THE STRINGS OF MY HEART;

w, m & © George Hardeman Smyer

4May53 EU314729

Library of Congress
Copyright Office

Smyer, George Hardeman.

YOUR LOVE HAS BEEN A BLESSING; w, m &

© George Hardeman Smyer 17Apr53

EU312439

Smyer, George Hardeman

See also

Lane, Johnny

Smyer, Roy Herbert.

CINDERELLA LADY; w, m & © Lawrence
Eddie Cotton & Roy Herbert Smyer
8Oct52 EU290413

Revised
14Nov52

Library of Congress
Copyright Office

Smyer, Roy Herbert.

THE KISS © w George David Trinity
m Roy Herbert Smyer 21Nov49 EU185628

Library of Congress
Copyright Office

Smyer, Roy Herbert.

MY ONLY WISH; m & © Roy Herbert Smyer
8Feb50 EU193095

Library of Congress
Copyright Office

MAR 1 0 1950

Snykil, Karl William.

Living in a world of pretend; words by K. W.
Snykil.

© 10-25-46; K. W. Snykil, Klamath Falls, Or.;
EU43596.

SMYLAX tonic, a vegetable compound.
KK68392. SEE Ardine Company.

JAN - 4 1952

Smyle, Charles.

RENDEZVOUS IN DREAMS © m arr & w
Charles Smyle 28Jun48 EU136824

Library of Congress
Copyright Office

SMYRNA BEACH SADDLE CLUB, NEW

SMYRNA BEACH, FLA.

Official rules, palmetto polo.

[Rev. 1954] 8 p. © Smyrna

Beach Saddle Club, inc.;

22Jul54; A161309.

m

SMYRNA BEACH SADDLE CLUB.

Palmetto polo. Official cgamez
rules. New Smyrna Beach,
Fla. c1953; 8 p. illus.
© Smyrna Beach Saddle Club;
21Feb53; A81987.

Smyrna, Georgia. SEE
Shepherd, Arthur Charles.

SMYRNA HASSAPIKO © m Perry Christos
Voultsos 10ct48 EU146487

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SMYRNA INCIDENT. E. I. DuPont de Nemours
and Co. Made by Jack Denove Productions.
29 min., sd., b&w, 16 mm. (The cavaloade
of America)

Appl. author: Jack Denove, employer for
hire.

© E. I. DuPont de Nemours & Co.;
19Jan54; MP4355.

Smyrni, Emanuel Steve.

I LIVE FOR YOU; w, m & © Emanuel
Steve Smyrni 16Jun50 EU207009

JUL - 7 1950

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Copyright Office

SMYRSKI, ANTHONY F.

IBM customer engineering manual of
instruction. Card-controlled
typewriter type 58. AA226850.
SEE International Business
Machines Corporation.

SMYRSKI, ANTHONY FRANCIS. SEE
Customer engineering field training: IBM
type 856 cardatype, mechanical illustrations
and adjustments.

SMYRSKI, ANTHONY FRANCIS.

IBM customer engineering reference
manual; preventive maintenance and
adjustments. AA216127. SEE
International Business Machines
Corporation.

SMYRSKI, ANTHONY FRANCIS.

IBM electric punched card accounting
machines. AA202303. SEE Interna-
tional Business Machines Corporation.

FEB 12 1952

Smyrski, Thomas John, Sr.

ANYWHERE WITH YOU © w & m Thomas
John Smyrski, Sr. 23Aug49
EU176877

SMYRSKI, THOMAS JOHN, SR.

Strip-pull (can opener) tWooden
board with built-up compartment
& crank; Photo. © Thomas
John Smyrski, Sr.; 13Jan54;
JU7785.

Smyser, Francis Eugene.

If you were only mine; w F. E. Smyser,
m D. C. Burton. © Francis Eugene
Smyser, Columbus, Ohio & Donald
Coppock Burton, Anderson, Ind.;
24Apr47; EU49733.

Smyser, Hamilton Martin.

MAGOUN, FRANCIS PEABODY, Jr., tr.

Walter of Aquitaine; materials for the study of his legend; translated by F. P. Magoun, Jr., and H. M. Smyser. [Items II, III, VI, and VII, 1, appeared in 1941 in Connecticut College monograph no. 1. Reissued with corrections and revisions, with several shorter items in new translations added] 62 p. (Connecticut College monograph no. 4) © on revisions & new matter; Connecticut College for Women, New London; 1 May 50; A43910.

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(Cont'd on next card)

JUN 1 2 1950

Smyser, Hamilton Martin.

MAGOUN, FRANCIS PEABODY, Jr., tr.

Walter of Aquitaine; materials for the study
of his legend; etc., (Card 2)

I. Smyser, Hamilton Martin.

II. Connecticut College for Women.

M1731 ^{Smyth,} [HAYEM, REINE] 1908-

.2 A Santa Monica, samba; paroles de
Lull Micaelli & Reine Fleury
[pseud.], musique de Reine Fleury
& Boris Sarbek [pseud.] © Smyth,
Paris; 15Oct48; EF11374. For
voice and piano, and voice part.

I. Micaelli, Louise Annonciade Marie,
1900- lyricist. II. Sarbekoff,
Boris, 1897- joint composer. III.
Title.

Smyth,

M1356 DEPRET, MAURICE, d. 1933.
.D Sourire d'avril; musique de Maurice Depret,
 arrt de M. Gracey [pseud., words by
 Gabriel Lemoine] © Smyth, Paris;
 4Jul49; EF14107. Parts: orchestra;
 with words.

I. Smyth, William, arr. II. Lemoine,
Gabriel, 1864-1934, lyricist. III. Title.

Library of Congress
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Revised
6Dec49

M1380

SMYTH, A

C

.S

Joseph Smith's first prayer; words by
Geo. Manwaring, music by A. C. Smyth
[arr.] by Seldon N. Heaps. © Belwin,
Inc., New York; 3Mar49; on arrangement;
EP34609. For piano; with words.

I. Manwaring, George, lyricist. II. Heaps,
Seldon N., arr. III. Title.

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SMYTH, AMABEL ELIZABETH WARINGTON

SEE Warington Smyth, Amabel Elizabeth.

Smyth, Arthur Ernest.

BETHLEHEM, with m; w & © on new w
Arthur Ernest Smyth 4Feb52 EU263878.
Appl. states prev. version: Regent
Square.

MAR - 6 1952

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Smyth, Arthur Ernest.

BUDDY GONE TO CURACAO © w & m Arthur
Ernest Smyth 22Jan49 EU154439

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Smyth, Arthur Ernest.

CHESTERFIELDS TO BURN m Oscar P.
Chambers © w Arthur Ernest Smyth
15Dec49 EU187997

Smyth, Arthur Ernest.

CURACAO; w, m & © on changed w & m
Arthur Ernest Smyth 21Mar51
EU233037. Appl. states prev. reg.
as Buddy gone to Curacao, EU154439.

16 1951

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Smyth, Arthur Ernest, 1871-

Don't worry; words by A. E. Smyth.

© 9-6-46; A. E. Smyth, Verona, N. J.;
EU36124.

Smyth, Arthur Ernest.

HE IS DRUNK AND DISORDERLY © w & m
Arthur Ernest Smyth 22Jan49 EU154438

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Smyth, Arthur Ernest.

HE IS DRUNK AND DISORDERLY © w & m
Arthur Ernest Smyth 21Nov49 on
changed w & m EU185662

Smyth, Arthur Ernest.

HE'S CUCKOO AND DISORDERLY © w & m
Arthur Ernest Smyth 9Dec49 on
changed w EU187532

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Copyright Office

Smyth, Arthur Ernst.

JO JO ZOMBIE, THE VOODOO MAN; w, m &
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EU238601

JUN 15 1951

Library of Congress
Copyright Office

Smyth, Arthur Ernest.

SAM DANCE GONE DOWN DE WAY © w & m
Arthur Ernest Smyth 21Oct49
EU182323

Library of Congress
Copyright Office

SMYTH, Arthur Ernest, sole owner,
Titan Music Publishing Company. SEE
Titan Music Publishing Company.

APR 26 1950

Revised

SMYTH, CLIFFORD.

The yarn of a Yankee privateer. SEE

Browne, Benjamin Frederick.

SMYTH, ELIZABETH WARINGTON

SEE Warington Smyth, Amabel Elizabeth.

Smyth, Emerance Louise.

MALIBU ROSE. My Malibu rose; w Joseph
Lee Block m Emerance Louise Smyth ©
Joseph Lee Block & Emerance Louise
Smyth 15Sep50 EU215555

1950 file Revised
9Jun55

Library of Congress
Copyright Office

Smyth, Ethel.

CHAPPELL'S ARMY JOURNAL NO.540; m Ethel
Smyth & Armas Järnefelt, band arr.
Dan Godfrey. © on arr.; 24Feb27;
E662042. Chappell & Co., ltd. (PWH);
26Feb54; R126351.

Smyth, Ethel.

MASS IN D; for soli and chorus by
Ethel Smyth; rev. ed. © 29Jan25,
E608368. R106039, 23Jan53, E. H.
Davidson (E)

Smyth, Ethel.

THE WRECKERS; overture, m Ethel Smyth,
arr. Dan Godfrey; military band.

© on arr., 18Apr24, E583707.

R79142, 31May51, Chappell & Co., ltd.
(PWH of D. Godfrey)

JUL 19 1951

Library of Congress
Copyright Office

SMYTH, Dame Ethel Mary. SEE
Fête galante. R71647.

JAN - 2 1951

Smyth, *Dame Ethel Mary*, 1858-1944.

Impressions that remained, memoirs by Ethel Smyth; introduction by Ernest Newman. New York, A. A. Knopf, 1946.

3 p. l., v-xxxv, 509, xi p., 1 l. front., illus. (music) pl., ports. 22^{cm}.

"First published 1919."

© introd., 27Aug46; Alfred A. Knopf, inc.; A6458.

1. Musicians—Correspondence, reminiscences, etc.

I. Title.

46-20769

Library of Congress

ML410.S86A36 1946

[2]

927.8

II. Knopf (Alfred A.) inc., publishers,
New York.

SMYTH, Dame Ethel Mary. SEE
Streaks of life. R63787.

Rev.

JUL 31 1950

Smyth, Frederic Hastings, 1888—

... Discerning the Lord's body; the rationale of a Catholic democracy, by Frederic Hastings Smyth ... Louisville, Ky., The Cloister press [1946]

7 p. l., 216 p. 19^{cm}.

At head of title: Metacosmesis mundi per incarnationem.

© 31Mar46; 2c 19Apr47; publisher; A7770.

1. Lord's supper — Anglican communion. 2. Sociology, Christian — Anglican authors. I. Title.

BX5949.C5S67

265.3

47-3507

Library of Congress
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[4]

ebc/vjw/mb

SMYTH, FREDERIC HASTINGS.

Sacrifice; a doctrinal homily.

Vantage Press. 149 p.

© F. Hastings Smyth; 16Dec53;
A121489.

SMYTH, FREDERIC HASTINGS.

Western christianity's whence and
whither; an analysis in dialectic
terms. By Frederic Hastings Smyth
and David Hecht, with historical
chart designed by Arcangelo Cascieri.
26 p. © Oratory of St. Mary and
St. Michael; 25Apr48; AA80732.

Smyth, George.

MONTE CARLO © w & m George Smyth
18Dec47 EU108660

SMYTH, GEORGE W.

The children's century, 1853 to 1953.

[Prepared for the fifteenth annual
conference, National Council of
Juvenile Court Judges, New
Orleans, April 20-23, 1953]

15 l. © George W. Smyth; 18Apr53;
A88033.

SMYTH, GRACE ALLISON.

The circuit rider. [Figure on horse-
back on disc-like marker] Design.

© Assn. of Methodist Historical
Societies, Elmer T. Clark, execu-
tive secretary; 1c 17Feb49; GU11949.

SMYTH, HELEN GERTRUDE.

Student handbook. SEE Nazareth
Academy, Rochester, N. Y.

SMYTH, J. Paterson- SEE
Paterson-Smyth, J.

Smyth, J W lyricist.
~~See~~ Richard, Leo. How often.

E unpub. 2086

Smyth, J
Kiss me.

W

see

Richard, Leo

mge 3-12-46

E unpub. 2085

Smyth, J W
You sleep while I dream.

see

Richard, Leo

mgc 3-12-46

SMYTH, JOHN.

The commissioner's bungalow. DF317.

SEE Beith, John Hay.

SMYTH, John Paterson. SEE
The Bible for school and home.
R66661 ...

SEP 21 1950

[SMYTH, JOSEPH HILTON]

I, mobster. Anonymous. 174 p. (Gold medal books, 171) © Fawcett Publications, inc., New York; 6Jul51; A57214.

I. Fawcett Publications, inc.

vp/r

Library of Congress
Copyright Office

AUG 14 1951

[SMYTH, JOSEPH HILTON]

Je suis un truand. (I, mobster)

Anonyme. Traduit de l'américain
par Marcel Duhamel. 248 p.

(Série noire, 136) © on trans-
lation; Librairie Gallimard;
30Sep52; AFO-9380.


Smyth, M. Belle.

M1630 HALL, DAVID.

.2 We'll stroll in the starlight; words by
.H M. Belle Smyth, music by David Hall.
© Nordyke Pub. Co., Hollywood, Calif.;
25Apr49; EP39013.

I. Smyth, M. Belle, lyricist. II. Title.

Library of Congress
Copyright Office



Smyth, Nathan A.

CHANSON DE ROLAND.

The song of Roland; translated by
Frederick Bliss Luquiens. Introd.
by Nathan A. Smyth. New York, 1952.
101 p. © on translation; The Macmillan
Co.; 21Oct52; A71997.

- I. Luquiens, Frederick Bliss, tr.
- II. Smyth, Nathan A.
- III. Macmillan Company.

Smyth, Nona (Long)

see

Long, Nona.

Smyth, Ray.

I LOVE TO WANDER IN THE MOONLIGHT
arr Ray Smyth, © w & m George
Byington Snell 5Jul47 EU83844

Smyth, Ray.

THO' YOU'RE GONE FROM ME arr Ray
Smyth, c w & m George Byington
Snell 5Jul47 EU83845

SMYTH, RICHARD C.

Bargaining with organized labor, by
R. C. Smyth and M. J. Murphy.

[Chapter IV has previously appeared
as articles ... in the October and
November 1947 issues of The Person-
nel journal and a portion of Chapter
XI appeared in the January issue of
Personnel] New York, Funk & Wag-
nalls Co. in assn. with Modern In-
dustry Magazine. 302 p. (Modern
industry books) © Magazines of

Library of Congress
Copyright Office

(cont. on next card)
27591.

SMYTH, RICHARD C. Bargaining with
organized labor (Card 2)

Industry, inc.; 16Nov48; A27591.

I. Murphy, Matthew John, joint author.

II. Magazines of Industry, inc.

Library of Congress
Copyright Office

ml/p

A4410
Smyth, Richard C

Job evaluation and employee rating, by Richard C. Smyth ...
and Matthew J. Murphy ... 1st ed. New York, London, Mc-
Graw-Hill book company, inc., 1946.

xi, 255 p. incl. forms, diagrs. 23^{cm}. (*Half-title*: McGraw-Hill industrial
organization and management series)

© 6-7-46; 2c 6-12-46; McGraw-Hill book company,
inc.; A 4410.

1. Job analysis. 2. Employees, Rating of. I. Murphy, Matthew John,
1911- joint author.

46-5083

Library of Congress

T58.S63

[7]

658.3

II. McGraw-Hill book company, inc., claimant.
III. Title.

vbp 7-3-46

Smyth, Richard C.

AMERICAN MANAGEMENT ASSOCIATION.

Wage policy and problems in a preparedness economy. [Papers by L. G. Seaton, R. C. Smyth, G. W. Brooks, and others]

35 p. (Its Personnel series, no. 136)

© American Management Association,
New York; 21Nov50; A49946.

- I. Seaton, Louis G.
- II. Smyth, Richard C.
- III. Brooks, George W.

DEC 26 1950

Library of Congress
Copyright Office

hmp/r

SMYTH, RICHARD CHRISTOPHER

d. b. a. Personnel Research Associates

SEE Personnel Research Associates,
Bethel, Conn.

APR - 3 1950


A

AA 31598
✓

Smyth, Samuel John.

Dollars and sense; dollars: a business balance sheet (for you at any time to estimate your material wealth) ... Sense: a personality balance sheet (for you at any time to evaluate your mental and spiritual wealth) ... [Sacramento, Calif., Printed by Kramer carton & printing co.] c1945.
folder. 29 x 32cm.

Form.

© 1-2-46; 2 c 1-25-46; Samuel John
Smyth, Sacrame  nto, Calif.; AA 31598.
afp 1-17-47

Smyth, W.

M1258

BIXIO, C

A

.B

Love's last word is spoken; song waltz
[by] C. A. Bixio, arr.: Denis Wright.
[Cornet-conductor score (brass band)
and parts] © on arrangement; W. Smyth,
Paris; 8Oct51; EF0-10536.

I. Title. [II. Wright, Denis, 1895-]

Library of Congress
Copyright Office

DEC 27 1951

Smyth, W.

*1

M1564

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Soldier's song; Irish folk song [by]

Ludwig van Beethoven [words by] W.

Smyth, adapted & arr. by Robert

Hernried for four-part chorus of

men's voices with piano acc. © G.

Schirmer, inc., New York; 29Sep47;

on adaptation & arrangement;

EP21543.

SMYTH, W. H., Uvalde, Tex.

Broken friendship. (No. 1) © 14Mar47;

JU 2336.

trm 21Jul47

SMYTH, W. H., Uvalde, Tex.

Broken friendship. (Nos. 2-6) © 14Mar47;

JU 2378-2382.

trm 21Jul47

M1731.2

.C

Smyth, William, claimant.

Caïrone, Rénato.

Pourquoi fermer ton coeur? ...

Paroles de Jean Loysel.

© 31Aug46; William Smyth, Paris;
EF2912.

For voice and piano.

I. Loysel, Jean, lyricist.

II. Title.

Smyth, William.

M1731

.2 Neuville, Pierre.

.N Seuls sous les cieux; tango sur des
motifs de Chopin, paroles de Jean
Loysel.

© words and adaptation, 31Aug46;
William Smyth, Paris; EF2911.

For voice and piano.

I. Loysel, Jean, lyricist. II. Title.

Smyth, William.

M1356

DEPRET, MAURICE, d.1933.

.D

Sourire d'avril; musique de Maurice

Depret, arrt de M. Gracey [pseud., words
by Gabriel Lemoine] © Smyth, Paris;
4Jul49; EF14107. Parts: orchestra; with
words.

I. Smyth, William, arr. II. Lemoine,
Gabriel, 1864-1934, lyricist. III. Title.


SMYTH, WILLIAM LOWRY.

Bryson homes. AA211/175. SEE

Bryson, Joseph Henry.

Smyth, William R.
IN MY OPINION m Leo & Hector Richard
© w William R. Smyth 12Dec49
EU187809

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Copyright Office



SMYTH, WILLIAM ROGER ©

The "Laugh doctor." 33 p.

© 20Sep49; AA129392.

SMYTH, William Roger. SEE Smith,
William Roger.

Smyth.

*1

M1731 BAROUX, FRANÇOISE.

- .2 Anna-Maria; paroles de Lull Micaëlli
- .B [pseud.] musique de Françoise Baroux.
© Smyth, Paris; 15Dec47; EF9073.

Smyth.

*1

M1731 FLEURY, REINE.

- .2 La chanson de minuit; paroles de
- .F Lull Micaëlli [pseud.] musique de
Reine Fleury. © Smyth, Paris;
15Dec47; EF9063.

Smyth.

M1731 [TEUCE, JACQUES]

.2 Ferme les yeux. Closing your
.T eyes. Paroles de Sylvaine
Arly [pseud.] musique de Jacques
Brucey [pseud.] © Smyth,
Paris; 15Dec47; EF9062. French
words.

Smyth.

M1731 JEANÈS, DOMINIQUE, 1907-

.2 Mon bonheur; paroles de René Hardy,
J musique de Dominique Jeanès.
© Smyth, Paris; 12Feb47; EF3518.
For voice and piano, and voice
part.

I. Hardy, René, 1922- lyricist.

II. Title.

Smyth.

M1356 [DOERING, HECTOR ADOLPHE FRANCOIS]
.D 1904-

Mon isba; tango d'après la célèbre
mélodie russe, par H. Rawson [pseud.,
words by Jeanne Chardard] © Smyth,
Paris; 2Jan49 (in notice: 1948); EF14106.
Piano-conductor score (orchestra, with
words) and parts.

I. Chardard, Jeanne, 1903- lyricist.

II. Title.

Library of Congress
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Smyth.

M1731 [NEUBURGER, JEAN BERNARD DANIEL]

.2 1891-

.N Il Rêvait; paroles de Robert
Malleron, musique de Jean
Lenoir [pseud.] © Smyth, Paris;
28Apr47; EF5945.

I. Malleron, Robert, 1908-
lyricist. II. Title.

Library of Congress
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Revised
15Jun49

Smyth, ~~éditeur~~.

M1621

[BERNHARDT, STÉPHANE]

.B

Rêve dans la forêt; paroles de Jeangérard

[pseud.], musique de Stève Bernard

[pseud.] © Smyth, éditeur, Paris;

30Nov48; EF12551.

I. Chardard, Jeanne, 1903-

lyricist.

II. Title.

Library of Congress
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Smyth.

M1356 **DEPRET, MAURICE, d. 1933.**
.D **Sourire d'avril; musique de Maurice Depret,**
 arrt de M. Gracey [pseud., words by
 Gabriel Lemoine] © Smyth, Paris;
 4Jul49; EF14107. Parts: orchestra;
 with words.

I. Smyth, William, arr. II. Lemoine,
Gabriel, 1864-1934, lyricist. II. Title.

Smyth.

*1

M1731 BERTHOMIEU, MARC, 1906-

.2 Spleen; paroles de Guy Montet,

.B musique de Marc Berthomieu.

© Smyth, Paris; 15Dec47; EF9061.

Smyth.

M1731 [NEUBURGER, JEAN BERNARD DANIEL]

.2 1891-

.N Ta Voix N'était Plus la Même;
paroles de Léo Lelièvre,
fils, musique de Jean Lenoir
[pseud.] © Smyth, Paris;
28Apr47; EF5944.

I. Lelièvre, Léo, 1899-
lyricist. II. Title.

Library of Congress
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Revised
15Jun49

Smyth (Édition).

M38

BIXIO, CESARE ANDREA.

.5

(Parlami d'amore, Mariù) Love's last
word is spoken; music by C. A. Bixio,
piano transcription [by] Semprini.

.B

Parlami d'amore, Mariù. 2/6 London,
Ascherberg, Hopwood & Crew. © on
transcription; Édition Smyth; 24Jun52;
EF0-14505.

I. Title. II. Title: Parlami d'amore,
Mariù. [III. Semprini, Fernando Ricardo
Alberto]

Library of Congress
Copyright Office

Smyth (Edition)

M1564

BIXIO, CESARE ANDREA.

.B

(Parlami d'amore, Mariù) Love's last word is spoken. Parlami d'amore, Mariù. Song-waltz arr. for male voices, T.T.B.B. by Purcell J. Mansfield, English words by Bruce Sievier, music by C. A. Bixio. (Ascherberg's series of part songs, no.387) [With piano acc.; English words] 8d NM: arrangement. © Edition Smyth, Paris; 20Sep54; EF0-29877.

I. Title.

Library of Congress

(Continued on next card)

M1564

.B

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last word
is spoken. EF0-29877. (Card 2)

II. Title: Parlami d'amore, Mariù.

[III. Mansfield, Purcell James, 1889-

IV. Sievier, Bruce, 1894-]

Library of Congress

Smyth édition.

M1356

.B

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last word is spoken; song-waltz, arranged by Jimmy Lally, words by Bruce Sievier, music by C. A. Bixio. London, Ascherberg, Hopwood & Crew. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Smyth édition, Paris; 29Apr52; EF0-14225.

I. Title. II. Title: Parlami d'amore, Mariù. [III. Lally, Jimmy. IV. Sievier, Bruce, 1894-

Library of Congress
Copyright Office

Smyth (Edition).

M1556

.B

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last word is spoken; song-waltz, arr. for mixed voices, S.A.T.B., by Purcell J. Mansfield [words by] Bruce Sievier [music by] C. A. Bixio. Parlami d'amore, Mariù; ~~canzone~~-valzer. London, Ascherberg, Hopwood & Crew. (Ascherberg's series of part songs, no.381) [With piano acc.; English words] 8d NM: arrangement. © Edition Smyth; 10Jun54; EF0-28063.

Library of Congress

(Continued on next card)

M1556

.B

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last
word is spoken. EF0-28063. (Card 2)

I. Title. II. Title: Parlami d'amore,
Mariù. [III. Mansfield, Purcell James,
1889- IV. Sievier, Bruce, 1894-]

Library of Congress

Smyth (Édition)

M1362
.B46P3

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last
word is spoken; waltz [by] C. A. Bixio,
arr. for accordion orchestra by Conway
Graves. Parla mi d'amore, Mariù.
London, Ascherberg, Hopwood & Crew.
[Score and parts] © on arrangement;
Edition Smyth; 15Apr52; EF0-13602.

I. Title. II. Title: Parla mi d'amore,
Mariù. [III. Graves, James George Conway,
1887-

Library of Congress
Copyright Office

SL

Smyth (Edition).

M1554
.N

NEUBURGER, JEAN BERNARD DANIEL,
1891-

(Parlez-moi d'amour) Speak to me of love.
Parlez-moi d'amour. Arr. for mixed
voices S.A.T.B. by Purcell J. Mansfield,
English version by Bruce Sievier [music
by] Jean Lenoir [pseud.] (Ascherberg's
series of part-songs no.385) [English
words; with piano acc.] 6d. NM: arrange-
ment. © Edition Smyth, London; 29Jul54;
EF0-28956.

Library of Congress



(Continued on next card)

M1554
.N

NEUBURGER, JEAN BERNARD DANIEL,
1891-

(Parlez-moi d'amour) Speak to me of love.
EF0-28956. (Card 2)

I. Title. II. Title: Parlez-moi d'amour.
[III. Mansfield, Purcell James, 1889-
IV. Sievier, Bruce, 1894-]

Library of Congress

M1356
.N

Smyth (Éditions).
NEUBURGER, JEAN BERNARD DANIEL,
1891-

(Parlez-moi d'amour) Speak to me of
love; waltz-song, words by Bruce Sievier,
music by Jean Lenoir [pseud.] arr. by
Jimmy Lally. London, Ascherberg,
Hopwood & Crew. [Piano-conductor score
(orchestra, with words) and parts]
© on arrangement; Éditions Smyth;
26 May 52; EF0-14169.

I. Title. II. Title: Parlez-moi d'amour.
III. Sievier, Bruce, 1894-

Library of Congress
Copyright Office

IV. Lally, Jimmy]
Revised 29 Jul 52

SMYTHE, ALAN LYLE-. SEE Lyle-Smythe,
Alan.

SMYTHE, BERT C.

Can-a-sta tabulator. Hartford, c1951.

Scoreboard. © 7Dec50 (in notice:
1951); AA173984.

FEB 21 1951

SMYTHE, BERT ©.

Smythe's pin-o-chart; new and unique
way to mark the score of a Pinochle
game. Hartford, c1949. 6 l. and
chart. © 8Feb49; AA108844.

Smythe, Bill.

TAKE THE LONGEST WAY HOME; w & m Hal
Smythe & Bill Smythe © Regent Music
Corp. 7May54 EU357345

Library of Congress
Copyright Office

Smythe, Billy.

ANYTIME YOU NEED A LITTLE LOVING; w
Billy Smythe, m Art Gillham. ©
28Nov24, E601810. R90610, 6Feb52,
Art Gillham & Billy Smythe (A's)

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MAR 6 1952

Smythe, Billy.

CRYING AGAIN; w & m Billy Smythe & Art
Gillham, ukulele arr. M. Kalua.
© 5Jun26; E642393. Art Gillham (A);
7Jun54; R131422.

Smythe, Billy.

THE DEACON TOLD ME I WAS GOOD; w & m.
© 11Aug24, E594771. R85562, 26Oct51,
Billy Smythe (A of w) & Art Gillham
(A of m)

DEC 13 1951

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DON'T LET ME STAND IN YOUR WAY; w & m
Art Gillham & Billy Smythe, ukulele
arr. M. Kalua. © Billy Smythe (A);
15Apr54; R128848.

Smythe, Billy.

I DON'T WANT TO FORGET; w & m Billy
Smythe & Art Gillham. © 21Jun26,
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Gillham (A)

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Smythe & Art Gillham. © 18May26,
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Gillham (A)

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Gillham (A's of w & m)

OCT 16 1950

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Smythe (A)

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SECOND HAND LOVE; w & m Art Gillham &
Billy Smythe. © 2Feb25, E606931.
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Smythe (A's)

MAR - 4 1952

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Smythe (A's)

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EU271637

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NATIONAL ELK'S MARCH; m Carroll G.

Smythe, piano arr. William D. Sabin.

© 16Jun24, E596137. R96238, 13Jun52,

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National hotel blue book.

P

SMYTHE, CLAYTON LORING. SEE
National motel blue book.

Smythe, D M

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marquise de.

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Smythe, Dixie.

WAITING FOR YOU COULD BE HEAVENLY m
Louis Tobin © w Dixie Smythe
10May49 EU167107

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TAKE HEART TILL SPRING, op.14, no.4;
w E. Meade Smythe, & m. © 9Jul24,
E593056. R82167, 13Aug51, Leonard
Arthur Hudson (A of m)

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Smythe, Effe J.

YES I'M BLUE; w Effe J. Smythe m Aaron
A. Clark © Effe J. Smythe 12Jul54
EU364091

Smythe, Effe J., 1897-

M1630

CLARK, AARON AUGUSTIN, 1907-

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Yes, I'm blue, so terribly blue; words by

.C

Effe J. Smythe, music by Aaron A. Clark.

© Effe J. Smythe; 9Jul54; EP82610.

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AT THE BUCK LAKE RANCH m Ruth Frank,
© w Eleanor Smythe 10Aug47 EU92007

E unpub

2546

Smythe, Eleanor

[words and melody]

Prairie pony, by Eleanor Smythe,
Millie Dyer, Ruth Frank.

~~Melody unaccompanied.~~

First line: I haven't many worldly
things.

© 1 c 1-17-46; Peer international
corp., New York; E unpub 2546.

ksk 3-19-46

M1630.2

.S

Smythe, Eleanor.

Prairie pony; words and music by E.
Smythe, Millie Dyer [and] Ruth Frank.

© 24Apr46; Peer international corp-
oration, New York; EP4986.

For voice and piano, with chord sym-
bols.

I. Dyer, Millie, joint composer.

II. Frank, Ruth, joint composer. III.
Title.

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M1630.2

.M

Smythe, Eleanor. Bald headed pappies.

Morris, Wiley A

Salty dog blues; words and music by
Wiley & Zeke Morris ... piano arrange-
ment by Oscar Catsiff [and Bald headed
pappies; words and music by Eleanor
Smythe, Millie Dyer and Ruth Frank]

© 24Apr46; Peer international corpor-
ation, New York; EP4979-80.

For voice and piano, with chord
symbols.

I. Morris, Zeke joint composer.

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card) Music Cat.

M1630.2 Smythe, Eleanor. Bald headed pappies.
.M

Morris, Wiley A
Salty dog blues. (Card 2)

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pies. III. Dyer, Millie, joint composer.
IV. Frank, Ruth, joint composer. V.
Catsiff, Oscar, arr. VI. Title.
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SITTIN' ON A POLE; w Eleanor Lorraine
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Frank 19Jun50 EU207279

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TAKE THE LONGEST WAY HOME; w & m Hal
Smythe & Bill Smythe © Regent Music
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Kernels from a cracked nut.

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DANCING ON THE RAINBOW; by Lucile
Smythe © Lucile Smythe 30Nov53
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GEE, I'M GLAD I'M ME; by Lucile Smythe

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Notice 9Dec54 v25 p230

Smythe, Lucile.

GEE, I'M GLAD I'M ME; w, m & © Lucile
Smythe 29Nov54 EU378601

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Washington, the state I love; words
and music by M. E. Smythe and Merlin
Matheny.

For voice and piano, and chord
symbols.

© 5-27-46; M. E. Smythe and M.
Matheny, Everett, Wash.; EU 23210.

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Folduplane. SEE Folduplane
Company.

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© Nancy Milroy Smythe, Evanston, Ill.;

7Aug47; D pub. 1366.

SMYTHE, NANCY MILROY.

May I make up your mind, please.

Dialogue. © Nancy Milroy Smythe,
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She's confused, poor dear. Dialogue.

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SING ABOUT THE MOONLIGHT; w Robert
Bruce m Togge Smythe © Popular Music
Co. 12Apr50 EU200369

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ANY OLD TIME; w, m & © Vernon Bradford
Smythe 9Nov50 EU220749

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DO I DARE © w George Edward Harrington
m Vernon Bradford Smythe 18Jul49
EU173445

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George Edward Harrington & Vernon
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ford Smythe 15Apr52 EU271638

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I WANT A DIAMOND FROM MY MAN; w, m &
© Vernon Bradford Smythe 15Apr52
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SLEEPLESS; w, m & © George Edward
Harrington & Vernon Bradford Smythe
14Dec53 EU341165

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Edward Harrington & Vernon Bradford
Smythe 7Jan54 EU343415

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WHO SHOULD KNOW; m & © Vernon Bradford
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Enjoy the finest poultry the year
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Print. Co. (Fred Bowman, sole
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Folder, illus. © Smythe-Bowman

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Pork, one of our best foods!

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Company. KK39578.

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SEE Republic Molding Corporation.

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SEE Borden Company.

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OCT 15 1951

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w Frank Richard Snackenberg m Elaine
Kathryn Nevitt © Frank Richard
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SHADER Telescriptions Corporation. SEE
Arthur Lee Simpkins Telescriptions. MP986.

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*Bando Da Lua Boys Telescriptions. MPL495.

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SNADER Telescriptions Corporation. SEE
*Beverly Tyler Telescriptions. MP1429.

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SNADER Telescriptions Corporation. SEE
Bob Mitchell Choirboys Telescriptions.
MP916.

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*Bonnie Baker with the Encores Telescriptions.
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#Burl Ives Telescriptions. MPL440.

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Cab Calloway and His Cabaliers
Telescriptions. MP990.

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SNADER Telescriptions Corporation. SEE
Carl Ravazza Telescriptions. MP1276.

JUL 3 1951

SNADER Telescriptions Corporation. SEE
*Carlos Molina and His Orchestra Tele-
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*Charles Fredericks Telescriptions. MP1391.

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*Charlie Barnet and His Orchestra Tele-
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JUL 3 1951

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SNADER Telescriptions Corporation. SEE
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Frank Yankovic and His Polka Band
Telescriptions. MP1272.

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SNADER Telescriptions Corporation. SEE
Gale Storm Telescriptions. MP918.

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SNADER Telescriptions Corporation. SEE
George Shearing Quintet Telescriptions.
MP1170.

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Geri Galian and His Caribbean Rhythm Boys
with Zarco and De'Loris Telescriptions.
MP1388.

AUG 24 1951

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Guadalajara Boys Telescriptions. MP1274.

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*The Guardsmen Telescriptions. MPL425.

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the Dreamers Telescriptions. MP1394.

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June Christy with the Ernie Filice
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MAR 22 1951

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*Katie Lee and Barbara Allen Telescriptions.
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AUG 24 1951

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King Sisters Accompanied by Alvino Rey
and His Orchestra Telescriptions. MP1172.

MAY 15 1951

SNADER Telescriptions Corporation. SEE
#Lanny Ross with the Gwen Bari Singers
Telescriptions. MP1428.

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*Leo Diamond Telescriptions. MPL430.

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#Marina Koshetz and James Newell Tele-
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Telescriptions. MP1383.

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JUL 3 1951

SNADER Telescriptions Corporation. SEE
Nat "King" Cole and the King Cole Trio
Telescriptions. MP1174.

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SNADER Telescriptions Corporation. SEE
*Nita Bieber Dancers Telescriptions. MP1436.

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SNADER Telescriptions Corporation. SEE
Page Cavanaugh Trio Telescriptions. MP1275.

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SHADER Telescriptions Corporation. SEE
Patricia Morison Telescriptions. MF985.

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SNADER Telescriptions Corporation. SEE
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SNADER Telescriptions Corporation. SEE
*Phil Ohman and His Orchestra Tele-
scriptions. MP1389.

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SNADER Telescriptions Corporation. SEE
*Pied Pipers Telescriptions. MP1435.

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Telescriptions. MP1386.

AUG 24 1951

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MAR 21 1951

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*Rose Marie Telescriptions. MPL460.

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AUG 24 1951

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*The Starlighters Telescriptions. MP1443.

NOV 24 1951

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MAY 15 1951

SNADER Telescriptions Corporation. SEE
*The Whippoorwills Telescriptions. MP1395.

AUG 24 1951

Snäcckan från Hawaiji.

[HOLMBERG-AASTRUP, PER]

Snäcckan från Hawaiji; Hawaijifox-trot.

Text och musik: Arne Nielson [pseud.]

M1775

.18

.S8

1950

(In Sverige dansar och ler. Årg. 14,
p. 10-11) © Edition Sylvain a. b., Stock-
holm; 27Feb50; EF0-2631.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN 14 1950

Snäcckan sjunger.

MALM, JOHN.

Snäcckan sjunger; Hawaiivals, musik: John
Malm [and] Arne Kihola [pseud.], text:
Bengt Ewe [pseud.] (With his Hawaii,
mitt drömmland) © Skandinaviska Odeon
ab, Stockholm; 1Jan48; EF14264.

M1775

.2

.M

I. Svenningsson, Arne, joint composer.
II. Moberg, Einar, lyricist. III. Title.

SNAFU; w, m & © Virgil Chic Valicenti
19Jul50 EU209935

Library of Congress
Copyright Office

JUL 1 6 1950

AA
2056

Snafu. (Pressbook)

© 11-9-45; 2 c 1-10-46; Columbia
pictures corp., New York; AA 2056.

ei j 3-6-46.

G 1674

Snafu.

see

Child, Sargent B

E unp 8967

SNAFU.

see

Young, John Wesley, jr.

eag 6-17-46

SNAFU JUMP © w & m Martin Joseph
Mientus 4Feb48 EU115521

E unpub
2545

Snafu jump.

See

Burgett, Perry

ksk 3-19-46

KK 4770

" Snafu! Snafu." yelled Private New.

see

Parker pen co., claimant

mgc 7-30-46

SNAG 'EM BLUES, from Put and take; w &
m Spencer Williams. © 6Feb25,
E605639. R90042, 6Feb52, Spencer
Williams (A)

Library of Congress
Copyright Office

MAR 6 1952

SNAG 'EM BLUES; w & m, arr Bert
Peters. © 26Jul20; E483514.
R21372; 26Jul47; Spencer Williams
(A)

SNAG 'EM BLUES, from Put and take;
w & m Spencer Williams. © 1Sep21,
E532412. R51691, 31Aug49, Perry
Bradford Music Pub. Co. (PWH)

SNAG 'EM BLUES, from Chocolate
brown; w & m. © 18Jun21, E513181.
R35184, 18Jun48, Spencer Williams
(A)

Library of Congress
Copyright Office

SNAG 'EM BLUES, from Put and take;
w & m. © 1Sep21, E532412. R41766,
9Dec48, Spencer Williams (A)

SNAG IT; by Joseph Oliver; violin. ©
12May26, E640859. R116178, 18Aug53,
Stella Oliver (W)

SNAG IT; by Joe Oliver, orchestra arr.
Mel Stitzel. © 20Aug26, E645909.
R116401, 21Aug53, Stella Oliver (W)

SNAG IT; by Joe Oliver, orchestra arr.
Mel Stitzel. © 20Aug26; E645909.
Sibyl Stitzel (W); 7Jul54; R132993.

KK 2442

Snag-less sinker co., claimant

Snag-less sinkers; will not drag bottom
when reeling in, scientific design causes
sinker to reel in near surface of water!

(Fishing line sinkers) [Cincinnati,

Printed by Hennegan co.] c1946.

broadside. illus. 31 x 23 cm.

Print.

Application author: Leslie E. Young.

Application claimant: Leslie E. Young,
dba Snag-less sinker co.

© 2-10-46; 2 c 3-22-46; Cincinnati;
KK 2442.

mge 5-27-46

KK 2442

Snag-less sinkers.

see

Snag-less sinker co., claimant

mgc 5 -27-46

SNAGGLE-TOOTH; w & m Myra Chandler
Morgan arr S. B. W. © Myra Chandler
Morgan 4Oct54 EU372744

Library of Congress
Copyright Office

SNAG-PRUF the only zipper with the re-
movable slider that acts as an emer-
gency release. KK79931. SEE Snag-
Pruf Zipper Corporation. Gloria Swan-
son picks a new star ...

SNAG-PRUF ZIPPER CORPORATION ©.

Gloria Swanson picks a new star ...

**Snag-Pruf the only zipper with the
removable slider that acts as an
emergency release. Adv. from New
York times magazine section, Nov.
23, 1952, p. 8. Appl. author:
Mervin Levine. © 23Nov52; KK79931.**

Snag-Pruf ...

SNAG-PRUF ZIPPER CORPORATION ©.

Kane Weill. Snag-Pruf zipper. Adv.
from the New York times magazine,
Jan. 11, 1953, p. 6. Appl. au-
thor: Mervin Levine. © 11Jan53
(in notice: 1952); KK81375.

SNAG-PRUF ZIPPER CORPORATION ©.

Now Ely and Walker of St. Louis
makes sure there will be no selling
snags for these branded lines ...

Snag-Pruf zipper. Adv. from
Women's wear daily, Sept. 10, 1952,
p. 41. Appl. author: Mervin
Levine. © 10Sep52; KK77528.

SNAG-PRUF ZIPPER CORPORATION ©.

Now Ely & Walker of St. Louis makes
sure there will be no selling snags
for these branded lines ... Snag-
Pruf zipper. Adv. from Women's
wear daily, Sept. 10, 1952, p. 41.
Appl. author: Mervin Levine.
© 10Sep52; KK78314.

Snail song; w & m J. S. Holme.
© Jamie Sexton Holme, Denver;
2Aug46; EU58063.

Library of Congress
Copyright Office

SNAILY THE CHOO CHOO; w, m & © Dave
Binder 1Dec52 EU295906

Library of Congress
Copyright Office

SNAILY THE CHOO CHOO; w, m & © Dave
Binder 22Dec52 EU298099

Library of Congress
Copyright Office

SHAILY the choo choo. DU33023. SEE Binder,
Dave.

SNAITH, JOHN COLLIS.

Thus far. © 29May25, A855456.

R107973, 25Feb53, Charles B. L.
Tennyson (E)

Cl. Tennyson, Charles B. L. 2c

Snaith, Norman Henry, 1898-

The distinctive ideas of the Old Testament, by Norman H. Snaith ... Philadelphia, The Westminster press [1946]

251 p. 21^{cm}.

First published in 1944 as the Fernley-Hartley lecture.
Bibliographical foot-notes.

© 23Sep46; 2c 9Aug46; W. L. Jenkins,
Philadelphia; A8930.

1. Bible. O. T.—Theology. i. Title.

46-20563

Library of Congress

BM605.S5 1946

[3]

221.6

II. Jenkins, Walter L.

SNAITH, STANLEY.

The common festival. 24 p. (Key poets, 5)

**© Fore Publications, London; 27Nov50; 2c
29Mar51; AI0-1205.**

I. Fore Publications.

vp/r

Library of Congress
Copyright Office

JUN 27 1951

Snaith, Stanley.

M1573

.B

BLOWER, MAURICE, 1894-

Gulls; three-part song for female voices,
music by Maurice Blower, words by
Stanley Snaith. (Singing class music,
no.226) [With piano acc.] 8d. © Edward
Arnold & Co., London; 20Apr53;
EF0-19950.

I. Title. [II. Snaith, Stanley]

Library of Congress
Copyright Office

SNAX Sak, handy refrigerator bag.
SEE Miller, Jack R. KK46170.

MAR - 6 1950

Snake. SEE Hamner, Earl, Jr.

'THE SNAKE. DU24135. SEE The Sheriff (Radio
program) No. 291.

THE SNAKE and the web. DU19201. SEE
Purcell, Paul, pseud.

SNAKE BITE m Paul Sawtell © Harry
Sherman Productions, inc. 3Dec47
EU106354

Library of Congress
Copyright Office

Snake-bite and other stories.
See Hichens, Robert. A10018.

egn 12Feb47

SNAKE CHARMER; orientale, m Walter
Wallace Smith; pf. © 27Oct21,
E522711. R39817, 27Oct48, Emma J.
Smith (W)

Snake charmer.
~~See~~ Scher, William.

H 83

The snake charmer.

see

Stuart, R

James

Snake charmer ballet.

FRAGMENTS from Snake charmer ballet;
m & © Ihor Bilohrud 17Jun53
EU320284

THE SNAKE CHARMER'S POLKA; m & © Ste-
phen Maik Jr. 31May50 EU205684

Library of Congress
Copyright Office

JUN 26 1950

SNAKE CHARMIN' DADDY BLUES; w & m
Charles Singleton & Teddy McRae
© Duchess Music Corp. 5Jan52
EU261054

Library of Congress
Copyright Office

FEB 15 1952

Snake dance.

M1160 Gliere, Reinhold.

.G56 Shakh senem: Snake dance [excerpt]

S43 For string orchestra ... adaptation by
Gregor Fitttelberg. New York, Russian-
American music publishers, inc. 75¢

© arrangement, 10Jan46; publisher;
EP605.

I. Fitttelberg, Gregor, arr. II. ..
Title: Snake dance.

Revised

Library of Congress
Copyright Office

SNAKE-DANCE BOOGIE; w & m Walt McCoy
© Vanguard Songs 11Sep51 EU249619

SEP - 4 1951

Library of Congress
Copyright Office



SNAKE DOCTOR AND OTHER STORIES, by Ir-
vin S. Cobb. © 20Jul23, A711282.
R65125, 24Jul50, Laura Baker Cobb (W)

AUG 28 1950

Snake eye blues.

M1630

GUSTENHOVEN, MARTIN T

.2

Snake eye blues; words and music by Martin

.G

T. Gustenhoven. © Martin T. Gusten-
hoven; 16Feb49; EP34384.

I. Title.

Library of Congress
Copyright Office



Snake-eyes; w & m P. V. Bavaro. ©
Peter Vito Bavaro, Cleveland; 11Mar47;
EU66692.

Library of Congress
Copyright Office

SNAKE EYES; m Marion Wilmer McCorquodale w & © Walter Ray Bridgforth
5Mar51 EU231260

MAR 26 1951

Library of Congress
Copyright Office

Snake eyes.

M1527
.T37S6

BUS STATION from Snake eyes; m Max
Terr © Loew's, inc. 30Dec46 EU57488

Library of Congress
Copyright Office

Snake eyes.

M1527
.T37S6

COLLECTIN' \$10,000 from Snake eyes;
m Max Terr © Loew's, inc. 30Dec46
EU57487

Library of Congress
Copyright Office

Snake eyes.

M 1527

T37S6

GETTIN' AWAY WITH MURDER from Snake
eyes; m Max Terr © Loew's, inc.
30Dec46 EU57486

Library of Congress
Copyright Office

Snake eyes.

M1527
T37S6

GOOD LUCK from Snake eyes; m Max Terr
© Loew's, inc. 30Dec46 EU57490

Library of Congress
Copyright Office

Snake eyes.

M1527
.T37S6

IT ALL BEGAN from Snake eyes; m Max
Terr © Loew's, inc. 30Dec46 EU57492

Library of Congress
Copyright Office

Snake eyes.

M1527
T37 S6

JOHN GRANT from Snake eyes; m Max
Terr © Loew's, inc. 30Dec46 EU57489

Library of Congress
Copyright Office

Snake eyes.

M1527

T3756

LUCKY BAR BOOGIE pt.1-2, from Snake
eyes; m Max Terr © Loew's, inc.
30Dec46 EU57493-57494

Library of Congress
Copyright Office

Snake eyes.

Main title and opening, from Snake
eyes; m Max Terr. © Loew's inc.,
New York; 30Dec46; EU61573.

Snake eyes.

M1527
.T37S6

MARTHA from Snake eyes; m Max Terr ©
Loew's, inc. 30Dec46 EU57491

Library of Congress
Copyright Office

Snake eyes.

M1527 Terr, Max, 1890-
.T37S6 Snake eyes.

Contents.- Gettin' away with murder.-
Collectin' \$10,000. - Bus station. -
John Grant. - Good luck. - Martha. -
It all began. - Lucky bar boogie,
pt. 1-2.

© 12-30-46; Loew's, inc., New York;
EU57486-57494.

Library of Congress
Copyright Office

Revised

Snake eyes.
See Terr. Max.

Snake gold. (R) SEE
White, Hervey.

SNAKE-HEARTED WOMAN BLUES © w & m
Leone Marjorie Blackman 16Dec47
EU118206

Library of Congress
Copyright Office

Revised

SNAKE HIPS m Robert L. Carleton, ©
w Shigoru Hayashida 11Sep47
EU92715

A SNAKE in skirts. See The Lone Ranger. D unp.
7792.

SNAKE IN THE GRASS w & m Redd
Harper © Golden West Melodies,
inc. 27Jul47 EU86694

Snake in the grass; w & m E. H. Magoon,
jr. © Eaton H[arry] Magoon, jr.,
Honolulu; 31Mar47; EU69104.

SNAKE IN THE GRASS; w & m Aristede A.
Rodrigue & Harold Krasner © Chester
Music Co. 1Mar54 EU349402

Library of Congress
Copyright Office

SNAKE IN THE GRASS; w & m Ted Jarrett
© Babb Music Publishers 12Mar54
EU350731

Library of Congress
Copyright Office

SNAKE IN THE GRASS. DU34035. SEE The Lone
Ranger (Radio program) No. 3165-2388.

THE SNAKE in the grass. R99281-
99286. SEE Thayer, Lee.

SNAKE in the woods. D unp. 1989. See
Berland, Sydney Isaac.

The Snake Lady.

PAGET, VIOLET.

The Snake Lady, and other stories
[by] Vernon Lee [pseud.] Edited
and with an introd. by Horace
Gregory. 288 p. NM: introd.
© Grove Press; 19Feb54; A128275.

- I. Gregory, Horace, ed.
II. Grove Press.

SNAKE N. DE GRASSE. SEE Clampett,
Bob.

A SNAKE on Sunday. DP12767. SEE
Constanduros, Mabel (Tilling).

THE SNAKE PIT w & m Bob Ascher & Ben
Ventura © Kaolene Corp. 24Mar49
EU161714

Library of Congress
Copyright Office

SNAKE PIT © m Mike Shain, Esy Morales
& Pepito Morales 23Nov49 EU186003

Library of Congress
Copyright Office

SNAKE PIT; m Esy Morales © San Juan
Music Pub. Corp. 17Aug50 EU212546

Library of Congress
Copyright Office

SEP 14 1950

The snake pit.

Ward, Mary Jane.

The snake pit [by] Mary Jane Ward. New York, Random house [1946]

3 p. l., 3-278 p. 21^{cm}.

"First printing."

© 4-5-46; 2 c 3-14-46; Evanston, Ill.;
A 2472.

I. Title.

46-2643

Library of Congress

PZ3.W2153Sn

[8]

THE SNAKE PIT. Twentieth Century-Fox Film Corp., 1948. 108 min., ad., b&w, 35mm. Based on the novel by Mary Jane Ward.

Summary: A semi-documentary study of the treatment of the insane. A young woman loses her mind, is committed to a state institution, and eventually is released as cured.

Credits: Producers, Anatole Litvak, Robert Bassler; director, Anatole Litvak; screenplay, Frank Partos, Millen Brand; music director, Alfred Newman; editor,

THE SNAKE PIT (Card 2)

Dorothy Spencer. Cast: Olivia de Haviland, Mark Stevens, Leo Genn, Celeste Holm, Glenn Langan.

© Twentieth Century-Fox Film Corp.;
4 Mov 48; LP2124.

A5 2956

'Snake pit.'

see

Jenkins, Burris, jr.

afp 8-16-46

THE SNAKE pit. DU24426. SEE Lux Radio
Theatre (Radio program) Apr. 10, 1950.

- 1 1950

The snake pit.
*Lee*Watson, Leo.

SNAKE pit attendant; the experiences of a
mental hospital attendant, edited by Jesse
Walter Dees, Jr., New York, Exposition
Press. 144 p. © Jesse Walter Dees,
Jr.; 31Oct50; A49332.

I. Dees, Jesse Walter, Jr., ed.

Library of Congress
Copyright Office

dac/r
NOV 27 1950

THE SNAKE PIT WALTZ; w, m & © Abner
James Trimnell 23Feb51 EU230267

MAR 26 1951

Library of Congress
Copyright Office

Snake poisons and their antidotes.

SEE Brennemann, Joseph, ed. Prac-
tice of pediatrics.

SNAKE RAG; m Joseph Oliver, arr.
Lillian Johnson. © 11Apr23,
E561598. R62002, 8May50, Stella
Oliver (W)

Library of Congress
Copyright Office

JUN 1 6 1950

SNAKE river canyon. GU 5174 see
Weiss, Carlyle.

SNAKE RIVER DESPERADOES. Columbia Pictures Corp., 1951. 6 reels, sd., b&w, 35mm.

Summary: A Western. The owner of a trading post and his gang are foiled in their attempt to provoke a frontier war by selling rifles to the Indians.

Credits: Producer, Colbert Clark; director, Fred F. Sears; screenplay, Barry Shipman; musical director, Ross Di Maggio; musical supervisor, Paul Mertz; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, Don Reynolds "Brown Jug", Tommy Ivo, Monte Blue.

© Columbia Pictures Corp.; 1 May 51.
LP878. MAY 25 1951

SNAKE River desperadoes. KK61383.
SEE Columbia Pictures Corporation.

MAY 16 1951

K 1649

The Snake - river of mountain beauty.

see

Osborne co.

LLRH 7-29-46

SNAKE RIVER VALLEY ② w James
Donald Andrus, m George Dana
Peters. 31Aug47 EU91082

Library of Congress
Copyright Office

② Revised

The snake stomper.

OVERHOLSER, WAYNE D.

The snake stomper, by Joseph Wayne
[pseud.] [1st ed.] New York, Dutton.
221 p. [A Dutton Diamond D western]
© Joseph Wayne; 22May51; A55626.

mds/r

Library of Congress
Copyright Office

JUN 25 1951

SNAKE VALLEY. AIO-2321. SEE
Garon, Marco, pseud.

SNAKE WOMAN; m Raymond Scott © Gateway
Music. inc. 2May50 EU202521

Library of Congress
Copyright Office

MAY 26 1950

THE SNAKE woman. R 21119. See Conrad,
Harrison.

SNAKEBIT © w & m Grace Evelyn
McGlynn 2Dec47 EU106029

Library of Congress
Copyright Office

SNAKEBITE information. AA59175.

SEE Tausch, Theodore Anton.

SNAKES. Coronet, 1947. 11 min., sd., b&w., 16mm.

Summary: A description of the kinds of snakes found in the United States, with emphasis on the appearance and habits of the four poisonous types--the rattlesnake, the copperhead, the cottonmouth moccasin, and the coral snake.

Credits: Collaborator, Howard K. Gloyd.

© Coronet Instructional Films, a division of Esquire, Inc.; 21Aug47; MP2683.

Snakes.

ZIM, HERBERT SPENCER.

Snakes; illus. by James Gordon Irving.

New York, W. Morrow. [64] p.

© Herbert S. Zim; 7Sep49; A35795.

I. Irving, James Gordon, illus.

Library of Congress
Copyright Office

hm/r

G 2093

Snakes.

see

Steinberg, Stefanie

Snakes and ladders.

M1350 BINGE, RONALD, 1910-

.B Snakes and ladders; by Ronald Binge.
[Piano-conductor score (orchestra) and
parts] © Ascherberg, Hopwood & Crew,
ltd., London; 1Sep52; EF0-17756.

I. Title.

Library of Congress
Copyright Office

Snakes as pets.

SMITH, HOBART MUIR.

Snakes as pets. 50 p. © All-Pets
Books, inc.; 14Sep53; A106441.

I. All-Pets Books, inc.

Library of Congress

bj/l

SNAKES CAN BE INTERESTING. Centron Corp.

Released by Young America Films, 1952.

12 min., sd., b&w, 16 mm.

Summary: Under the instruction of their uncle, two children observe the usefulness of snakes to the farmer, the distinguishing characteristics of poisonous snakes, and the growth and habits of a bullsnake.

Credits: Technical supervisor, Edward Harrison Taylor.

Appl. author: Margaret Carlile Travis.

© Centron Corp., inc.; 4Dec52; MP3132.

SNAKES HIPS; foxtrot, w & m Spencer
Williams, arr. William Schulz; orch.
pts. © on arrangement, 30Mar23,
E561309. R75983, 26Mar51, Leo
Feist, inc. (PWH of W. Schulz)

MAY 10 1951

Library of Congress
Copyright Office

SNAKES' HIPS; w & m. © 26Feb23,
E560333. R59057, 2Mar50, Spencer
Williams (A)

Library of Congress
Copyright Office

MAR 24 1950

SNAKES HIPS; foxtrot, by Spencer
Williams, arr. O. Sciacca; band.
© on arr., 20Aug23, E568812.
R82312, 17Aug51, Leo Feist, inc.
(PWH of O. Sciacca)

1951 file

Revised
9Jul56

Library of Congress
Copyright Office

SNAKE'S HIPS; jungle jazz, w & m.

© 23Mar23, E561131. R59946, 23Mar50.
Spencer Williams (A)

Library of Congress
Copyright Office

APR 17 1950

SNAKES HIPS; by Spencer Williams © Leo
Feist, inc. Notice 13Aug54 v24 p544

Library of Congress
Copyright Office

SNAKES IN MY BOOTS © w Cecil Ray Har-
ris m James Heap arr Arlie A. Carter
20Sep49 EU179240

Library of Congress
Copyright Office

SNAKES IN MY BOOTS; w & m James Heap,
Cecil R. Harris & Arlie A. Carter ©
Commodore Music Corp. 22Sep54
EU372103

Library of Congress
Copyright Office

The snakes of St. Cyr.

O'FARRELL, WILLIAM.

The snakes of St. Cyr. New York, Duell,
Sloan and Pearce [1951] 256 p.
© William O'Farrell; 8Nov51; A63649.

br/r

Library of Congress
Copyright Office

MAR 24 1952

SNAKES OF THE CATSKILL MOUNTAINS.

SEE Lawrence, James Edward.

Snakes of the northeastern United
States.

see

Pope, Clifford H

vf 22Apr47

Snaketrack.

BONHAM, FRANK.

Snaketrack. [Serialized in the Saturday evening post as The outcase of Crooked River] New York, Simon and Schuster [1952] 204 p. (An Essandess western) © on full-length book version; Frank Bonham; 7May52; A66706.

SNAKEYES. Snake eyes; w, m & © Sena-
belle R. Pope Bowles Fenner Brown
21Apr54 EU356197

SNAKEY'S last stand. DU31235. SEE The
Lone Ranger (Radio program) No. 3027-
2251.

SNAMAN, WILLIAM EDWARD.

How to attract customers to gasoline
stations, retail stores and restau-
rants. Pittsburgh, c1951. Sheet.

© William E. Snaman; 26Dec51;

AA202595.

SNAP; w Herb Sargent m Mort Lindsey
© Linmore Music, inc. 3Jul53
EU322473

Library of Congress
Copyright Office

Snap; w & m M. L. Park. © Mae Laura
Park, New York; 2Jun47; EU78731.

Library of Congress
Copyright Office

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Claimant Skyline Publications, Inc., 82 Beaver St., New York.

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5, N. Y.

[illegible]

(Aug. 1948—8,000)

● ● ●

Snap.

ALL THE YEAR BLUES, from Snap; w & m.
© 18Sep22, E544818. R52312, 21Sep49,
Ronald Jeans (A of w) & Herman
Hupfeld (A of m)

Snap.

ALL THE YEAR BLUES, from Snap; w
Ronald Jeans, & m. © 18Sep22,
E544818. R52108, 19Sep49, Herman
Hupfeld (A of m)

Snap.

ECHOES, from Snap; w Dion Titheradge,
& m; with violin obligato. © 12Oct22,
E545695. R53144, 13Oct49, Anne
Marjorie Titheradge (W) & Kenneth
Duffield (A of m)

Snap.

HIPS, from Snap; lispig song, w & m.
© 1Nov22, E550039. R54174, 8Nov49,
Simon Strood (A of w) & Kenneth
Duffield (A of m)

Snap.

IF WE WERE MARRIED, from Snap; duet,
w & m. © 11Sep22, E544762. R52270,
20Sep49, Ronald Jeans (A of w) &
Kenneth Duffield (A of m)

Snap.

THE LONG LONG WAIL, from Snap; w & m.
© 11Sep22, E544761. R52269, 20Sep49,
Ronald Jeans (A of w) & Kenneth
Duffield (A of m)

Snap.

THE POM-POM PLATOON, from Snap;
w & m. © 11Sep22, E544764. R52272,
20Sep49, Simon Strood (A of w) &
Kenneth Duffield (A of m)

Snap.

SING IT AGAIN TILL THE COWS COME
HOME, from Snap; w Dion Titheradge,
& m. © 18Sep22, E544819. R52313,
21Sep49, Anne M. Titheradge (W) &
Kenneth Duffield (A of m)

Snap.

SOMEHOW, from Snap; w & m. © 28Sep22,
E550222. R52592, 30Sep49, Ronald
Jeans (A of w) & M. D. Lyon (A of m)

Snap.

WHEN A GIRL'S IN LOVE, from Snap;
w & m. © 11Sep22, E544763. R52271,
20Sep49, Ronald Jeans (A of w) &
Kenneth Duffield (A of m)

Snap.

YOU KNOW HOW 'TIS! from Snap; w Dion
Titheradge, m Phillip Braham.
© 23Nov22, E551746. R54787, 25Nov49,
Anne Marjorie Titheradge & Faith
Eugenie Braham (W's)

SNAP a cap from a cool, refreshing
bottle of Coors. KK75843. SEE
Coors (Adolph) Company.

SNAP-a-tune. C5329. SEE Rotenhagen,
Grace Elizabeth.

MAR 22 1951

I 901

Snap back garage door holder.

see

Now, John R

SNAP CARD GAME. SEE Parker Brothers,
inc.

SNAP CASE; m Eddie Woodland & Jimmy
Gorham © Andrea Music Co. 12Nov54
EU377013

Library of Congress
Copyright Office

KK 5146

Snap, Grackle and Pop; "Air mail"
some important papers.

see

Kellogg co., claimant.

of 8-21-46

KK 3422

Snap! Crackle! And Pop! Go to
bat for Bobby.

see

Kellogg co., claimant

mgc 6-5-46

SNAP, Crackle and Pop help a
scout perform a good deed.
KK16403. SEE Kellogg Co.

SNAP! Crackle! and Pop! Help
land a prize. KK15971. SEE
Kellogg Co.

SNAP! crackle! and pop! say... SEE
Kellogg Company. KK25759.

KK 5144

Snap, Crackle and Pop: Set up a
profitable business.

see

Kellogg co., claimant.

cf 8-21-46

SNAP! Crackle! and Pop! Sound
reveille for red. KK18532.
SEE The Kellogg Co.

SNAP! Crackle! and Pop! They clean
up a problem at Tyler's, Kellogg's
Rice krispies. KK15513. SEE
Kellogg Co.

KK 5145

Snap, Crackle and Pop: They do
some farm chores.

see

Kellogg co., claimant.

cf 8-21-46

KK 5150

Snap, Crackle and Pop: They make
a beehive tour.

see

Kellogg co., claimant.

cf 8-21-46

KK 5147

Snap, Crackle and Pop: They make a
big haul.

see

Kellogg co., claimant.

cf 8-21-46

KK 6914

Snap, Crackle and Pop; they prove a
tree can tell you its 'age.

see

Kellogg co., claimant
Kellogg's rice krispies.

mge 12-5-46

Snap, Crackle and Pop, they pull a pup
out of a tight spot. ~~Kill~~ See
Kellogg co.

KK 6303

Snap Crackle and Pop. They reform a chicken thief.

See

Kellogg co., claimant

egn 11-14-46

KK 9389

Snap! Crackle! And Pop! They rescue
a girl in danger ... Kellogg's Rice
krispies.

see

Kellogg co.

mgc 1-29-47

KK 5148

Snap, Crackle and Pop: They return
a lamb to its owner.

see

Kellogg co., claimant

mge 8-20-46

Snap! Crackle! and Pop! They save a
beautiful friendship. KK13552. see
Kellogg co., claimant.

olg 7-9-47

KK 5149

Snap, Crackle and Pop: They solve
a labor problem.

see

Kellogg co., claimant.

cf 8-21-46

Snap, Crackle! and Pop! They take a
trip in the sky. KK12270. see Kellogg
co., claimant.

elg 7-21-47

SNAP! Crackle! and Pop! They take
a walk in a garden, Kellogg's
Rice krispies. KK15517. SEE
Kellogg Co.

SNAP! Crackle! And Pop! Work magic
with Margie. KK19758. SEE The
Kellogg Co.

SNAP DRAGONS; by M. Bilbro; pf.
© 15Dec19; E465557. R18600;
8May47; Mathilde Bilbro (A),
Birmingham, Ala.

SNAP, from Snap; w & m. © 9Nov22,
E550183. R54377, 14Nov49, Simon
Strood (A of w) & Kenneth Duffield
(A of m)

L 83

SNAP HAPPY. 1 reel.

Directed by Bill Tytla; story by I. Klein.

© 6-22-45; 2 c dialogue; 2-4-46; Paramount
pictures, inc., auth. and ~~prop.~~, New York; L 83.
claimant;

el 8-20-46

SNAP happy. DU24563. SEE DI Gioia, Giuseppe.

JUN 19 1950

L 577

SNAP HAPPY TRAPS. 1 reel.

Directed by Bob Wickersham; story by Gal Howard; music by Eddie Kilfeather.

© 6-6-46; 2c 9-23-46, film continuity;
Screen gems, inc., auth. and claimant, Hollywood,
Calif.; L 577.

e1 10-8-46

SNAP-IN swivel washers and faucet
seats. KK67814 ... SEE Snap Products
Corporation.

DEC - 6 1951

SNAP INTO IT; from Buddy Rose, w Samuel
M. Lewis & Joe Young, m Abel Baer.
© 7Mar27; E658929. Ruth Young
Grunberg (W of J. Young), Samuel M.
Lewis & Abel Baer (A's); 7Jun54;
R131531.

SNAP INTO IT; from Buddy Rose, w Samuel
M. Lewis & Joe Young, m Abel Baer.
© 7Mar27; E658929. Ruth Young
Grunberg (W of J. Young); 11Mar54;
R127156.

SNAP JACK; w Delbert L. Barker m
Lorene Templin © Delbert L. Barker
26Nov52 EU295435

Library of Congress
Copyright Office

SNAP JUDGEMENT. SEE
Judge Rummy in "Snap Judgement."
R38929.

I 368

Snap lock buckle for fishing butt
and harness.

see

Matson, Charles H

I 367

Snap lock or similar article.

see

Matson, Charles H

-2-

Remitter

Prior issues claim Skylark, Inc.

(May 1948-8,000) B Jh

E unpub. 7641.

Snap my cap.

see

Polk, Tillman P., jr.

MSH 5-23-46

THE SNAP of the turtle. D unp. 1679. See
Hayes, Joseph Arnold.

THE SNAP-ON aluminum curtain stretcher.
KK16270. SEE Birmingham Aluminum
Fabricating Co.

THE SNAP-ON aluminum curtain
stretcher. (Directions)
KK16399. SEE Birmingham Alumi-
num Fabricating Co.

THE SNAP-ON aluminum curtain
stretcher. The first major
improvement in curtain stretch-
ers since Martha Washington's
days. KK16400. SEE Birming-
ham Aluminum Fabricating Co.

SNAP-ON independent light set. IU 2523

see Kempf, Charles W.

SNAP-ON power wrenches and
accessories. AA35633. SEE
Snap-On Tools Corp.

SNAP-ON RING. GU21270. SEE Del Mas,
Christy M.

SNAP-ON-TOOLS CORP.

SEE

THE TOOLBOX.

Library of Congress
Copyright Office

SNAP-ON TOOLS CORPORATION ©

Gift selections by Snap-On.

1 v., illus. © 14 Jul 50;

AA157264.

Aug 21 1950

SNAP-ON TOOLS CORP. ©, Kenosha,
Wis.

Snap-on power wrenches and
accessories. Catalog 47-P.
16 p., illus. © 5Sep47;
AA35633.

SNAP-ON TOOLS CORPORATION.

Snap-On tap drill indicator. Kenosha,

Wis., c1952. Device. illus.

[Appl. author: Elden G. Weiss]

© Snap-On Tools Corp.; 24Jun52;

AA217482.

SNAP-ON TOOLS CORPORATION ©

Snap-on, "The choice of better
mechanics". Catalog S. Kenosha,
Wis. [1948] 104 p., illus.

© 21 Jun 48; on revisions;
AA88983.

SNAP-ON TOOLS CORPORATION ©.

Snap-On, the choice of better
mechanics. Catalog T. Kenosha,
Wis. [1950] 104 p., illus.

© 28Apr50; AA150420.

MAY 26 1950

SNAP-ON TOOLS CORPORATION.

Snap-on tools, the choice of better mechanics; for production, maintenance and service work throughout all industry. Catalog UD. Snap-On Tools Corp., Direct Mail Division. 36 p. Appl. authors; George A. Smith and Elden Weiss. © on revisions, additions & new illus.; Snap-On Tools Corp.; 7Sep53; A106369.

SNAP-ON TOOLS CORPORATION.

Snap-on tools, the choice of better mechanics for production, maintenance and service work throughout all industry. Kenosha, Wis. c1953; 104 p. illus. (Its Catalog U) Appl. authors: George A. Smith & Elden Weiss. © on additions & revisions; Snap-on Tools Corp.; 23Apr53; A89816.

Snap-on tools corporation, claimant.

Snap-on wrenches, Blue-point mechanics tools,
"the choice of better mechanics." Kenosha, Wis.,
Snap-on tools corp. [c1946]
booklet (96 p.) illus. 28cm.

(Catalog "R")

Title from cover.

Appl. author: George A. Smith, 1902-

©10-1-46; 2 c 12-8-46; Kenosha, Wis.;

AA 29824; new matter: new listings of tools and
revisions in descriptions and compilations.

lg 1-14-47

SNAP-ON TOOLS CORPORATION ©.

Socket wrench chart. (Tools)

Poster. © 1Sep49; KK42547.

SNAP-ON visor, auto certificate holder.
KK67015. SEE Cobbs Manufacturing
Company.

NOV - 7 1951

AA 29824

Snap-on wrenches, Blue-point mechanics tools.

see

Snap-on tools corporation.

afp 12-16-46

SNAP or husk your corn with this new,
low-cost picker! SEE Ferguson
(Harry) inc. KK26230.

SNAP OUT OF IT; m Louis Tobin w & ©
Michael Barry 10Dec51 EU258534

JAN 16 1952

Library of Congress
Copyright Office

SNAP OUT OF IT; from Artists and
models, 1927, w Benny Davis, m.
Harry Akst. © 7Sep27; E673821.
April Productions, inc. (PWH);
13Sep54; R135560.

SNAP OUT OF IT! Coronet, 1951. 12 min.,
sd., b&w, 16mm.

Summary: Discusses emotional balance.
Explains how expecting things that can't
possibly happen leads to disappointment
and emotional upset. Emphasizes the
importance of setting reasonable goals
and channeling emotional energy.

Credits: Educational collaborator,
Clifford R. Adams.

© Mr. David A. Smart; 10Sep51; MP1683.

NOV - 6 1951

SNAP OUT OF THE BLUES; from Bubbling
over, w Leo Robin, m Richard Myers.
© 16Aug26, E645441. R116336,
19Aug53, Richard Myers (A)

SNAP OUT OF THE BLUES; from Bubbling
over, w Leo Robin, m Richard Myers.
© 16Aug26, E645441. R116191,
17Aug53, Leo Robin (A)

SNAP POO SNAP PETER THE LAND A GO
SHEETER SNAP POO; w, m & © Vernon
Henry Thompson 7Jan52 EU262313

8 1952

Library of Congress
Copyright Office

SNAP PRODUCTS CORPORATION ©.

Cut faucet maintenance costs with
Snap-In faucet washers and seats.
Sheet. © 5Sep51; KK67811.

DEC 3 1951

SNAP PRODUCTS CORPORATION ©.

Cut toilet maintenance costs with
Snap solid rubber toilet tank ball.
Sheet. © 5Sep51; KK67812.

DEC 3 1951

SNAP PRODUCTS CORPORATION ©.

Snap-In swivel washers and faucet
seats. Now you can sell the amazing
Snap-In ... Folder. © 31Oct51;
KK67814.

DEC 3 1951

SNAP PRODUCTS CORPORATION ©.

Stop faucet leaks! Snap-In swivel
washers and faucet seats. Folder,
illus. © 10Oct51; AA198346.

DEC 12 1951

SNAP PRODUCTS CORPORATION ©.

Stop faucet leaks this easy way. Cut
water bills and repair costs with
Snap-In washers and faucet seats.
Folder. © 15Sep51; KK67813.

DEC 3 1951

SNAP SELECTION; arr. R. S. Stoddon.
© 23Oct22, E545871. R53518,
25Oct49, Kenneth Duffield (A)

Library of Congress
Copyright Office

SNAP SHOOT. Ken Hutchinson Productions,
1949. 10 min., sd., color, 16mm.

Summary: Earl Saul, assisted by his
daughter Betty Jane, demonstrates his
skill as an amateur sharpshooter.

Credits: Filmed by Ken Hutchinson;
narration, Marvin Hornan.

© Kenneth Edward Hutchinson;
21oct49; MP5004.

FEB 7 1950

SNAP-SNAP-SNAP; w, m & © Charles Oscar
Schantz 7May51; EU237914

Library of Congress
Copyright Office

JUN - 6 1951

SNAP, SNAP, SNAP YOUR FINGERS; w & m
Leon Merian © Abbot Music Publishers
8Sep53 EU329900

Library of Congress

Snap that gum.

See Neal, Benjamin Edwards.

Snap that picture; lecture no. 3.
AA55089. See Eastman kodak co.

SNAP THE WHIP POLKA; m Alphonse Soyka

© Karo Music Co., inc. 9Dec53

EU340570

Library of Congress
Copyright Office

SNAP the whip, W. Homer, 1836-1910.

H1787. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series W.

JAN - 8 1957

SNAP TRIM MAKES EVERY CAR A SPORTS
CAR. SEE Pierce, Comer C.

SNAP YOUR FINGERS © w Walter Murphy
m Leonard Love 17May49 EU167676

Library of Congress
Copyright Office

SNAP YOUR FINGERS; from Flashes of the
Great White Way, w Mack Gordon &
Anton F. Scibilia, m George D.
Wiest. © 29Aug25, E622841.
R116342, 20Aug53, Mack Gordon (A)

M1508

Snap your fingers.

Spielman, Fred.

Abilene town: Snap your fingers
[excerpt] Lyrics by Kermit Goell.
New York, Hudson music corp.

© 26Dec45; 1c 8Feb46, 1c 3Mar46;
publisher; EP1804.

For voice and piano, with chord symbols.

I. Goell, Kermit, lyricist. II. Title:
Snap your fingers.

Music Cat.

M1508.9

Library of Congress
Copyright Office

Snap your fingers.

M1630 COLEMAN, DAVID E 1911-
.2 Snap your fingers; words and music by
.C Bob Craig and Dave Coleman. 40¢
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 17Mar52; EP61497.

I. Craig, Bob. II. Title.

Snap your fingers and clap your hands.

M1630

NADEAU, FRED PAUL, 1909-

.2

Snap your fingers and clap your hands;

.N

words & music by Fred Paul Nadeau.

[Hollywood, National Amusements

Agency] [Melody and chord symbols]

© Fred Paul Nadeau; 5May54; EP80286.

I. Title.

Library of Congress



SNAP YOUR FINGERS AND TIP YOUR HAT
© w & m Bruce Eglinton Montgomery
9Sep48 EU157255

SNAPBEANS, PICKLE PORK, POTATOES;
w, m & © Vincent Buck Banville
29Jan51 EU227788

Library of Congress
Copyright Office

MAR - 5 1951

K 2124

Snapdragon-dahlia-aster.

see

Ferland, Emy

SNAPDRAGON; town gossip. GU 4404 see
Kaufman, John Charles.

SNAPDRAGONS. G 5607 see Jambor, Louis.

Snape, H. C., tr.

GOGUEL, MAURICE.

The birth of Christianity; translated from the French by H. C. Snape. Allen & Unwin. 558 p.

© The Macmillan Co.; 24Sep53;
lc 23Oct53; AI-3922.

I. Snape, H. C., tr.

II. Macmillan Company.

Snape, H. C., tr.

GOGUEL, MAURICE.

The birth of Christianity; translated from the French by H. C. Snape. 558 p. Appl. states prev. pub. abroad 24Sep53, AI-3922. © Macmillan Co.; 19Jan54 (in notice: 1953); A122029.

I. Snape, H. C., tr.

II. Macmillan Company.

AA 654,32185

KK 107

Snap-it, metal building set.

See

Dodd, Lavon Couch

el 2-6-46

SNAP-KNOT. A77498. SEE Crompton,
Charles, Jr.

Snapp, Aileen.

I'm looking forward to seeing you;
w A. Snapp, m Robert L. Carleton.

© Aileen Snapp, Cynthiana, Ky.;
30Dec46; EU57973.

Snapp, Aileen.

*1

M1630

CARLETON, ROBERT LOUIS, 1888-

.2 I'm looking forward to seeing you,

.C words by Aileen Snapp, music by
Bob Carleton. © Cine-Mart Music
Publishing Co., Hollywood, Calif.;
1Nov47; EP21724.

Snapp, Aileen.

Mystic moon; w A. Snapp, m Robert
L. Carleton. © Aileen Snapp,
Cynthiana, Ky.; 19Mar47; EU67799.

Snapp, Aileen
The old folks and home; w A. Snapp,
m Robert L. Carleton. © Aileen
Snapp, Cynthiana, Ky.; 4Apr47;
EU69778.

Snapp, Aileen.

OLD TIME MEMORIES m Robert Pollack

© w Aileen Snapp 27Sep48 EU144289

M1630 SNAPP, DONALD E 1916-
.2 Please come back tonight; words & music
.S by Donald E. Snapp. © Donald E. Snapp;
11Apr49; EP36052.

I. Title.

Snapp, Frank.
HUGHES, RUPERT. What's the world
coming to? Illus. by Frank Snapp.
© 20May20, A571056; R22461,
5Sep47; Rupert Hughes (A)

s148

Snapp, Hal Barnett.

THE FOOL TURNS OUT TO BE ME; w, m &

© Hal Barnett Snapp 22May51 EU239291

JUN 9 1951

Library of Congress
Copyright Office

AA 14403

Snapp, Ivan S , claimant.
... Bookkeeping form. [Danville, Ill.
Printed by Newman print shop] c1946.
sheet. 56 x 28 cm.

Form.

At head of title: Snapp accounting
and tax service ...

© 5-3-46; 2 c 6-9-46; Westville, Ill.;
AA 14403.

cf 6-27-46

SNAPP, KENNETH O.

Development of a musicians interest
Inventory for use in vocational
and educational guidance. Uni-
versity Microfilms. Microfilm
copy of typescript. Positive.
© Kenneth O. Snapp; 30Oct53;
A121382.

Prelim. card

Mic X

Library of Congress
Copyright Office

1/2

Snapp, Lois.

I'M WALKING OUT ON YOU © w & m Lois

Snapp & Carl W. Story 28Jan48

EU115826

Library of Congress
Copyright Office

SNAPP, Orville, pseud. See
Braun, Wilbur.

SNAPP, Orville Randall, ed. Buyers
index. AAL43380. SEE Office
Appliance Company.

MAR 10 1950

SNAPP, ORVILLE RANDALL, ed. SEE

The OA buyers index of office utilities. 5th ed., 1951. AA178100.

APR 10 1951

SNAPP, PAULINE WILLIAMS.

Accidentally yours, a farce in three
acts. New York, S. French [1949].

120 p. illus. © Samuel French;

21Jun49; DP21000. Prev. reg. 22Jan45;

D unpub. 92050.

SNAPP, PAULINE WILLIAMS.

Invitation to doubt, a play in three acts.

© Pauline Williams Snapp; 1c 13Feb48;
DU13080.

SNAPP, ROSCOE R.

Beef cattle. © 9oct25, A869534.

R103441, 4Dec52, Roscoe R.

Snapp (A)

Cl. Snapp, Roscoe R. 1c see his

SNAPP, ROSCOE RAYMOND.

Beef cattle, by Roscoe R. Snapp;
with a chapter on Sterility by Harry
Hardenbrook, Jr. 4th ed. New York,
Wiley [1952] 641 p. illus. © on
additions & changes; Roscoe R. Snapp;
3Sep52; A69930.

/p

Snapp, Ruby Lucretia.

I'M MISSING YOUR KISSES; w, m & © Ruby
Lucretia Snapp 29Jun54 EU363630

Library of Congress
Copyright Office

Snapp, Ruby Lucretia.

YOU; w, m & © Ruby Lucretia Snapp
29Jun54 EU363629

Library of Congress
Copyright Office

SNAPPER, I., joint ed. SER Advances
in internal medicine. Vol. 3, 1949.
AAL20191.

SNAPPER, ISADORE, ed. SEE
Advances in internal medicine.

SNAPPER, ISIDORE.

Medical clinics on bone diseases, a text
and atlas. 2d completely rev. and augm.
ed. New York, Interscience Publishers.
308 p. © I. Snapper; 31Aug49; on revi-
sions & additions; A35889.

Library of Congress
Copyright Office

egm/r

SNAPPER, ISIDORE.

Multiple myeloma [by] I. Snapper,
Louis B. Turner [and] Howard L.
Moscovitz. 168p. © Grune &
Stratton, inc.; 7Jul53; A98948.

I. Turner, Louis B., joint author.
II. Grune and Stratton, inc.

Library of Congress

bj/c

SNAPPER, ISIDORE.

Rare manifestations of metabolic bone disease, their practical importance.
29th annual Beaumont lecture delivered before the Wayne County Medical Society, Feb. 6, 1950. Springfield, Ill. [1952] 96 p. illus. (American lecture series, publication no. 107. American lectures in metabolism) © Charles C. Thomas, Publisher; 24Jul52; A69149.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

/r

THE SNAPPERS; march; band. © 28Jul22,
E544613. R53886, 21Sep49, T.
Haywood (A)

SNAPPIE Sakrete. KK77003. SEE
Lubbock Building Products.

SNAPPIER motors, smoother trolling,
safer lubrication. SEE Huron
Industries. KK33900.

SNAPPIN' MY FINGERS AT TROUBLE. Snap-
ping my fingers at trouble; w, m & ©
Genevieve Esther Horsman 30Sep53
EU332670

Snapping my fingers at trouble.

SNAPPIN' MY FINGERS AT TROUBLE. Snap-
ping my fingers at trouble; w, m & ©
Genevieve Esther Horsman 30Sep53
EU332670

AA 27069

Snapping turtle; from film "The snapping turtle."

see

Britannica junior. Editors.

afp 14Feb47

Snappy. See Skočná.

SNAPPY as a two-way stretch, Three
Fannies grenadine. SEE Bain (George
S.) Company. KK47828.

APR 18 1950

SNAPPY chalk talks. AA35681.

SEE Crowley, Elmer S.

A SNAPPY NUMBER. KK82912. SEE
Fishlove (H.) and Company.

SNAPPY plays for junior high schools.
DP17595. SEE Roberts, Mary E.

Snappy polka.

M1362

.F

FARBO, JOE, 1901-

Snappy polka; for accordion duet, by Joe Farbo. (Roma's accordion edition, no.4013) 45¢ © Roma Music Co., Cleveland; 23Apr54; EP79789.

I. Title.

Library of Congress

xM298

Snappy polka.

See Hoven, George.

SNAPPY sermons by the Rev. Fiddle,
D. D. AA63147. SEE Hinchman,
Benjamin.

SNAPPY SNAPSHOTS. · SEE Terry Bears in
Snappy Snapshots. LP2184.

SNAPPY snowmen. K10112.. SEE Camp-
bell, Jeannette.

SNAPPY STEPPERS © m Edward Victor
Smutny 23Jun49 EU171155

Library of Congress
Copyright Office

Snaps and Snails.

M1380 LAKE, GENEVIEVE.

.L Snaps and Snails ... Piano solo by
Genevieve Lake. © Clayton F.
Summy Co., Chicago; 11Sep47;
EP16997.

I. Title.

Music Cat.

SNAPSHOT. A74410. SEE
Anderson, Henry R.

Snapshot. SEE Pendley, David
Morton.

SNAPSHOT SELLING PAYS THE RENT.

KK85951. SEE Electrical Information Publications, inc.

SNAPSHOTS; for piano by Mrs. Erdroff
Smith. © 3Aug26; E646657. Mrs.
Erdroff Smith (A); 22Mar54; R127384.

SNAPSHOTS; for piano by Edgar Moy.

© 10Nov25, E630224. R105606, 8Jan53,
Edgar Moy (A)

Library of Congress
Copyright Office

SNAPSHOTS.

How to make snapshots at home.

48 p., illus. © Daniel Henry

Brennan, d. b. a. Snapshots;

29Jan51; AA176065.

MAR 12 1951

Snapshots.

HABEL, BERNHARD HEINRICH JOSEPH.

Snapshots. [Essays] 167 p.

© Augsburg Pub. House, Minneapolis;
21Jun50; A46043.

I. Augsburg Publishing House.

AUG 3 3 1950

Library of Congress
Copyright Office

dr/mb

M25 Snap-Shots.
.T TARP, SVEND ERIK, 1898-
Snap-Shots; lette Smaastykker ...
[by] Svend Erik Tarp. Op. 45.
© Wilhelm Hansen, Musik-Forlag,
Copenhagen; 14Apr47; EF6295.
For piano solo.

I. Title.

Snapshots.

Lee Ullsperger, F. J.

Snapshots exposed. SEE Eastman
Kodak Company.

SNAPSHOTS from daily life. DP958. SEE
Taylor, Mary Terri.

JAN 3 1 1952

SNAPSHOTS in sound! SEE Eicor, inc.
KK33380.

Snapshots of London.

M1350 WOOD, HAYDN, 1882-

.W Snapshots of London, suite [by]
Haydn Wood. © Chappell & Co.,
ltd., London; 80ct48; EF11110.
Piano-conductor score (orchestra)
and parts.

I. Title.

Snapshots of London.

WOOD, HAYDN, 1882-

Snapshots of London; suite [by] Haydn

Wood, arr. for military band by W. J.

Duthoit. (The Army journal for full
military band, no. 751) [Condensed score
and parts] 25/- © on arrangement;

Chappell & Co., ltd., London; 3Jul50;

EF0-3991.

M1200

.A

no. 751

I. Title. [Duthoit, W. J.] (Series)

Library of Congress
Copyright Office

DEC 28 1950

Snapshots of modern life. (R)
SEE Haldeman-Julius, E., ed.

Snap shots of 1921.

HAPPYLAND, from Snap shots of 1921;
fox trot; m Malvin M. Franklin, & w.
© 8Sep21, E519182. R37831, 8Sep48,
Alex Gerber (A of w)

Snapstinget

Matthiessen, Hugo Albert, 1881-

Snapstinget; jydsk Termin, Marked og Mennesker. København, Gyldendal, 1946.

239 p. plates, ports. 23^{cm}.

"Kilder og Bevissteder": p. [211]-239.

1. Viborg, Denmark—Hist.

I. Title.

DL271.V5M3

47-24041*

© 6Mar46; 1c 22Apr47; author, Copenhagen; AF2904.

Library of Congress

[1]

SNAP-TITE. KK81665. SEE Moeller Man-
ufacturing Company, inc.

KK 6139

Snap-tite; adjustable bottle stopper.

see

Moeller manufacturing co., inc., claimant

mgo 11-1-46

KK 6682

Snap-tite; stainless steel adjustable
bottle stopper.

see

Moeller mfg. co., inc., claimant

mgo 11-21-46

KK 7142

Snap-tite; vacuum bottle stopper [and]
Snap-tite beverage bottle stopper.

see

Moeller manufacturing company, claimant

mgo 12-13-46

KK 7143

Snap-tite; vacuum bottle stopper ...
specifications ... Snap-tite; beverage
bottle stopper ... specifications.

see

Moeller manufacturing company, claimant

mgc 12-13-46

SNAP-TITE ADJUSTABLE BOTTLE STOPPER,
FOR SODA, BEER AND BEVERAGE BOTTLES.
SEE Moeller Manufacturing Company,
inc.

SNAP-TITE ADJUSTABLE VACUUM BOTTLE
STOPPER. SEE Moeller Manufacturing
Company, inc.

SNAP-TITE equipment. KK15544.

SEE Snap-Tite, Inc.

SNAP-TITE, INC., Erie, Pa.

Snap-tite equipment. (Hose
couplings) Folder, illus.

© 1 May 47; KKI 5544.

SNAP-TITE, QUART SIZE, ADJUSTABLE
VACUUM FOOD JAR STOPPER. KK81663.
SEE Moeller Manufacturing Company,
inc.

SNARE, HENRY I. ©.

Snare's Re-Lef. (Ointment) Sheet.

© 1Jan46; KK26405.

Snare, Max.

DON'T BE LAZY LIKE YOUR CRAZY OLD DAD
© w Max Snare m Louis Crawford
Terry 22Aug49 EU176843

Library of Congress
Copyright Office

THE SNARE © w & m Emma Lou Muench
26Apr48 EU130401

Library of Congress
Copyright Office

Snare.

M1554 ROFF, JOSEPH, 1910-

. R

The snare; for mixed voices, poem by
James Stephens, music by Joseph Roff.
[With piano acc.] 20¢ © BMI Canada,
ltd., Toronto; 15Aug50; EF0-4488.

I. Title. [II. Stephens, James, 1882-]

OCT 16 1950

Snare drum method.

MT662

.G7

GRANT, PHIL.

All American drummer: Snare drum
method; by Phil Grant, edited by Robert
L. Leist. 75¢ © Mercury Music Corp.,
New York; bk. 1, 13Oct50; AA166407.

1. Drum---Methods. I. Title. II. Title:
Snare drum method. [III. Leist, Robert L.]

s.1.

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1951

Snare drum rudiment number 27 and street beat demonstrating proper use of the rudiment.

RUDIMENT NO.27. Snare drum rudiment number 27 and street beat demonstrating proper use of the rudiment;

m & © Dallas Albert Larson 8Dec52

EU296536

Snare for sinners.

FENISONG, RUTH.

Snare for sinners. [1st ed.] Garden
City, N. Y., Pub. for the Crime Club
[by] Doubleday. 189 p. © Ruth
Fenison; 7Jul49; A34172.

Library of Congress
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md/mb

Snare for witches.

CHAMBERLAIN, ELINOR.

Snare for witches. New York, Dodd,
Mead. 240 p. © Elinor Chamber-
lain Kuhns; 23Aug48; A25055.

SNARES OF PARIS.

Photoplay in five parts by Fox Film Corp.;
directed by Howard M. Mitchell; story and
scenario by Denison Clift.

R 12712, 11-8-46; Twentieth Century-Rox Film
Corp. (5) New York. © 10-18-19; William Fox;
L 14328.

(PWH)

eog 11-21-46.

SNARE'S Re-Lef. SEE Snare,
Henry I. KK26405.

SNARKY Parker. GU 5683 see Baird,
William.

SNARLEYOW; w Rudyard Kipling m & ©
Frederick Henry Williams 20Feb50
EU194294

MAR 24 1950

M1527
.S5H6

SNARP from The hoodlum saint; m
Nathaniel Shilkret © Loew's, inc.
30Jan46 EU4476

Library of Congress
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Snarr, Otto Welton.

AMERICAN ASSOCIATION OF COLLEGES
FOR TEACHER EDUCATION. COMMITTEE
ON STUDIES AND STANDARDS.

Implementing programs of general education
for teachers, by the subcommittee of the
Committee on Studies and Standards of the
American Association of Colleges for
Teacher Education: O. W. Snarr, chairman
[and others] [On cover: By Chalmer A.
Gross] New York, American Association
of Colleges for Teacher Education, 1953.

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(Cont'd. on next card)

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I. Snarr, Otto Welton. II. Gross, Chalmer A.
III. American Association of Colleges for
Teacher Education.

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j/m

Snart ibland de helga släkten.

M2099
.A5N

NILSSON, CHRISTIAN, 1922-

Snart ibland de helga släkten; motett, [by]
Christian Nilsson, [words from] Sv.
ps. 578:4, på Allhelgonadagen. [Close
score: chorus (SATB)] © A. b. Nordiska
musikförlaget, Stockholm; 14Feb50;
EF0-3251.

I. Title.

1111 1 1 1950

Library of Congress
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xM2092.4

Snashall, John.

M2074

CARNE, GERALD.

.3

.C

Faith; three-part arrangement for female voices by John Snashall, words by Anthony Mainwaring, music by Gerald Carne.

(Chappell's vocal library of part-songs, no.256) [With piano acc.] 6d. © on arrangement; Chappell & Co., ltd., London; 10Apr51; EF0-7699. Appl. states prev. reg. 6Nov40, EF64119.

I. Title. [II. Snashall, John. III. Mainwaring, Anthony]

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JUN 11 1951

THE SNATCH. DU25504. SEE Digangi,
Marion Richard.

SEP 27 1966

SNATCH. SEE Gopher Game Company.
World's liveliest family game.

THE SNATCH. AIO-2895. SEE McCormick,
James.

Snatch. SEE Manley, Harold
Carlyle.

THE SNATCH. AIO-2895. SEE Manta,
Low, pseud.

rev. 7Jul53

Snatch and Grab It.

M1630

PEASE, SHARON.

.2

Snatch and Grab It; words and music

.P

by Sharon Pease. New York, Capi-

tol Songs. © Criterion Music

Corp., New York; 18Nov47;

EP18920.

I. Title.

THE SNATCHED BRAND. R87216. SER
Connell, Richard Edward.

AUG 10 1991

THE SNATCHERS. A95395. SEE
White, Lionel.

Snatchin' and grabbin'.

M1630

SCRIVNER, RAYMOND FORD, 1909-

.2

Snatchin' and grabbin'; by Fred Rose and

.S

Ray Scrivner. [For voice and piano]

© Milene Music, Nashville; 2Jul52;

EP63728.

I. Rose, Fred, 1897-

II. Title.

Library of Congress
Copyright Office

SNATCHIN' BACK; by D. Bartholomew ©
Commodore Music Corp. Notice 5Nov53
v22 p942

Library of Congress
Copyright Office

SNATCHIN' BACK; w & m Dave Bartholomew
© Commodore Music Corp. 20May53
EU316839

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Copyright Office

Snatterpinne polka.

M1775

ELLIOT, ÅKE.

.2

Snatterpinne polka; musik o. text: Alvar

.E

Kraft och Åke Elliot. 3:- © Lelands
musikförlag, Stockholm; 1Jun53;
EF0-21905.

I. Kraft, Alvar, 1901-

II. Title.

Library of Congress

Snatterpinnepolka.

M1356

.E

ELLIOT, ÅKE.

Snatterpinnepolka; arr.: Kewe Wickman
[musik & text:] Alvar Kraft [and] Åke
Elliot. [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Lelands musikförlag,
Stockholm; 1Jun53; EF0-21902.

I. Kraft, Alvar, 1901-
[III. Wickman, Curt]

II. Title.

Library of Congress

Snavely, Ann.

WHAT A WONDERFUL FEELING w Ann

Snavely w & m Albert M. Gardner

© Dice Publishing Co. 26Apr48 .

EU126977

SNAVELY, ANTOINETTE FRANCES, joint
author.

The buyer's payoff. SEE Plessé,
Michael Joseph.

SNAVELY, CLOYD ARTEN.

A theory for the mechanism of chromium plating; a theory for the physical characteristics of chromium plate. 445-484 p., illus.

(Preprint 92-35) © The Electrochemical Society, Inc.; 23Dec47; AA78994.

Snavely, Fred L.

Just foolin' around with my heart;
words by F. L. Snavely.

© 8-26-46; F. L. Snavely, Kansas City,
Mo.; EU40928.

Snively, Fred L

There'll be no tears; words by
Mary LaRocco.

For voice and piano.

© 6-10-46; Fred L. Snively, Kansas *City*
Mo.; EU 26150.

SNAVELY, JOSEPH RICHARD.

The Hershey story. [First ed. published
in 1935 under title: Milton S. Hershey,
builder] Hershey, Pa., 1950. 384 p.
illus. © Joseph Richard Snavely;
21Jul50; A46961.

I. Hershey, Milton Snavely.

OCT 23 1950

dr/r

Library of Congress
Copyright Office

SNAVELY, JOSEPH RICHARD.

The story of Hershey, the chocolate town;
commemorating the 50th anniversary of
Hershey. Hershey, Pa., 1953. 63 p.
illus. © Joseph Richard Snavely; 23Mar53;
A83775.

A 607

Snavely, Joseph Richard, comp.

Bible. *N. T. Gospels. English. Selections. 1946.*

Verily, verily, I say unto thee, the teachings of Jesus of Nazareth, compiled from the four Gospels of the New Testament, by Joseph Richard Snavely, F. R. C. [Hershey, Pa., The Hershey press, 1946]

xxvi, 153 p. col. front. 30^{cm}.

"Five hundred copies."

© 1-1-46; 2 c 1-4-46; Joseph Richard Snavely, Hershey, Pa.; A 607.

1. Jesus Christ—Bible.—Sources, Biblical.
Richard, comp. II. Title.

I. Snavely, Joseph

46-12741

Library of Congress

BT299.S65

[3]

232.9

SNAVELY, LORENE COTTON.

**Rehearsal hall, one-half hour television
show. [Sample script] © Lorene C.
Snavely; 22Jun53; C7202.**

Snavely, Lucille D.

GRANDMA'S USING IT NOW; w Mary H.
Bonker m Lucille D. Snavely ©
Mary H. Bonker 15Jun53 EU319938

Snavelly, Robert Nelson.

LIVING ON A MEMORY; w, m & © Robert
Nelson Snavelly 20Feb50 EU196458

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MAR 27 1950

Snawder, Odas.

Trail of the milky way; w O. Snawder,
m Lew [i. e. Louis] Tobin. © Odas
Snawder, Valley Station, Ky.;
25Jun47; EU81645.

SNAXZELS CHEESE FLAVORED KORNELLS.

SEE Perfect Foods, inc.

SNAXZELS THIN PRETZELS. SEE Perfect
Foods, inc.

SNAZELLE, ERNEST E.

Quite an armful. cLittle girl
wearing straw hat & holding doll;

Col. reproduction of photo.

© Brown & Bigelow; 22Oct53;

K37271.

STAZELLE, ERNEST E.

Three 4-H winners. [Calf standing
between boy and girl] Joliet,
Ill., Gerlach-Barklow Co. [1952]
Col. reproduction of photo. 9 x
7 in. © The Gerlach-Barklow Co.;
1Dec52; K33934.

Snazzy, Cousin, pseud. See
Fortner, William Hughston.

SNAZZY WAZZIN BABY; w Andy L.
Wilson, Sr. m Walter Dootsie
Williams © Andy L. Wilson, Sr.
& Walter Dootsie Williams 15Jun53
EU319929

KK 3718

SnD novelty co., claimant.

Presenting.. Jumpin' Joe the circus
acrobat. (Toy) [Los Angeles, Printed
by Forum press] c1945.

folder. illus. 28 1/2 x 21 1/2cm.

Print.

• Appl. claimant: Walter A. Semion, d.
b. a., SnD novelty co.

Appl. title: Jumpin' Joe the circus
acrobat.

© 5-15-45; 2 c 5-22-46; Los Angeles;
KK 3718.

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Snead, Alberta.

THE GHOST OF A BROKEN HEART © w & m
Alberta Snead 5Oct49 EU181048

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Snead, Alberta.

Lonely heart; w A. Snead; m Leo &
Hector Richard. © Alberta Snead,
Jacksonville, Fla.; 15Jun47;
EU80189.

Snead, Alberta M.

I KNOW I'D BE A FOOL TO GO; w, m &

© Alberta M. Snead 16Jan51 EU226201

FEB 1 6 1951

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Snead, Alberta M.

IT'S MORNING AND YOU'RE GONE; w, m &
© Alberta M. Snead 24May51 EU239473

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Snead, Alberta M.

OLD LOVE AFFAIR; w, m & © Alberta M.
Snead 5Jan51 EU225222

FEB 13 1951

Snead, Alberta M.
YOU'RE THE GUILTY ONE; w, m & © Alberta
M. Snead 21Dec50 EU224294

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Snead, Anna.

GYPSY MEMORIES m Louis Tobin, ©
w Anna Snead 18Jul47 EU85130

Snead, Avery K.

WHY DO YOU ALWAYS HURT ME © w & m Avery
K. Snead 2Nov49 EU183794

Snead, Birta Mae.

DEEP DOWN INSIDE OF ME © w & m Birta
Mae Snead 4Mar49 EU159275

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Snead, Birta Mae.

THE PYRAMID CLUB BLUES © w & m Birta
Mae Snead 4Mar49 EU159274

Snead, Cleo.

I DANCED AT THE CABARET © w Cleo
Snead & William Willis m Frederick
A. Simpson 7Feb49 EU155946

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Snead, Edna E.

M1630

HALL, DAVID.

.2

Alone in the moonlight; words by Edna E.

.H

Snead, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 6Apr49;
EP38875.

I. Snead, Edna E., lyricist.

II. Title.

Library of Congress
Copyright Office

Snead, Ed.

CLOSER TO MY HEART; w & m Ed Snead

© General Music Pub. Co., inc.

10Mar50 EU196770

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Snead, Ed.

I AIN'T FATTENIN' FROGS FOR SNAKES;
w & m Ed Snead © General Music Pub.
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Snead, Edward.

BARBER'S CHAIR © w & m Edward Snead
22Jun48 EU138925

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Snead, Edward.

BOUQUET © w & m Edward Snead 28May48
EU136372.

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Snead, Edward.

BUCKET-HAM, OR NOTHIN'; w, m & © Edward
Snead 5Sep50 EU214384

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Snead, Edward.

CLOSER TO MY HEART © w & m Edward Snead
6Sep49 EU178012

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Edward Snead 5Jul49 EU172000

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Snead, Edward, 1910-

Half moon on the Chesapeake; words by
E. Snead.

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EU31251.

Snead, Edward.

HE KNOWS HOW THE DROPS WILL FALL;
w & m Ben Smith w, m & © Edward
Snead 7Mar50 EU196323

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MAR 27 1950

Snead, Edward.

HE KNOWS HOW THE DROPS WILL FALL; w &
m Ben Smith & Edward Snead © Quality
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HOLLAND TUNNEL BLUES © w & m Edward
Snead 21Jun49 EU171257

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Snead, Edward.

I KIND-A LIKE IT © w Edward Snead
m René Hall 20Apr49 EU166343

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Snead, Edward.

I WONDER WHAT IT TAKES TO MAKE YOU
HAPPY; w, m & © Edward Snead
6Feb50 EU192685

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Snead, Edward.

IT KILLS ME © w & m Edward Snead
11Jun48 EU137742

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MY LORD WILL NEVER COMPLAIN © w & m
Edward Snead 21Mar49 EU165003

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YOUR WIRES HAVE BEEN TAPPED © w & m
Edward Snead 20Apr49 EU166342

Snead, G. T.

I HAVE A FRIEND; w G. T. Snead, m
Charles Hutchinson Gabriel. ©
28Aug26, E650318. R116851, 31Aug53,
The Rodeheaver Co. (PWH)

Snead, G. T.

JUST WHERE HE LEADS ME; w G. T. Snead,
m Charles Hutchinson Gabriel. ©
28Aug26, E650330. R116863, 31Aug53,
The Rodeheaver Co. (PWH)

Snead, G. T.

I'M IN HIS CARE; w G. T. Snead, m
Chas. H. Gabriel. © 20Jan22,
E530684. R48847, 10Jun49, The
Rodeheaver Co. (PWH)

Snead, G. T.

TELL SOMEONE ABOUT JESUS; w G. T.

Snead, m Charles Hutchinson Gabriel.

© 28Aug26, E650349. R116877,

31Aug53, The Rodeheaver Co. (PWH)

Snead, Georgie T.

GIVE ME THE OLD, OLD GOSPEL; w Georgie
T. Snead, m Chas. H. Gabriel.

© 8Sep22, E548011. R52242, 15Sep49,
The Rodeheaver Co. (PWH)

Snead, Georgia Tillman. .

HIS LOVE IS WITHOUT MEASURE; w Georgia
Tillman Snead, m Charles Hutchinson
Gabriel. © 28Aug26, E650363.
R116887, 31Aug53, The Rodeheaver
Co. (PWH)

Snead, Georgia Tillman.

WE'LL WIN THE WORLD; w Georgia Tillman
Snead, m Charles H. Gabriel, Jr.
© 18Jun23, E565151. R79414, 6Jun51,
Ethel W. Gabriel (W)

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AA Snead, Jane, appl. auth.

31002 Snead (Jane) ceramic studio, inc.,
claimant.

... Catalog and price list. [Willow
Grove, Pa., Printed by Blair printing
co., c1946]

pamphlet (24 p.) illus. 25cm.
(Catalog no. 5)

Title from cover.

At head of title: Jane Snead ceramic
studio, inc., Philadelphia, Pa.

Appl. author: Jane Snead.

© 11-7-46; 2 c 11-15-46; Philadelphia

AA 31002.

afp 1-15-47

SNEAD, JANE ©

Western designs. Media, Pa.,

ol951. 1 v., illus. © 1Jun51;

AA187117.

JUL 27 1951

SNEAD, JANE WANGER.

Barnyard designs. Print. (903)

© Jane Snead; 1Jul49; K21414.

SNRAD, JANE WANGER.

Boy and girl designs. Print. (904)

● Jane Snrad; 1Jul49; K21415.

SNEAD, JANE WANGER.

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SNEAD, JANE WANGER ©.

Chinese designs. Chicago, c1950.

1 v., illus. © 16Nov50; AA168285.

DEC 20 1950

SNEAD, JANE WANGER.

Flower designs. © Jane Snead;

1Jun53; A97887.

SNEAD, JANE WANGER.

Gay Nineties designs. Media, Pa.,

o1952. 1 v. illus. © Jane

Wanger Snead; 10ct52; AA225801.

SEAD, JANE WANGER C.

How to glaze pottery. Chicago

[1950] 44 p. © 18Feb50; AA143769.

MAR 13 1950

SNEAD, JANE WANGER.

Pennsylvania Dutch designs. Chicago,
c1950. [50] p. illus. © Jane Wanger
Snead; 14Aug50; A46650.

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SNEAD, JANE WANGER.

Pennsylvania Dutch birds. Print.

(902) © Jane Snead; 1Jul49; K21413.

SNEAD, JANE WANGER ©.

Potter's primer. Rev. Chicago,
c1950. 48 p., illus. © 10Mar50;
AA145407.

MAR 30 1951

SNEAD, JANE WANGER.

Swedish designs. © Jane Snead;

1Feb54; A129142.

No R

Snead, Joseph.

ENCHANTED NIGHT © w & m Joseph Snead
30Aug48 EU141784

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Snead, Joseph.

SHE'S JUST A GIRL © w Joseph Snead
m Ben Patton 31Mar48 EU124348

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Snead, Katherleon.
YOU'RE THE ONLY ONE I LOVE m James
Charles McNeil, © w Katherleon
Snead 21Sep47 EU94752

SNEAD, MABELLE CLARK.

The territorial possessions of the
United States. Illus. by Rodman
E. Snead. Vantage Press. 55 p.
© Mabelle Clark Snead; 22Sep54;
A161416.

Snead, Marian Stillman.

ALWAYS YOURS; w, m & © Marian Stillman
Snead 28Jun51 EU242828

JUL 13 1951

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Snead, Marian Stillman.

ANNA FROM SUSQUEHANNA; w, m & © Marian
Stillman Snead 19Mar51 EU232801

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Snead, Nettie Lee.

WHEREAS OF NOW; w, m & © Nettie Lee
Snead 31May51 EU240113

JUN . 9 1951

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Snead, Nova Dee.

Don't leave me alone; w N. D. Snead, jr.,
m James Charles McNeil. © Nova Dee
Snead, jr., Torrance, Calif.; 23Mar47;
EU68237.

Snead, Ray.

DO THE MacARTHUR BABY; w & m Ray
Snead © Wing Music Corp. 24May51
EU239496

JUN 22 1951

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Snead, Ray.

I'M IN LOVE WITH A MARRIED WOMAN; w &
m Ray Snead © Wing Music Corp.

24May51 EU239495

JUN 22 1951

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Snead, Ray.

LET'S BALL, EVERYBODY, LET'S BALL;
w & m Ray Snead © Wing Music Corp.
24May51 EU239493

JUN 22 1951

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Copyright Office

Snead, Ray.

WILL YOU MISS ME, BABY; w & m Ray
Snead © Wing Music Corp. 24May51
EU239494

JUN 22 1951

Library of Congress
Copyright Office

SNEAD, Rodman E. Follow the dots and
find the states. AA128722. SEE
Gabriel (Saml.) Sons and Company.

Snead, Rosalie S.

PLEASE PARDON MY KISS arr Leo & Hector
Richard © w & m Rosalie S. Snead
30Aug48 EU141873

SNEAD, SAMUEL.

Natural golf; edited by Tom Shehan. New
York [1953] 208 p. illus. © A. S.
Barnes & Co., inc.; 1Jun53; A94210.

I. Barnes (A. S.) and Company, inc.

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Copyright Office

j/l'

Snead, Samuel.

Sam Snead's How to play golf, and professional tips on improving your score. Also, rules of the game of golf, as approved by the United States golf association, and by the Royal and ancient golf club of St. Andrews. Garden City, N. Y., Garden City publishing co., inc. [1946]

173 p. incl. front., illus. (incl. ports.) 26^{cm}.

(C) 18Mar46; Hall publishing company, Ridgefield, Conn.; A3450.

1. Golf. I. Title; How to play golf.

[Full name: Samuel Jackson Snead]

Library of Congress

GV965.S668

46—4312

[46i7]

796.352

SNEAD, SAMUEL JACKSON.

How to hit a golf ball from any sort of lie.

Edited by Mark Cox. Garden City, N. Y.,

Blue Ribbon Books. 74 p. illus.

© Allan J. Hall; 8May50; AA162804.

I. Hall, Allan J.

sma/r

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Copyright Office

NOV - 2 1950

SNEAD, SLANNIN' SAM. SEE Snead,
Samuel Jackson.

OCT 16 1950

SNEAD, Terry.

SNYDER (KEN) AND ASSOCIATES, Donna,
Tex.

*Business and pleasure map, lower Rio
Grande Valley; 1950 aerial view. Drawn
by Snead. map 57 x 83 cm. fold. to 29 x
16 cm. Not drawn to scale. Oriented
with north to the bottom. © Ken Snyder
& Associates, Donna; 15Sep50; F8191.

1. RIO GRANDE VALLEY. I. SNEAD, Terry
II. Title: Business and pleasure map, lower
Rio Grande Valley.

Library of Congress
Copyright Office

NOV 13 1950

SNEAD, WILLIAM SCOTT.

An American saga; the story of the Snead family of Accomac County, Virginia, and of Kentucky. Edited by William E. Stokes, Jr., from materials collected by William Scott Snead. [North Garden? Va., 1952] 54 p. illus. © William Scott Snead; 11Apr52; A67209.

I. Stokes, William E., Jr., ed.

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THE SNEAK; fox trot, w & m. © 12May22,
E538517. R58375, 7Feb50, Nacio
Herb Brown (A)

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MAY 13 1950

THE SNEAK; w Harry D. Kerr, & m,
arr. Vern Elliott. © 1Apr22,
E534371. R58372, 7Feb50, Nacio
Herb Brown (A of m)

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MAR 13 1950

R 8094

THE SNEAK.

Photoplay in five parts by Fox film corp.;
directed by E. Le Saint; scenario by Ruth Baldwin;
story by J. Grubb Alexander.

R 8094, 9-16-46; Twentieth century-Fox film
corp. (3) New York. © 7-27-19; William Fox;
L 14007. ↑ (PWH),

eog 9-30-46.

THE SNEAK pt. 2 m arr Adolph Deutsch
© Loew's, inc. 7Feb49 EU156622

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The sneak antenna. SEE Marcus,
Leonard A.

SNEAK ATTACK from Soldiers three; m
Alexander Courage & Adolph Deutsch
© Loew's, inc. 14Mar51 EU232285

APR 12 1951

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Sneak away easy, baby.
Lee Nagy, John Francis.

SNEAK gun. DU29390. SEE Sergeant Preston
of the Yukon (Radio program) No. 947.

DEC 19 1951

SNEAK IN CURTAIN m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121529

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Sneak peek.

I TOOK A SNEAK PEEK. Sneak peek; w
Irving Taylor w & m Ernest Charles
Filice m Milton Samuels © Paula
Music Co. 6Mar53 EU307465

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Sneak pre-view. SEE Flying Saucer
Enterprises.

Sneak preview.

See

Fromer, Anne. D unp. 7614.

SNEAK preview! DU32356. SEE Wilding Picture
Productions, inc.

SNEAK-A-PETE; w William Boyd m Leo &
Hector Richard © William Boyd
29Apr53 EU314177

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SNEAKIE JIM; © Ellis J. Hall. Notice
24Aug53 v22 p544

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Sneakin' and dodgin' blues; w & m Roosevelt
(The Honey Dripper) Sykes. © Wabash
music co. (Lester Melrose, owner) Chicago;
24Mar47; EU68116.

SNEAKIN' AROUND; by Jessie Mae Robinson
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Sneezing.

M1554

SHAW, RUBY, 1920-

.S

Sneezing; a Spring song, for mixed voices with piano accomp. by Ruby Shaw [words anonymous] (Secular music for mixed voices, 322-40024) 18¢ © The John Church Co., Bryn Mawr, Pa.; 11Feb53; EP69545.

I. Title.

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Sneezles.

Milne, Alan Alexander, 1882—

**Sneezles, and other selections; with illus. by E. H. Shepard.
New York, E. P. Dutton [1947,**

[23] p. illus. 25 cm.

**CONTENTS.—Sneezles.—Piglet meets a heffalump.—A thought.—Swing
song.—Before tea.—Puppy and I.—Down by the pond.—Us two.**

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PZ8.3.M6354Sn

47-6003*

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Milne, Alan Alexander, 1882-

Sneezles, and other selections; with illus. by E. H. Shepard.
New York, E. P. Dutton [1947]

[23] p. illus. 25 cm.

CONTENTS.—Sneezles.—Piglet meets a heffalump.—A thought.—Swing song.—Before tea.—Puppy and I.—Down by the pond.—Us two.

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S. Weber 11Apr51 EU235194

MAY 17 1951

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15Dec47 EU109100

Snefnug.

M25
.P

PALMGREN, SELIM, 1878-

Snöflingor; för piano, av Selim Palmgren.

Op. 57, no. 2. Snefnug. Snowflakes;
edited and revised by Julia A. Burt.

© Wilhelm Hansen, musik-forlag, Køben-
havn; 13Feb26; EF15975.

I. Title. II. Title: Snowflakes. III. Title:
Snefnug. [IV. Burt, Julia A.]

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DEC - 1 1950

Snefnug.

M1380 FORSMAN, JOHN VÄINÖ, 1924-
.F Snefnug. Suite miniature pour les enfants
[by] Forsman. Snow-flakes. [For piano]
© Wilhelm Hansen, musik-forlag, Køben-
havn; 18Aug51; EF0-10637.

I. Title. II. Title: Snow-flakes. DEC 29 1951

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DANSE DES BOUFFONS, from Snegou-
rotchka; m Nikolai Andreevich
Rimskiĭ-Korsakov, arr. for
orchestra by Adolf Schmid; pts.
© 21Apr25, E618307. R98871,
20Aug52, G. Schirmer, inc. (PWH of
A. Schmid)

"Snegourotchka"

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908.

"Snegourotchka" (The snow maiden):
Song of the shepherd Lehl [excerpt]
(S.S.A. with clarinet solo and piano
acc.) [English version by Edna C.
Ammons] Arranged by Mae Nightingale.
New York, Carl Fischer, inc.

© arrangement, 13 Jun 46; publisher;
EP4874.

(Continued on next card)

M1575

.R

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908.

"Snegourochka" (The snow maiden):
Song of the shepherd Lehl [excerpt]
(Card 2)

I. Nightingale, Mae, arr. II. Ammons,
Edna C., tr. III. Title: Song of the
shepherd Lehl.

Music Cat.

Snegourotchka.

SONG OF THE CZAR; from Snegourotchka,
by Nicolaï Andreevich Rimskiï
-Korsakov, orchestra arr. Adolf
Schmid [and] THE ENCHANTED HOUR; by
Reynaldo Hahn, orchestra arr. Maurice
Baron; pts. © on arr., 24Jun25,
E619212. R113650, 23Jun53, G.
Schirmer, inc. (PWH of A. Schmid &
M. Baron)

Snegourotchka.

SONG OF THE SHEPHERD LEHL, from
Snegourotchka; w A. Ostrovsky,
English version by Carl Engel, m
Nikolai Andreevich Rimskii-Korsakov,
ed. Henry Clough-Leighton, rev. C.
Engel; low voice, in F. © E559399.
R64930, 27Jul50, Elizabeth Helen
Lewis (C of C. Engel)

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Sněhurka a sněhulák.

M154

.N

NEOPROUD, K

Snow man polka. Sněhurka a sněhulák
[by] K. Neoproud, arr. by Joseph
P. Elsnic [for] concertina.

© Vitak-Elsnic Co., Chicago;

7May47; on arrangement; EP25585.

M175.A4

.N

Sněhurka a sněhulák.

Nooproud, K

Snow man polka. (Sněhurka a
sněhulák) piano accordion [arr. by
Joseph P. Elsnic] Chicago, Vitak-
Elsnic co. 30¢

© arrangement 27Oct45; 2c 15Apr46;
publisher; EP3027.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title. III. Title: Sněhurka
a sněhulák.

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A pail of oysters. Putnam. 311 p.

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The Teahouse of the August Moon, New
York, Putnam. 282 p. © Vern J.
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1951

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SNEIDER, VERN J. Source author.

The Teahouse of the August Moon. DU32340.

SEE Patrick, John.

Snek Leaw, A. M. Y.

[Waelkens, Anatole Marie Yvon, 1879-

Chants du soir [par] A. M. Y. Snek Leaw [*pseud.* Paris,
Presses universelles [1947]

344 p. 20 cm.

I. Title.

PQ2645.A25C5

841.91

48-13720*

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see Waelkens, Anatole Marie Yvon, 1879-

Snelbaker, John Stough , 1876-

The second coming of Christ, the
reign of the anti-Christ and The des-
tiny of the Jew. York, Pa., 1947.

136 p. 23cm.

Ⓢ author, York, Pa.; 19Mar47;
AA49664.

afp 18Apr47

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18Nov48, Glen Snelgrove (A of w)

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Snelgrove, Isabel Pearl.

The practice and appreciation of design ... Minneapolis
[1947]

150 p. illus. 27^{cm}.

"Second edition revised."
Bibliography: p. 149.

1. Design. I. Title.

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47-20495

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ophthalmology. [Industrial eye injuries
caused by solid bodies, by Albert C.
Snell: p. 158-210] 2d ed. 378 p. illus.
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II. Mosby (C. V.) Co.

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SNELL, Albert M., joint author.

Surgery of the biliary system.

AA152933. SEE Lewis, Dean De Witt, ed.

Practice of surgery. Vol. 7, chap.

2, p. 1-148.

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Jones & Bill [Reagan] Snell, Houston,
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Tex.; EU57437.

SNELL, BRUNO.

Der Aufbau der Sprache. Hamburg [1952]

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den Griechen. 264 p. © Claassen
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PLUTARCHUS.

Von der Ruhe des Gemütes, und andere
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sche Reihe) © Artemis Verlags-A.G.,
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SEE Compton (F. E.) and Company,
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Mt. Suribachi-Iwo Jima island.

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mfp 5-22-46

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SNELL, FOSTER DEE.

Chemicals of commerce [by] Foster Dee
Snell and Cornelia T. Snell. 2d ed.
New York [1952] 587 p. © on
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L 149

Snell, David, author of musical score.

See

BAD BASCOMB.

M1527
.S66B2

Snell, David, 1897-

Bad Bascomb; music by D. Snell,
Daniele Amfitheatrof, Mario Castelnuovo
-Tedesco, Robert Franklyn, Herbert
Stothart and Edward Ward.

Contents.- Main title. - Bascomb
softens up. - Emmy sick in bed. - Killing
of Walker. - Bascomb's ride. - Bascomb
rides to fort. - Indian attack. - Fight
continues. - Soldiers approaching camp. -
The burning branch. - To the rescue, pt.
1-2. - Tipping Bascomb off. - Why are you

Library of Congress

Copyright Office

Music Cat.

Continued on next card

M1527
.S66B2

Snell, David, 1897-
[Card 2]

Bad Bascomb.

going, Zeke? - Attack on the town. -
Mormon caravan. - Stealing the meat. -
Fulton's arrival. - River crossing, pt.
1. - Emmy's heartbreak, pt. 1-2. - I was
just coming to meet you. - Varsouvienne.
- Second Mormon caravan.

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EU1266-1288, 1308. EU1288 has new
matter: arrangement.

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Copyright Office

Music Cat.

Snell, David.

M1527

.S66B2

BASCOMB RIDES TO FORT from Bad
Bascomb; m David Snell © Loew's,
inc. 8Jan46 EU1271

Snell, David.

M1527
S66 B2

BASCOMB SOFTENS UP from Bad Bascomb;
m Robert Franklyn & David Snell ©
Loew's, inc. 8Jan46 EU1267

Snell, David.

M1527
S66B2

BASCOMB'S RIDE from Bad Bascomb; m
David Snell & Herbert Stothart ©
Loew's, inc. 8Jan46 EU1270

Snell, David.

BUM'S RUSH, PT. 1 m & arr David
Snell © Loew's, inc. 7Jul47
EU83223

Snell, David.

ML527
.S66B2

THE BURNING BRANCH from Bad Bascomb;
m David Snell © Loew's, inc.
8Jan46 EU1275

Library of Congress
Copyright Office

M1527
.S66B8

Snell, David, 1897-

But not goodbye; music by D. Snell,
Robert Franklyn and Wallace Heglin.

Contents.-Main title (© EU30972) -
Forty-three years of kindness. - I'm
terribly shocked. - Haunting Tom. -
I'll haunt you the rest of my life. -
Going south with the check. - Creating
the storm. - Finding Sam dead. -
Turning on the rain. - Look, Pa, no
hands. - Sam meets his pa. -

Retribution & End title (© EU30961)
Loew's, inc., New
York; EU30961-30972.
Music Cat.

© 7-3-46
Library of Congress
Copyright Office

Snell, David.

CAMERAS ROLL AGAIN m David Snell ©
Loew's, inc. 7Jul47 EU83219

L 481

Snell, David, musical score

See

THE COCKEYED MIRACLE.

Snell, David.

M1527 COMMENTATOR from The show-off; m David
.B7555 Snell © Loew's, inc. 5Aug46 EU33242

Library of Congress
Copyright Office

Snell, David.

M1527

.S66B8

CREATING THE STORM from But not
goodbye; m David Snell © Loew's,
inc. 3Jul46 EU30967

Snell, David.

DANGEROUS DAN MCGOO m David Snell

© Loew's inc. 18Jul47 EU85095

SNELL, DAVID.

Death in a dentist's chair. A radio play.

© Julia Snell and David Snell, Woodside, N. Y.;
lc 5Apr47; D unp. 8496.

vls 4-18-47

Snell, David.

M1527
.S66M5

DISCUSSING SLAG from The mighty
McGurk; m David Snell & Herbert
Stothart © Loew's, inc. 9Oct46
EU39180

Snell, David..

DR. GOLDBERGER m Morris Robert
Franklyn & David Snell © Loew's,
inc. 8Dec47 EU106858

Snell, David.

DR. JENNER m David Snell © Loew's,
inc. 8Dec47 EU106857

Snell, David.

DR. SEMELWEISS m David Snell &
Morris Robert Franklyn © Loew's,
inc. 8Dec47 EU106853

Snell, David.

Don't be angry, dear; w & m Maxwell

Sokolow & D. Snell. © 25Jan20;

E474200. R9185; 26Jan47; David Snell

(A), Glendale, Calif.

Snell, David.

DOWN THE LADDER m David Snell ©
Loew's, inc. 18Jul47 EU85090

Snell, David.

M1527
.S66M5

DOWN WHERE THE LIVING WATERS FLOW
from The mighty McGurk; m arr
David Snell © on arr Loew's, inc.
90oct46 EU39177

Snell, David.

M1527
,S66B2

EMMY SICK IN BED from Bad Bascomb; m
Robert Franklyn & David Snell ©
Loew's, inc. 8Jan46 EU1268

Library of Congress
Copyright Office

Snell, David.

M1527
,S66B2

EMMY'S HEARTBREAK pt.1-2 from Bad
Bascomb; m Robert Franklyn & David
Snell © Loew's, inc. 8Jan46 EU1285-
1286

Snell, David.

END CAST from Killer McCoy m David
Snell © Loew's, inc. 31Oct47
EU100882

Snell, David.

END TITLE from It can't be done
m David Snell & Morris Robert
Franklyn © Loew's, inc. 8Dec47
EU106852

Snell, David.

END TITLE from Killer McCoy m
David Snell © Loew's, inc.
31Oct47 EU100881

Snell, David.

END TITLE, from Merton of the
movies m David Snell & Morris
Robert Franklyn © Loew's, inc.
7Jul47 EU83217

Snell, David.

END TITLE from Song of the Thin
Man m David Snell © Loew's,
inc. 18Jul47 EU85105

Snell, David.

M1527
.S66M5

END TITLE from The mighty McGurk; m
David Snell © Loew's, inc. 9Oct46
EU39182

Snell, David.

THE FIGHT m David Snell, Roy Webb
& George Bassman © Loew's, inc.
18Jul47 EU85092

Snell, David.

M1527
.S66B2

FIGHT CONTINUES from Bad Bascomb; m
David Snell © Loew's, inc. 8Jan46
EU1273

Snell, David.

FILM MONTAGE, from Merton of the
movies m David Snell © Loew's
inc. 7Jul47 EU83218

Snell, David.

M1527
.S66B8

FINDING SAM DEAD from But not
goodbye; m David Snell © Loew's,
inc. 3Jul46 EU30968

Snell, David.

FOLLOW THAT CAR m Morris Robert
Franklyn, David Snell & Bronislaw
Kaper © Loew's, inc. 18Jul47
EU85098

Snell, David.

M1527
.S66B8

FORTY-THREE YEARS OF KINDNESS from
But not goodbye; m David Snell
© Loew's, inc. 3Jul46 EU30962

Library of Congress
Copyright Office

Snell, David.

M1527
S66B2

FULTON'S ARRIVAL from Bad Bascomb;
m David Snell © Loew's, inc. 8Jan46
EU1283

Library of Congress
Copyright Office

Snell, David.

M1527
.S66B8

GOING SOUTH WITH THE CHECK from But
not goodbye; m Robert Franklyn &
David Snell © Loew's, inc. 3Jul46
EU30966

Snell, David.

GOODNIGHT m David Snell © Loew's,
inc. 31Oct47 EU100879

Snell, David.

GREETING AT THE DEPOT arr David Snell

© Loew's, inc. 7Jul47 on arr

EU83224

Snell, David.

M1527
.S66M5

HAM AND EGGS from The mighty McGurk;
m David Snell & Daniele
Amfitheatrof © Loew's, inc. 9Oct46
EU39179

Snell, David.

M1527
.S66 M5

HANDING THE DOG TO NIPPY from The
mighty McGurk; m David Snell &
Franz Waxman © Loew's, inc. 9Oct46
EU39178

Snell, David.

M1527
.S66M5

THE HANSOM CAB from The mighty
McGurk; m David Snell, Franz
Waxman & Herbert Stothart © Loew's,
inc. 9Oct46 EU39171

Snell, David.

M1527
,S66B8

HAUNTING TOM from But not goodbye;
m Robert Franklyn & David Snell
© Loew's, inc. 3Jul46 EU30964

Library of Congress
Copyright Office

M1527
.S66H6

Snell, David, 1897-

Hold high the torch; music by D.
Snell, Scott Bradley, Mario Castelnuovo-
Tedesco, Robert Franklyn, Bronislaw
Kaper, Conrad Salinger and Nathaniel
Shilkret.

Contents.- Main title. - Down bay. -
I'm sorry (© EU16928) - Dog branded. -
Katie calls Bill. - The truck. - Nellie.
- Hello, Mr. McBain. - Mr. McBain. -
Katie. - Bill barks. - At the
veterinary's. - The boat. - My diary. -
Music Cat.

Library of Congress
Copyright Office

Continued on next card

M1527
.S66H6

Snell, David, 1897-
torch. [Card 2]

Hold high the

The fawn and the raven. - The eagle. -
The playful puppy. - Puppy gets shot. -
Friends of the forest. - The lost
puppy. - Lassie and the pups. - Danger
in the woods. - The lake. - Girl on a
raft. - The fishing bear. - Shock. -
The rescue. - Duke's mission. - Fish
jumps. - The change. - Forty miles
from nowhere. - It's Bill. -

Library of Congress
Copyright Office

Music Cat.

Continued on next card

M1527
.S66H6

Snell, David, 1897-
the torch. [Card 3]

Hold high

Rescuing the sheep. - Sheep in the
snow. - Coming ashore. - Swimming
coyote. - The owl and the coyote. -
End title (© EU16927)

© 4-18-46; Loew's, inc., New York;
EU16925-16939, 16944-16966.

Snell, David.

HOLLYWOOD DISAPPOINTMENT m Morris
Robert Franklyn, David Snell &
Daniele Amfitheatrof © Leow's
inc. 7Jul47 EU83220

R

Snell, David.

How can you blame me for loving you?

See

How can you blame me for loving you?

Snell, David.

I DON'T BELIEVE m David Snell ©
Loew's, inc. 18Jul47 EU85094

Snell, David.

I HAVE TO KILL YOU m Daniele
Amfitheatrof & David Snell ©
Loew's, inc. 18Jul47 EU85100

Snell, David.

M1527
.B75S5

I NEVER TOOK HER PLACE from The show-
off; m David Snell & Conrad Salinger
© Loew's, inc. 5Aug46 EU33246

Library of Congress
Copyright Office

Snell, David.

M1527

.S66B2

I WAS JUST COMING TO MEET YOU from Bad
Bascomb; m David Snell & Robert
Franklyn © Loew's, inc. 8Jan46
EU1287

Snell, David.

M1527
.S66 B8

I'LL HAUNT YOU THE REST OF MY LIFE
from But not goodbye; m Robert
Franklyn & David Snell © Loew's,
inc. 3Jul46 EU30965

Snell, David.

M1527
S66B8

I'M TERRIBLY SHOCKED from But not
goodbye; m David Snell © Loew's,
inc. 3Jul46 EU30963

Snell, David.

M1527

56682

INDIAN ATTACK from Bad Bascomb; m
David Snell & Daniele Amfitheatrof
© Loew's, inc. 8Jan46 EU1272

Snell, David.

KILLER McCOY MONTAGE m David Snell
& Morris Robert Franklyn © Loew's
inc. 31Oct47 EU100878

Snell, David.

M1527

.56682

KILLING OF WALKER from Bad Bascomb;
m Robert Franklyn & David Snell ©
Loew's, inc. 8Jan46 EU1269

Snell, David.

King Solomon, from Ziegfeld follies
1919; w Maxwell Sokolow, m M. Sokolow,
D. Snell & Chauncey Haines.
© 6Dec19; E467829. R13915; 6Dec46;
David Snell (A), Glendale, Calif.

Snell, David, music.

See

LADY IN THE LAKE. L 674.

M1527
.S66L3

Snell, David, 1897-

Lady in the lake; music by D. Snell
and Maurice Goldman.

Contents. - Main title (© EU52007) -
Meeting Crystal Kingsby. - Marlowes's
rescue. - Crawling to phone booth. -
The wallet. - Placing the evidence. -
De Gamo's car. - To the Grayson cottage.
- Bullet holes. - Finding Lavery. -
Evidence at Lavery's. - To Adrian's. -
Imagine you needing ice cubes. - To
Chris Lavery's. - Back to Fromsett's. -

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Copyright Office

Music Cat.
Music Ca

End title (© EU51992)

(Continued on next card

M1527

.S66L3

Snell, David, 1897-

Lady in the lake; music by D. Snell
and Maurice Goldman. (Card 2)

© 11-4-46; Loow's inc., New York;
EU51992-52007.

Snell, David.

M1527
.S66 B8

LOOK, PA, NO HANDS from But not
goodbye; m Wallace Heglin & David
Snell © Loew's, inc. 3Jul46
EU30970

Snell, David.

M1527
.S66B2

MAIN TITLE from Bad Bascomb; m David
Snell © Loew's, inc. 8Jan46 EU1266

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Copyright Office

Snell, David.

M1527
S66P8

MAIN TITLE from But not goodbye; m
David Snell © Loew's, inc. 3Jul46
EU30972

Library of Congress
Copyright Office

Snell, David.

M1527
.S66H6

MAIN TITLE from Hold high the torch;
m David Snell, Bronislaw Kaper,
Scott Bradley & Robert Franklyn
© Loew's, inc. 18Apr46 EU16925

Library of Congress
Copyright Office

Snell, David.

MAIN TITLE from Killer McCoy m David
Snell, © Loew's inc. 31Oct47
EU100876

Snell, David.

MAIN TITLE from Merton of the movies
m David Snell © Loew's, inc.

7Jul47 EU83227

Snell, David.

MAIN TITLE from Song of the Thin
Man m David Snell © Loew's, inc.
18Jul47 EU85084

Snell, David.

M1527
.S66M5

MAIN TITLE from The mighty McGurk;
m Franz Waxman & David Snell ©
Loew's, inc. 9Oct46 EU39173

Library of Congress
Copyright Office

Snell, David.

M1527
.B75S5

MAIN TITLE from The show-off; m Earl
K. Brent & David Snell © Loew's,
inc. 5Aug46 EU33240

M1630.2

.S

Snell, David, 1897-

Maizie's the name; words by Earl K.
Brent.

© 4-14-46; Loew's incorporated, New
York; EU16282.

Library of Congress
Copyright Office

Music Cat.

Snell, David.

M1527
.S66M5

MAMIE'S PAWNSHOP from The mighty
McGurk; m David Snell & Edward Ward
© Loew's, inc. 9Oct46 EU39181

Library of Congress
Copyright Office

Snell, David.

MATCH BOX m David Snell © Loew's,
inc. 18Jul47 EU85099

M1527
.S66M5

Snell, David, 1897-

The mighty McGurk; music by D. Snell,
Daniele Amfitheatrof, Leonard Hayton,
Bronislaw Kaper, Gerald Mautner,
Nathaniel Perrin, Herbert Stothart,
Edward Ward and Franz Waxman.

Contents.-Main title (© EU39173) -
The hansom cab. - To the dog pound. -
Perrin rhapsody. - Victory for me. -
To the undertakers. - Down where the
living waters flow. - Handing the dog
to Nippy. - Ham & eggs. - Discussing
Slag. - Mamie's

(Music
Cat.)

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M1527
.S66M5

Snell, David, 1897-
McGurk. [Card 2]

The mighty

pawnshop. - End title.

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EU39171-39182. EU39175, 39177 have
new matter: arrangement.

Library of Congress
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Snell, David.

THE MISSING PISTOL m David Snell

© Loew's, inc. 18Jul47 EU85097

Snell, David.

M1527

1566 B2

MORMON CARAVAN from Bad Bascomb; m
David Snell © Loew's, inc. 8Jan46
EU1281

Snell, David.

MURDER RHUMBA m David Snell ©
Loew's, inc. 18Jul47 EU85085

Snell, David.

NICK'S HOME ALONE m David Snell
& Bronislaw Kaper ©Loew's, inc.
18Jul47 EU85101

Snell, David.

NICKY SNEAKS OUT m David Snell

© Loew's, inc. 18Jul47 EU85087

Snell, David.

OLD TIME HOLLYWOOD m & arr David
Snell © Loew's, inc. 7Jul47
EU83226

Snell, David.

PARADIN' THE IVORIES m David Snell

© Loew's inc. 7Jul47 EU83225

Snell, David.

M1527 RADIO BLAST from The show-off; m David
.B7555 Snell © Loew's, inc. 5Aug46 EU33244

Snell, David.

RAIN AGAIN m David Snell, Morris
Robert Franklyn & George Bassman
© Loew's, inc. 18Jul47 EU85086

Snell, David.

M1527
.S66B8

RETRIBUTION AND END TITLE from But
not goodbye; m David Snell ©
Loew's, inc. 3Jul46 EU30961

Snell, David.

M1527
.S66B2

RIVER CROSSING pt.1, revised from
Bad Bascomb; m Robert Franklyn,
David Snell & Mario Castelnuovo-
Tedesco © Loew's, inc. 8Jan46
EU1284

Library of Congress
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Snell, David.

ROMANTIC MONTAGE m David Snell

© Loew's, inc. 31Oct47 EU100880

Snell, David.

M1527 ROMANTIC MOOD from The show-off; m
.B75S5 David Snell © Loew's, inc. 5Aug46
EU33243

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Snell, David.

M1527
.B75U5

ROMEO WITHOUT JULIET from Uncle Andy
Hardy; m David Snell © Loew's, inc.
20Nov46 EU53696

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Snell, David.

S. S. FORTUNE m David Snell © Loew's,
inc. 18Jun47 EU35091

Snell, David.

M1527
S66B8

SAM MEETS HIS PA from But not
goodbye; m David Snell © Loew's,
inc. 3Jul46 EU30971

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Snell, David.

M1527
.S66B2

SECOND MORMON CARAVAN from Bad
Bascomb; m David Snell © Loew's,
inc. 8Jan46 EU1308

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Snell, David.

SERENADE TO A HEEL m David Snell (c)
Loew's, inc. 18Jul47 EU85093

L 494

Snell, David, musical score

See

THE SHOW-OFF.

Snell, David, 1897- joint composer.
Lee Brent, Earl K. The show-off.

Snell, David.

M1527
.56682

SOLDIERS APPROACHING CAMP from Bad
Bascomb; m David Snell © Loew's,
inc. 8Jan46 EU1274

Library of Congress
Copyright Office

Snell, David.

THE SPANKING m David Snell &
Morris Robert Franklyn © Loew's,
inc. 18Jul47 EU85088

Snell, David.

M1527
.B75U5

STREET SCENE from Uncle Andy Hardy;
m David Snell © Loew's, inc. 20Nov46
EU53692

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Copyright Office

Snell, David.

THE THAYER RESIDENCE m David Snell,
Bronislaw Kaper & Nathaniel
Shilkret © Loew's, inc. 18Jul47
EU85096

Snell, David.

H1527
S66B2

TIPPING BASCOMB OFF from Bad Bascomb;
m David Snell & Mario Castelnuevo-
Tedesco © Loew's, inc. 8Jan46
EU1278

Library of Congress
Copyright Office

Snell, David.

M1527
.S66M5

TO THE DOG POUND from The mighty
McGurk; m Bronislaw Kaper, David
Snell & Leonard Hayton © Loew's,
inc. 9Oct46 EU39172

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Snell, David.

TO THE HOSPITAL m Dave Snell ©
Loew's, inc. 16Jan48 EU112511

Snell, David.

M1527
.S66B2

TO THE RESCUE continued from Bad
Bascomb; m David Snell © Loew's,
inc. 8Jan46 EU1277

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Snell, David.

M1527
.S66E2

TO THE RESCUE from Bad Bascomb; m
David Snell, Herbert Stothart &
Edward Ward © Loew's, inc. 8Jan46
EU1276

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Copyright Office

Snell, David.

M1527
.S66M5

TO THE UNDERTAKERS from The mighty
McGurk; m Bronislaw Kaper & David
Snell © Loew's, inc. 9Oct46
EU39176

Library of Congress
Copyright Office

Snell, David.

TOWN TALES m David Snell & Edward
Ward © Loew's, inc. 18Jul47
EU85103

Snell, David.

TRAINING MONTAGE m David Snell, ©
Loew's, inc. 31Oct47 EU100877

Snell, David.

M1527
.S66B8

TURNING ON THE RAIN from But not
goodbye; m David Snell © Loew's,
inc. 3Jul46 EU30969

Library of Congress
Copyright Office

M1527
.B75U5

Snell, David, joint composer.

Brent, Earl K 1914-

Uncle Andy Hardy; music by E. K.
Brent and David Snell.

Contents.- Lina samba.- Street scene.
- Arrival at country club. - Dance, after
song. - Andy becomes Romeo. - Romeo
without Juliet. - Coffee and Andy jitter-
bug. - Coffee isn't my girl.

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EU53690, 53692-98.

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Music Cat.

SNELL, DAVID, music. See
Undercover Maisie. L 863.

L 27

Snell, David, author of musical score.
Up goes Maisie.

See

UP GOES MAISIE.

Snell, David.

M1527
.S66B2

VARSOUVIENNE from Bad Bascomb; m arr
David Snell © on arr Loew's, inc.
8Jan46 EU1288

Snell, David.

M1527
.S66M5

VICTORY FOR ME from The mighty
McGurk; m David Snell © on arr
Loew's, inc. 9Oct46 EU39175

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Copyright Office

Snell, David.

WE'LL BE BACK m David Snell © Loew's,
inc. 16Jan48 EU112499

L 10

Snell, David, music.

See

WHAT NEXT, CORPORAL HARGROVE?

Snell, David.

M1527
.S66B2.

WHY ARE YOU GOING, ZEKE from Bad
Bascomb; m David Snell & Robert
Franklyn © Loew's, inc. 8Jan46
EU1279

Snell, David
Snell. Dave

see also

Snell, David L.

WHERE WERE YOU; fox trot, w Al
Dubin, m Floyd Reese & D. L. Snell.
© 30Jun21, E514670. R35844,
30Jun48, Helen R. Dubin (W) &
David L. Snell (A).

Snell, Edward G.

GODSPEED, UNITED NATIONS; w Sol.

Newman m Edward G. Snell © Sol.

Newman & Edward G. Snell 2Mar53

EU305648

Library of Congress
Copyright Office

Snell, Edwin Marion, joint author.

MATLOFF, MAURICE.

Strategic planning for coalition warfare, 1941-1942, by Maurice Matloff and Edwin M. Snell. Office of the Chief of Military History, Dept. of the Army. 454 p. © Orlando Ward, trustee for War Dept. Historical Fund Council; 5Aug53; A102991.

I. Snell, Edwin Marion, joint author.

II. Ward, Orlando.

Library of Congress

bj/i

SNELL, ESMOND E., ed. SEE
Biochemical preparations.

Snell, Ethel.

LET'S MAKE THIS HOUR A MEMORY; m Jean
Walz w & © Ethel Snell 16Aug50
EU212535

SEP 11 1950

Library of Congress
Copyright Office

Snell, Ethel.

SO LONG, LITTLE PRINCESS, SO LONG; w
Ethel Snell m Jean Walz © Ethel
Snell & Jean Walz 23Mar53 EU308832

Snell, Ethel.
WAS IT YOU AND I; m Jean Walz w &
© Ethel Snell 16Aug50 EU212536

SEP 11 1950

Snell, Ethel.

WE DON'T NEED MOONLIGHT OR MUSIC;
m Jean Walz w & © Ethel Snell
7Jul50 EU208924

Snell, Ethel.

YOU SENT ME ONE ROSE; w Ethel Snell m
Jean Walz © Ethel Snell & Jean Walz
23Mar53 EU308831

Snell, Evelyn Inez.

LOVER'S WALTZ; m & © Evelyn Inez
Snell 25Sep52 EU289199

SNELL (FOSTER D.) INC.

Analytical services. Appl.

authors: Chester A. Snell &
Charles Guishard. NM: re-
visions. © Foster D. Snell,
inc.; 1May54; A136697.

Snell (Foster D.) inc.
Analytical services. New York
[1947]
[8] p. 23cm.

① Foster D. Snell, inc., New York;
15Apr47; AA34072.

arp 28Jun47

SNELL (FOSTER D.) INC.

Assay of vitamin D milk and multi-
vitamin and mineral milk. New
York c1952; 1 v. illus. cAppl.
authors: Foster Dee Snell, Esther
L. Clark and Richard Lathrop Moore;
© on additions; Foster D. Snell,
inc.; 20Aug52; AA222059. Appl. States
prev. pub. as Determinination of
vitamin D in milks, by Foster Dee
Snell and Esther L. Clark.

SNELL (FOSTER D.) INC.

Bacteriological services. New
York c1950; 8 p. cAppl. author:
Albert F. Guiteras; © on revi-
sions; Foster D. Snell, inc.;
8May50; AA205608.

MAR 17 1952

SNELL (FOSTER D.) INC. ©, New York.
The chemical consultant and your
business. 32 p., illus. ©
29May47; AA56196.

SNELL (FOSTER D.) INC.

Cosmetics. New York [1950]

8 p. [Appl. author: Irving
Reich] © Foster D. Snell, inc.;
15Nov50; AA207963.

SNELL. (FOSTER D.) INC.

Determination of vitamin D in milk.

New York c1950; 8 p. cAppl.

authors: Foster Dee Snell &

Esther L. Clark; © Foster D.

Snell, inc.; 3Jul50; AA209906.

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York c1951 8 p. illus.

cAppl. author: Norman Hewitt

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AA205606.

7 1952

SNELL (FOSTER D.) INC.

Engineering services. Appl.

authors: Walter L. Hardy &
Shepherd Stigman. NM: revisions.

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A143698.

Snell (Foster D.) inc., claimant.

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Printed by William Haedrich & sons, c1946]

leaflet. 23 x 10 cm.

Application author: Cyril S. Kimball.

At head of title: Foster D. Snell, inc. ...

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AFP 6-13-46

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Food and nutrition studies.

New York (1947) 1 v.

© 29Apr48 (in notice: 1947);

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1 v. © 4Oct48; AA102231.

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© 15Jul49; AA207964. SEE 1950
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author: Robert A. Nanz]

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8 p. © 28May48; AA85227.

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afp 28Jun47

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[1947] 1 v. © 6Nov47; AA36684.

SNELL (FOSTER D.) INC.

**A presentation of research as offered
for industry. 19 p. illus.**

**cAppl. authors: Foster Dee Snell
and Richard Lathrop Moore;**

**© Foster D. Snell, inc.; 15Jul50;
AA208007.**

SNELL (FOSTER D.) INC.

Services. Appl. author: Richard
Lathrop Moore. © Foster D.
Snell, inc.; 1Jul53; A106626.

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Services on retainer. New York

[1948] 1 v., illus. © 18Nov48;

AA102233.

SNELL (FOSTER D.) INC. ©

Snell packaged unit spray dryers.

New York [1950] 1 v., illus.

© 10Apr50; AA147473.

APR 21 1950

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8 p. Appl. authors: Walter
Hardy, and others. Appl. states
prev. pub. as Zisinia packaged
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& new illus.; Foster D. Snell,
inc.; 15Jul53; A110314.

Snell (Foster D.) inc., claimant.

... Specifications for heavy duty finishes for maple, beech and birch floors. [Brooklyn,

Printed by William Haedrich & sons] cl946.

folder. 28 x 21 $\frac{1}{2}$ cm.

Application author: Foster Dee Snell.

At head of title: Foster D. Snell, inc. ...

© 5-21-46; 2 c 5-23-46; Brooklyn; AA 13091.

SNELL (POSTER D.) INC. ©.

Specifications for heavy duty
finishes for maple, beech and
birch floors. New York, 01949.

Folder. © 30Aug49; on revisions;
AA126803.

SNELL (FOSTER D.) INC. ©.

Surface activity and detergency.

New York [1948] 1 v., illus.

© 18Nov48; AA102232.

SNELL (FOSTER D.) INC.

Testing of furniture finishes.

New York [1949] 8 p. [Appl.

authors: Daniel Schoenholtz &

Richard Lathrop Moore] © Foster D.

Snell, inc.; 15⁰ct49; AA207962.

SNELL (FOSTER D.) INC.

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vein. 1 v. illus. cAppl.

authors: Richard Lathrop Moore
& Cornelia Tyler Snell;

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MAR 17 1952

SNELL (FOSTER D.) INC.

Toxicology. New York c1950s

8 p. cAppl. author: Albert F.

Guiteraa © Foster D. Snell,

inc.; 8May50; AA205607.

MAR 17 1952

AA 13090

Snell (Foster D.) inc., claimant.

... Who, what, why. [Brooklyn, Printed by
William Haedrich & sons, c1946]
leaflet. 23 x 10 cm.

Application author: Foster Dee Snell.

At head of title: Foster D. Snell, inc. ...
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AFP 6-13-46

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8 p. cAppl. author: Foster Dee

Snell; © on revisions; Foster D.

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MAR 17 1952

SNELL (FOSTER D.) INC.

Zisinia packaged unit spray dryers.

New York c1952; 1 v. illus.

cAppl. authors: Richard Lathrop

Moore, Robert A. Sandler and

Lyman H. Allen; © on revisions

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states prev. pub. as Snell pack-

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H. Allen.

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**Chemicals of commerce [by] Foster Dee
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I. Snell, Cornelia Tyler, joint author.

II. Van Nostrand (D.) Company, inc.

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Dee Snell and Cornelia T. Snell.
3d ed. Vol. 1: Theory, instru-
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MAK 17 1952

M2101 SNELL, FREDERICK A

.5 Thanksgiving; anthem for mixed voices in
.S unison [by] Frederick A. Snell, [words
by] John Oxenham. (Church music re-
view, no. 2150) [With organ acc.] 15¢
© The H. W. Gray Co., inc., New York;
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I. Title. [II. Oxenham, John, 1852-1941]

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Snell, George Byington.

I LOVE TO WANDER IN THE MOONLIGHT.

arr Ray Smyth, © w & m George
Byington Snell 5Jul47 EU83844

Snell, George Byington.

THO' YOU'RE GONE FROM ME arr Ray
Smyth, © w & m George Byington
Snell 5Jul47 EU83845

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New York, E. P. Dutton & co., inc., 1947.**

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1. American fiction--Hist. & crit. I. Title.

PS371.S5

813.09

47-3071

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BELCHER PUBLISHING COMPANY.

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II. Waters, Lynn K.

III. Crawforth, Jim E.

IV. Lant, H. H.

V. Boise, Idaho. Chamber of Commerce.

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[Flint, Mich., 1946]

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SNELL, JULIA.

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JUST A GIRL ON THE STREET; w, m &
© Lloyd H. Snell 24Jan51 EU227045

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Snell, Lloyd H.

REMEMBER THE DAYS GONE BY; w, m &

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Snell, Marcella.

A MAN WHOSE DOUGH WON'T BE NIL; w, m
& © Nell Little & Marcella Snell
26Jun52 EU281659

Snell, Marvin James.

MOUSE HOUSE; m & © Donald Jerome Thomas
& Marvin James Snell 29Apr54 EU356373

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THERE'S ALWAYS TOMORROW © w Milton
Vernon Snell m Maurice Jäcöt
Siebenhausen 6May48 EU128969

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Snell, Pauline Margaret.

WHY CAN'T YOU LOVE ME JUST A LITTLE
BIT WHEN I LOVE YOU SO MUCH; w, m &
© Pauline Margaret Snell 8May50
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JUL 14 1950

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Snell, Robert Sinclair, joint author.

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Practical field crop production for
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Ahlgren, Robert S. Snell, John C.
Anderson [and] Milton A. Sprague.
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The seagoing tank. (The Radio-phone
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SNELL, TED W.

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Snell, Theckla Helides.

MOONLIGHT ON THE PRAIRIE © w & m
Theckla Helides Snell 27Dec⁴⁸
EU157142

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SNELL, TONI. SEE
Snell, Evelyn Inez.

EU289199

Snell, Vera Gertrude.

THE DAY I MET YOU; w Vera Gertrude
Snell m James Charles McNeil © Vera
Gertrude Snell 13Feb53 EU306115

Snell, Vera Gertrude.

OUR LITTLE LOST BOY; w Vera Gertrude
Snell m James Charles McNeil © Vera
Gertrude Snell 10Nov52 EU294990

Snell, Vera Gertrude.

THE WINDING HIGHWAYS; w Vera Gertrude
Snell m James Charles McNeil © Vera
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Snell-Knowles, Innle.

A SONG IN MY HEART AND IN YOURS arr
Innie Snell-Knowles © w & m Robert
Ernest Drinkwine 25Aug48 EU141235

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SNELL PRESS ©.

Bill pointers. (Over-due bill stick-
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SNELL REFRIGERATION SUPPLY.

Refrigeration and air conditioning
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Snelling, Donald Paul.

NEVER MORE THAN ALWAYS; w & m Donald
Paul Snelling arr Calvin Jack Ander-
son © Donald Paul Snelling & Calvin
Jack Anderson 5Mar54 EU349918

Snelling, E. G.

We give immortal praise.

See

We give immortal praise.

R

Snelling, Lois, lyricist.

~~Lee~~ Marryott, Ralph E. Shepherds, wake from
your dreams.

Snelling, Nellie E.
I LOVE THIS EARTH © w Nellie E.
Snelling m Ben Patton 30Jan48
EU115067

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I love you.

See

Richard, Leo.

jss 4-18-46

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Snelling, Nellie E
My alpha and omega.

see

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AFP 3-4-46

Snellinger, Margaret E.

EVENING OF LOVE © w & m Eileen Marie
Hulse & Margaret E. Snellinger
17Jun49 EU170522

Snellinger, Margaret Edith.

SHOW-DOWN © w & m Eileen Marie Hulse
& Margaret Edith Snellinger 1Jun49
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Snellings, Aubrey Joseph.

M1630 HALL, DAVID.

.2 That old love of mine; words by
.H Aubrey Joseph Snellings,
music by David Hall. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 1May48; EP27218.

Snelson, Bernice.

SOMEBODY LOVE ME, LET IT BE YOU; w, m
& © Bernice Snelson 26Sep52 EU289216

Snelson, Bernice N.

MAYBE IT'S ALL FOR THE BEST; w, m & ©
Bernice N. Snelson 16Sep53 EU331036

Snelson, Bernice Nancy.

I DON'T KNOW WHO'S TO BLAME; w,
m & © Bernice Nancy Snelson
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Snelson, Page.

THERE WILL BE NO BOMBARDMENT IN
HEAVEN; m Leo & Hector Richard
w & © Page Snelson 13Mar50
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DREAM POLKA. Sněni; by J. Horak, arr.
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Orchestra pts. © on arr., 15May25;
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MT10
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Men who make music; [teachers' manual
by Nancy Goodwin Snapp and Frances
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1. Composers.
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Hoffman, Walter Kent & Maurice Hart
© Halart Music Co. 14Aug53 EU327256

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Snethen, Shirley Lang.

HILL BILLY OH BILL. Hill Billy-o-Bill;
w, m & © Shirley Lang Snethen 6Feb50
EU194955

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Snethen, Shirley Lang.

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Lang Snethen 6Feb50 EU194953

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Snethen, Shirley Lang.

SHOW BOAT SONG. Show boat from Follies
fifty; w, m & © Shirley Lang Snethen
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Pet Scottish terrier, by Mr. and
Mrs. T. H. Snethen. Your Scottie's
health, by Nancy Lenfesty. 64 p.
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I. Snethen, Mrs. T. H.

II. Lenfesty, Nancy.

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Den snevre kreds. See
Fire sange.

R

Snider, Allene Nibling Hudspeth.

I'M TO BLAME arr Joe Kreklow © w & m
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EU161029

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(YOU'RE A) DEVIL OF AN ANGEL arr Joe
Kreklow © w & m Allene Nibling
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AA 6412

Snider, Amos W , claimant.
Learning to live. [Spokane, Printed
by Green-Hughes printing co.] c1945.
pamphlet 21 cm.

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It is fun to be a used car salesman.

cFilm script: by Archie Snider and
I. C. Wicker. © Ishmael C. Wicker,
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C8173.

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THE DERBY WALTZ; w Joseph A. Nagey m
Arlena Everson Snider © Joseph A.
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Snider, Arthur.

BLACK FAN w Stanley Mann arr Arthur
Snider © m Robert Henry Mann 27Sep48
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Snider, Barbara Ellen.

BLUE VIOLETS FOR YOU m James Alex-
ander Brennan, © w Barbara Ellen
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M1630

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. S music by Charles Snider [and] Barry
Watson. © Robert Music Corp., New
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I. Watson, Barry. II. Title. [III. Stept,
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IS SUPPER READY; w, m & © Charles Wil-
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Marty Snider © Goday Music Corp.
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SNIDER, DONALD GRAVES.

With every best wish for the season
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Print. © Sniders' Poster Process
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Curly; words by E. Snider.

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Gay New York; words by E. Snider.

© 12-17-46; David Snider, Winnipeg,
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The love for music; words by E.
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© 12-17-46; David Snider, Winnipeg,
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My little dream girl; w & m G. W.
Snider. © Glenn W[arren] Snider,
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Formal wear rental service.

Portfolio. illus. cAppl. author:

Bernard Hudson Nolan; © I. Snider

Clothing Corp.; 9Jul52; AA216736.

SNIDER, JACK. SEE
Snider, John Anthony, 1918-

EU349765

SNIDER, JAMES E.

Jack Be Nimble [by] James E. Snider,
jr. [Boy jumping over candle] Col.
plastic, bas-relief wall plaque 6 x
6 in. (322) © L. A. Goodman Manu-
facturing Co.; 1Apr48; GP10577.

SNIDER, JAMES E.

Little Jack Horner [by] James E.

Snider, jr. [Boy on stool holding
pie; plum on left thumb] Col.
plastic, bas-relief wall plaque 6 x
6 in. (323) © L. A. Goodman Manu-
facturing Co.; 1Apr48; GP10578.

SNIDER, JAMES E.

Little Miss Muffet [by] James E.

Snider, jr. [Girl, frightened of
spider hanging from fireplace, sit-
ting on stool holding bowl] Col.
plastic, bas-relief wall plaque 6 x
6 in. (325) © L. A. Goodman Manu-
facturing Co.; 1Apr48; GP10580.

SNIDER, JAMES E.

Mary had a little lamb [by] James E.

Snider, jr. [Girl in polka dot dress
followed by lamb] Col. plastic, bas-
relief wall plaque 6 x 6 in. (324)

© L. A. Goodman Manufacturing Co.;
1Apr48; GP10579.

SNIDER, JAMES E.

Mary Mary Quite Contrary [by] James
E. Snider, jr. [Girl watering bed
of tulips] Col. plastic bas-relief
wall plaque 6 x 6 in. (326) © L. A.
Goodman Manufacturing Co.; 1Apr48;
GP10581.

SNIDER, JAMES E.

Mother Goose [by] James E. Snider,
jr. [Goose wearing polka dot
clothes and carrying umbrella] Col.
plastic, bas-relief wall plaque 6 x
6 in. (321) © L. A. Goodman Manu-
facturing Co.; 1Apr48; GP10576.

Snider, Jo. See
Snider, Josephine Wanda.

Snider, John Anthony.

A LOVELY DREAM; w, m & © John Anthony
Snider 1Mar54 EU349766

Library of Congress
Copyright Office

Snider, John Anthony.

ON THE WAY TO SANTA FE; w, m & © John
Anthony Snider 1Mar54 EU349765

Library of Congress
Copyright Office

SNIDER, JOHN D.

I love books; a guide through bookland. New
rev. ed. 575 p. © on new index & addi-
tions; Review & Herald Pub. Association,
Washington; 22Jul51; A57412.

I. Review and Herald Publishing Association.

vp/r

Library of Congress
Copyright Office

Aug 20 1951

Snider, John D

I love books; a guide through bookland, by John D. Snider.
Rev. ed. Washington, D. C., Review and herald [1946]

574 p. illus. 23½".

"First printing, November, 1942 ... Sixth printing, April, 1946."
Bibliography: p. [495]-502. "Invitation to read": p. [503]-556.

(C) 21Jun46; Review and Herald publishing
association, Takoma Park, Washington, D. C.;
A3506.

1. Books and reading. 2. Bibliography—Best books. I. Title.

46-5722

Library of Congress

Z1003.S65 1946

[4]

028

Snider, Joseph Lyons, 1894—

The guarantee of work and wages [by] Joseph L. Snider ...
Boston, Division of research, Graduate school of business ad-
ministration, Harvard university, 1947.

xi, 191 p. 21½^{cm}.

C 27Feb47; President and fellows of
Harvard college, Cambridge, Mass.; A11623.

1. Wages—Annual wage. I. Title.

HD4928.A5S6

331.23

47-1991

Library of Congress

[8] E6m/vjww/ld

Snider, Josephine Wanda, 1905-

Each lonely day; words and music by
J. W. Snider and Julia Elizabeth Pierog.
~~For voice and piano.~~

© J. W. Snider and J. E. Pierog,
Seattle; EU 34198.

(over)

Snider, Mrs., K.

BE MINE FOR AN HOUR; m Louis Tobin
w & © Mrs. K. Snider 10Jul50
EU209855

Library of Congress
Copyright Office

AUG 1

Snider, Lela.

UP A HILL m Leo & Hector Richard © w
Lela Snider 26Mar48 EU124316

Snider, Lou, 1918-

Bluer than skies; words by James
Joseph Tennyson.

© 9-2-46; J. J. Tennyson, Chicago;
EU35925.

Snider, Lou, 1918-

M1679 McEWAN, HOWARD BRUCE, 1928-
.2 I was wrong; words and music by Lou
.M Snider and Howard Manning [pseud.] ©
BMI Canada ltd., Toronto; 26Sep52;
EFO-15869.

I. Snider, Lou, 1918-

II. Title.

Snider, Lou, 1918-

M1630

.2

McEWAN, HOWARD BRUCE, 1928-

I was wrong; [by] Lou Snider [and]
Howard Manning [pseud.] [Melody
and chord symbols; with words]
© H & H Pub. Co. (in notice: H & H Pub.
Corp.), Cincinnati; 29Sep52; EP67558.

I. Snider, Lou, 1918-

II. Title.

M1679

.2

.S

SNIDER, LOU, 1918-

Missing; by Jackie Rae and Lou
Snider. © BMI Canada, ltd.,
Toronto; 2Sep47; EF6596. For
voice and piano, with chord
symbols.

I. Rae, John Arthur, 1922- joint
composer. II. Title.

M1679.2

.S

Snider, Lou, 1918-

My heart skipped a beat; words' and
music by L. Snider and Jackie Rae.

© 18Sep46; North American music
limited, Toronto; EF4389.

For voice and piano.

I. Rae, 'John' Arthur, 1922- joint
composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1679 SNIDER, LOU, 1918-

.2 The stars will cry; words and music by
.S Jackie Rae and Lou Snider. L'étoile
bleue de notre amour; version française
de Mimi Forestier [pseud.] © BMI
Canada, ltd., Toronto; 26Jan52;
EF0-11787.

I. Rae, Jackie, 1922-

II. Title.

III. Title: L'étoile bleue de notre amour.

[IV. Fortier, Mireille Raphaëlle, 1922-

]

Library of Congress
Copyright Office

MAR 17 1952

Snider, Lou.

*1

M1679 RAE, JOHN ARTHUR, 1922-

.2 That's how I need you, words and mu-
.R sic by Lou Snider and Jackie Rae.

© BMI Canada Limited, Toronto;
28Jan48; EF7954.

Snider, Lou, 1919-

.This is for keeps; words by James J.
Tennyson.

~~"Melody and chord symbols.~~

© 9-12-46; J. J. Tennyson, Chicago;
EU 36598.

Snider, Lou.

*1

M1679 RAE, JOHN ARTHUR, 1922-

.5 Valley of the saints, words and
.R music by Lou Snider and Jackie
Rae [French lyric by Fernand
Robidoux] © BMI Canada ltd.,
Toronto; 3Mar48; EF8359.

M1679

SNIDER, LOU, 1918-

.2
.S

While we're reminiscing; by Howard
Manning and Lou Snider. [For voice and
piano] © BMI Canada, ltd., Toronto;
24Mar52; EF0-12800.

I. McEwan, Howard Bruce, 1928-
II. Title.

Library of Congress
Copyright Office

SNIDER, LOUIS BERNARD.

Loyola language study. SEE

Loyola University, Chicago.

E unpub. 4626

Snider, Lucille.

I made a wish by a star.

see

White, Carl.

ge 4-23-46

Snider, Lucille

You have the key to my heart; w L.

Snider, m Ronald Buck. © Lucille

Snider, Blytheville, Ark.; 30Apr47;

EU73055.

Snider, Mabel Jenkins.

ONLY TODAY © w Caroline Patton
McKnight m Mabel Jenkins Snider
28Oct48 EU147369

Library of Congress
Copyright Office

M21146

.S

Snider, Marion B 1912-

He's making my life worth while ...
[words by] B. B. Edmiaston.

© 1Jun46; composer, Dallas; EP7426.

Close score: SATB; shape-note
notation.

I. Edmiaston, Bernard B., 1881-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2199 SNIDER, MARION B

.S I will be true, Lord; words and music
by Marion Snider. [Close score: SATB;
shape-note notation] © Stamps-Baxter
Music & Print. Co., Dallas; 15Mar50;
EP47820.

I. Title.

MAR 16 1950

Library of Congress
Copyright Office

M2199

SNIDER, MARION B

1912-

.S

The love of Jesus; words and music by
Marion Snider. © Blackwood Music inc.,
New York; 26Apr54; EP80392.

I. Title.

Library of Congress

M2199

.S

SNIDER, MARION B

1912-

Undo the latch string, and let the Savior in;
words and music by Marion Snider.

[Melody and chord symbols] © Black-
wood Music, inc., New York; 1Jun54;
EP81049.

I. Title.

Library of Congress

Snider, Marion Benjamin.

ARE YOU GOING TO HEAVEN; w, m & ©

Marion Benjamin Snider 3Nov52

EU293515

Snider, Marty.

THE MAGIC TREE; w Charlie Snider m
Marty Snider © Goday Music Corp.
13Mar50 EU196838

Library of Congress
Copyright Office

MAR 27 1950

SNIDER, MARTY, pseud. See also
Arthur, Douglas

EU189760 (1950)

Snider, Mary Evelyn.

CAUSE I LOVE YOU THAT'S ALL; w Albert
Loren Miller & Mary Evelyn Snider
m Jerry Eugene Miller © Albert Loren
Miller, Mary Evelyn Snider & Jerry
Eugene Miller 19Feb54 EU348316

✓

Library of Congress
Copyright Office

Snider, Mary Evelyn.

GREEN VELVET; w, m & © Albert Loren
Miller, Mary Evelyn Snider & Ger-
trude Lula Miller 10Nov54 EU376806

Library of Congress
Copyright Office

Snider, Mary Evelyn.

I RECKON IT'S LOVE; w Gertrude Lulu
Miller & Mary Evelyn Snider m Albert
Loren Miller & Jerry Eugene Miller
© Gertrude Lulu Miller, Mary Evelyn
Snider, Albert Loren Miller & Jerry
Eugene Miller 10Nov54 EU376728

Snider, Mary Evelyn.

I SHOULD WORRY; w, m & © Mary Evelyn

Snider & Albert Loren Miller

27Jan54 EU345557

Library of Congress
Copyright Office

Snider, Mary Evelyn.

LONE STAR WALTZ; w Gertrude Lulu
Miller & Mary Evelyn Snider m Albert
Loren Miller & Jerry Eugene Miller
© Gertrude Lulu Miller, Mary Evelyn
Snider, Albert Loren Miller & Jerry
Eugene Miller 10Nov54 EU376726

Snider, Mary Evelyn.

MAKE THESE DREAMS COME TRUE; w Albert
Loren Miller m Mary Evelyn Snider
© Albert Loren Miller & Mary Evelyn
Snider 4Jan54 EU342920

V

Library of Congress
Copyright Office

Snider, Mary Evelyn.

MINE ALONE; w Gertrude Lulu Miller &
Mary Evelyn Snider m Albert Loren
Miller © Gertrude Lulu Miller, Mary
Evelyn Snider & Albert Loren Miller
15Feb54 EU347703

Snider, Mary Evelyn.

MY HEART AND I; w Gertrude Lulu Miller
& Mary Evelyn Snider m Albert Loren
Miller & Jerry Eugene Miller © Ger-
trude Lulu Miller, Mary Evelyn Sni-
der, Albert Loren Miller & Jerry
Eugene Miller 10Nov54 EU376727

Snider, Mary Evelyn.

SANTA YOU FORGOT; w & m Albert Loren
Miller & Gertrude Lulu Miller arr
Mary Evelyn Snider © Albert Loren
Miller, Gertrude Lulu Miller, &
Mary Evelyn Snider 17Sep54 EU371225

Library of Congress
Copyright Office

Snider, Mary Evelyn.

YOU'D BETTER BELIEVE IT; w Gertrude Lulu
Miller & Mary Evelyn Snider m Albert
Loren Miller © Gertrude Lulu Miller,
Mary Evelyn Snider & Albert Loren
Miller 15Feb54 EU347702

Library of Congress
Copyright Office

SNIDER, MURRAY.

Speed chart for timing marine
surface craft or river currents.

Drawing on sheet 11 x 9 in.

© Murray Snider; 8May53; IP1653.

SNIDER, O. L.

Camellias in 3 legged metal con-
tainers Joliet, Ill., Gerlach-
Barklow Co. c1952; Col. repro-
duction of photo. 5 x 4 in.

"9." © The Gerlach-Barklow Co.;
1Dec52; K33906.

SNIDER, O. L.

Camellias. cIn 4 legged vase; calendar heads Col. reproduction of photo. 3 x 4 in. (3) © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31742.

SNIDER, O. L.

Carnations in odd shaped bowl
Joliet, Ill., Gerlach-Barklow Co.
c1952; Col. reproduction of
photo. 5 x 4 in. "2." © The
Gerlach-Barklow Co.; 1Dec52;
K33899.

②.

SNIDER, O. L.

Chrysanthemums in bowl with handles;
Joliet, Ill., Gerlach-Barklow Co.
c1952; Col. reproduction of
photo. 5 x 4 in. "11." © The
Gerlach-Barklow Co.; 1Dec52;
K33908.

©.

SNIDER, O. L.

Chrysanthemums. cIn square bowl;
calendar head; Col. reproduction
of photo. 3 x 4 in. (10) © The
Gerlach-Barklow Co., Joliet, Ill.;
3Dec51; K31749.

SNIDER, O. L.

Dahlias. cIn oblong bowl; calendar
heads. Col. reproduction of photo.

(9) © The Gerlach-Barklow Co.,
Joliet, Ill.; 3Dec51; K31748.

SNIDER, O. L.

Gladiolus in long shallow bowl;
Joliet, Ill., Gerlach-Barklow Co.
c1952; Col. reproduction of
photo. 5 x 4 in. "8." © The
Gerlach-Barklow Co.; 1Dec52;
K33905.

©.

SNIDER, O. L.

Lilies in shallow bowls Joliet,
Ill., Gerlach-Barklow Co. c1952;
Col. reproduction of photo. 5 x
4 in. "3." © The Gerlach-Barklow
Co.; 1Dec52; K33900.

SNIDER, O. L.

Orchid cin stem shaped vases Joliet,
Ill., Gerlach-Barklow Co. c1952;
Col. reproduction of photo. 5 x
4 in. "10." © The Gerlach-
Barklow Co.; 1Dec52; K33907.

SNIDER, O. L.

Pansies in bottle shaped vase:
Joliet, Ill., Gerlach-Barklow Co.
c1952; Col. reproduction of
photo. 5 x 4 in. "7." © The
Gerlach-Barklow Co.; 1Dec52;
K33904.

©.

SNIDER, O. L.

Poinsettias. [Calendar head] Col.
reproduction of photo. 3 x 4 in.

(12) © The Gerlach-Barklow Co.,
Joliet, Ill.; 3Dec51; K31751.

SNIDER, O. L.

Poinsettias in squash shaped vases
Joliet, Ill., Gerlach-Barklow Co.
c1952; Col. reproduction of
photo. 5 x 4 in. "12." © The
Gerlach-Barklow Co.; 1Dec52;
K33909.

③.

SNIDER, O. L.

Poppies in metal pitchers Joliet,
Ill., Gerlach-Barklow Co. c1952;
Col. reproduction of photo. 5 x
4 in. "4." © The Gerlach-
Barklow Co.; 1Dec52; K33901.

©.

SNIDER, O. L.

Red and white roses in square vase,
figurine. cCalendar head; Col.
reproduction of photo. 3 x 4 in.
(2) © The Gerlach-Barklow Co.,
Joliet, Ill.; 3Dec51; K31741.

SNIDER, O. L.

Red roses and daisies, book. [Cal-
endar head; Col. reproduction of
photo. 3 x 4 in. (7) © The
Gerlach-Barklow Co., Joliet, Ill.;
3Dec51; K31746.

SNIDER, O. L.

Red roses in green vase, bird figurine. [Calendar head] Col. reproduction of photo. 3 x 4 in.

(11) © The Gerlach-Barklow Co.,
Joliet, Ill.; 3Dec51; K31750.

SNIDER, O. L.

Roses and orange blossoms, figurine
and plate. cCalendar heads Col.
reproduction of photo. 3 x 4 in.

(6) © The Gerlach-Barklow Co.,
Joliet, Ill.; 3Dec51; K31745.

SNIDER, O. L.

Roses in blue glass bowl. cCalendar
heads Col. reproduction of photo.
3 x 4 in. (1) © The Gerlach-
Barklow Co., Joliet, Ill.; 3Dec51;
K31740.

SNIDER, O. L.

Roses in cut glass bowl Joliet,
Ill., Gerlach-Barklow Co. c1952;
Col. reproduction of photo. 5 x
4 in. "6." © The Gerlach-
Barklow Co.; 1Dec52; K33903.

©.

SNIDER, O. L.

Roses in oval bowl: Joliet, Ill.,
Gerlach-Barklow Co. c1952; Col.
reproduction of photo. 5 x 4 in.
"1." © The Gerlach-Barklow Co.;
1Dec52; K33898.

©.

SNIDER, O. L.

Roses in vase, book. cCalendar heads

Col. reproduction of photo. 3 x 4

in. (5) © The Gerlach-Barklow Co.,

Joliet, Ill.; 3Dec51; K31744.

SNIDER, O. L.

Sweet peas in stem shaped vases
Joliet, Ill., Gerlach-Barklow Co.
c1952; Col. reproduction of
photo. 5 x 4 in. "5." © The
Gerlach-Barklow Co.; 1Dec52;
K33902.

③.

SNIDER, O. L.

Tea roses in chartreuse vase. cCal-
endar head; Col. reproduction of
photo. 3 x 4 in. (8) © The
Gerlach-Barklow Co., Joliet, Ill.;
3Dec51; K31747.

SNIDER, O. L.

Tulips and lilacs. [In oblong bowl;
calendar heads] Col. reproduction
of photo. 3 x 4 in. (4) © The
Gerlach-Barklow Co., Joliet, Ill.;
3Dec51; K31743.

SNIDER, ORVILLE LOGAN.

Abundance. cRoses in low milk
glass dish; Col. reproduction
of photo. © Gerlach-Barklow
Co.; 15Mar54; K38030.

SNIDER, ORVILLE LOGAN.

Bounteous. cFlowers in pitchers

Col. reproduction of photo.

© Gerlach-Barklow Co.; 15Mar54;

K38023.

SNIDER, ORVILLE LOGAN.

Daffodils. [Bouquet in pitcher-like
vase] Col. print. (1452) C. C.
Moss; 15Jan49; K19704.

SNIDER, ORVILLE LOGAN.

Debonair. cRoses in china teapots

Col. reproduction of photo.

© Gerlach-Barklow Co.; 15Mar54;

K38021.

SNIDER, ORVILLE LOGAN.

Delicate. cJonquils; Col. repro-
duction of photo. © Gerlach-
Barklow Co.; 15Mar54; K38029.

SNIDER, ORVILLE LOGAN.

Enthralling. cLilies & 2 lighted
candlesticks; Col. reproduction
of photo. © Gerlach-Barklow
Co.; 15Mar54; K38028.

SNIDER, ORVILLE LOGAN.

Festive. cCorsage of orchids;

Col. reproduction of photo.

© Gerlach-Barklow Co.; 15Mar54;

K38024.

SNIDER, ORVILLE LOGAN.

Floral favorites. [Large bouquet of
red roses] Col. reproduction of
Kodachrome. 13 x 10 in. © The
Osborne Co.; 6Jan50; K23315.

FEB 8 1950

SNIDER, ORVILLE LOGAN.

Flower arrangement blotters. [Various
species of flowers in bouquets] 12
col. prints on blotters. (4088-
4099) © Shaw-Barton; 25Nov49;
K22864.

K 2595

Snider, Orville Logan
Flowers.

sheet 8" x 10". (No. 3008)

Color reproduction of Kodachrome transparency
~~Print in color.~~

Blue vase of red
roses with gold plate in background and
a statuette at right.

© 12-1-45; 2c 4-20-46; C. Moss,
Philadelphia; K 2595.

mfp 8221-46

K 2594

Snider, Orville Logan
Flowers.

sheet 8" x 10". (No. 3009)

Color reproduction of kodachrome transparency.

~~Print in color.~~ Green vase of mixed
flowers in center with gold plate in
right background and statuette of bird
at left.

© 12-1-45; 2c 4-20-46; C. Moss,
Philadelphia; K 2594.

mfp 8-21-46

K 2596

Snider, Orville Logan
Flowers.

sheet 8" x 10". (No. 3042)

Color reproduction of Kodachrome transparency.
~~Print in color.~~

Vase of dahlias
setting on chiffonier with a small
pitcher at right and a small lamp and
pitcher at left.

© 12-1-45; 2c 4-20-46; C. Moss,
Philadelphia; K 2596.

mfp 8-21-46

K 2593

Snider, Orville Logan

Flowers.

sheet 10" x 8". (No. 3041)

Color reproduction of Kodachrome transparency

~~Print in color.~~ Vase of mixed flowers
in center foreground; bunch of flowers
laying on the table at left and a small
vase of yellow roses at right.

© 12-1-45; 2c 4-20-46; C. Moss,
Philadelphia; K 2593.

mfp 8-21-46

SNIDER, ORVILLE LOGAN.

Fruit. [Close-up of bowl of fruit and
nuts with glass in foreground and
bottle in background] Col. print.

(3186) © C. Moss; 15Jan49; K19726.

SNIDER, ORVILLE LOGAN.

Fruit. [Fruit in silver bowl with
single, lighted candle in back-
ground] Col. print. (3185) © C.
Moss; 15Jan49; K19727.

SNIDER, ORVILLE LOGAN.

Gay bouquet. Col. print. © Louis F.

Dow co., St. Paul; 26Dec46; K 6698.

mm 15Apr47

SNIDER, ORVILLE LOGAN.

Graceful. cFlowers in goblet
shaped vase; Col. reproduction
of photo. © Gerlach-Barklow
Co.; 15Mar54; K38022.

SNIDER, ORVILLE LOGAN.

Holy. cPoinsettias, lighted candle
& 2 candle choir boys; Col. re-
production of photo. © Gerlach-
Barklow Co.; 15Mar54; K38026.

SNIDER, ORVILLE LOGAN.

Lilies. [Close-up view with lilies
framed against the blue sky] Col.
print. (3189) © C. Moss; 15 Jan 49;
K19725.

SNIDER, ORVILLE LOGAN.

Luxury. cRoses in square latticed
box; carved metal platter &
pitchers Col. reproduction of
photo. © Gerlach-Barklow Co.;
15Mar54; K38027.

SNIDER, ORVILLE LOGAN.

Majestic beauty. Col. print. © Louis

F. Dow co., St. Paul; 26Dec46; K 6697.

mrn 17Apr47

SNIDER, ORVILLE LOGAN.

Radiant. cAssorted flowers arranged
in oblong vases Col. reproduc-
tion of photo. © Gerlach-Bark-
low Co.; 15Mar54; K38019.

SNIDER, ORVILLE LOGAN.

Romantic. rFlower plant in glass
bowl; Col. reproduction of photo.

© Gerlach-Barklow Co.; 15Mar54;

K38020.

SNIDER, ORVILLE LOGAN.

Roses. [Long-stemmed, red roses in
short vase] Col. print. (1451)

© C. Moss; 15Jan49; K19705.

SNIDER, ORVILLE LOGAN.

Sparkling. cFlowers in low glass
bowl. Col. reproduction of
photo. © Gerlach-Barklow Co.;
15Mar54; K38025.

SNIDER, ORVILLE LOGAN.

Tulips. [Close-up view of red tulips
against a blue sky] Col. print.

(3190) © C. Moss; 15Jan49; K19706.

K 1296

Snider, Orville Logan.

Where the big ones lie.

19 1/2" x 14 1/2". (6922)

Print in various colors. Men fishing, trees
and snow covered mountains in background.

© 1-4-46; 2c 1-21-46; F. A. Schneider;
K 1296.

mrn 7-2-46

[Snider, Paul Edward] 1917-
"Secrets of a poet." [Louisville,
Ky., 1947]
71 p. 18cm.

"By S. Bruce Lane."
© author, Louisville, Ky.; 17Apr47;
AA53211.

vf 8Aug47

Snider, Pauline.

GRAY DAYS m Robert Louis Carleton © w
Pauline Snider 7Feb49 EU156815

Library of Congress
Copyright Office

SNIDER, RICHARD HARLAN.

The eleven days, a play in four acts.

© Richard Harlan Snider; 4Oct50;

DU25615.

00111 1950

SNIDER, RICHARD HARLAN.

Fool's noon, a play in three acts.

© Richard Harlan Snider; 10 5Jul49;
DU20629.

SNIDER, RICHARD HARLAN.

Sandbar, a play in three acts.

© Richard Harlan Snider; 16Dec53;

DU35759.

Snider, Sallie Haydon, lyricist.
See Carleton, Robert L. Franklin Delano
Roosevelt.

G 93

Snider, (Silas) & co., claimant.
Animal and bird.

see

Lo Medico, Thomas G

mrn 4-30-46

Snider, (Silas), & co., claimant.
Ballet theatre.

see

Hovannes, John.

mrn 4-30-46

G 163

Snider, Silas, & co., claimant.
Family group.

see

Scaravaglione, Concetta.

mrn 5-7-46

G 92

Snider, (Silas), & co., claimant.
Underwater ballet.

see

Kane, Margaret Bressler.

mrn 4-30-46

SNIDER, STANLEY R.

**Sniders' ad-safety plan, a lecture [with
20 illustrative posters] by Stanley
Snider and Selby Gillis. © Sniders'
Poster Process Co.; 2Sep52; C6514.**

SNIDER, SYLVIA BARE ©.

Israel the overcomer. Salinas,
Calif., 1949. 47 p. © 25 Nov 49;
AA138157.

JAN 16 1950

SNIDER, SYLVIA BARE.

The two witnesses of Revelation
eleven. 51 p. © on additions
& revisions; Sylvia B. Snider;
1Jan53; A94116.

CG

Snider, Mrs. Venie D.

THE LITTLE BROWN TEDDY BEAR; w Mrs.
Venie D. Snider m Louis Tobin © Mrs.
Venie D. Snider 25Mar54 EU352261

SNIDER FARMS, Gresham, Or.
Farm fresh. (Frozen straw-
berries) © 15 Jun 46;
KK17350.

SNIDER FARMS, Gresham, Or.

Snider Farms. (Frozen straw-
berries) © 15 Jun 47;

KK17349.

Sniderman, William.

Gotta hankerin'; w J. Leroy & D. Leroy,
m W. Sniderman. © Joey Leroy, Danny
Leroy & William Sniderman, New York;
1May47; EU73316.

Sniderman, William.

I guess the joke's on me; w Betty
Barrett & Jane Barrett, m W. Sniderman.
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